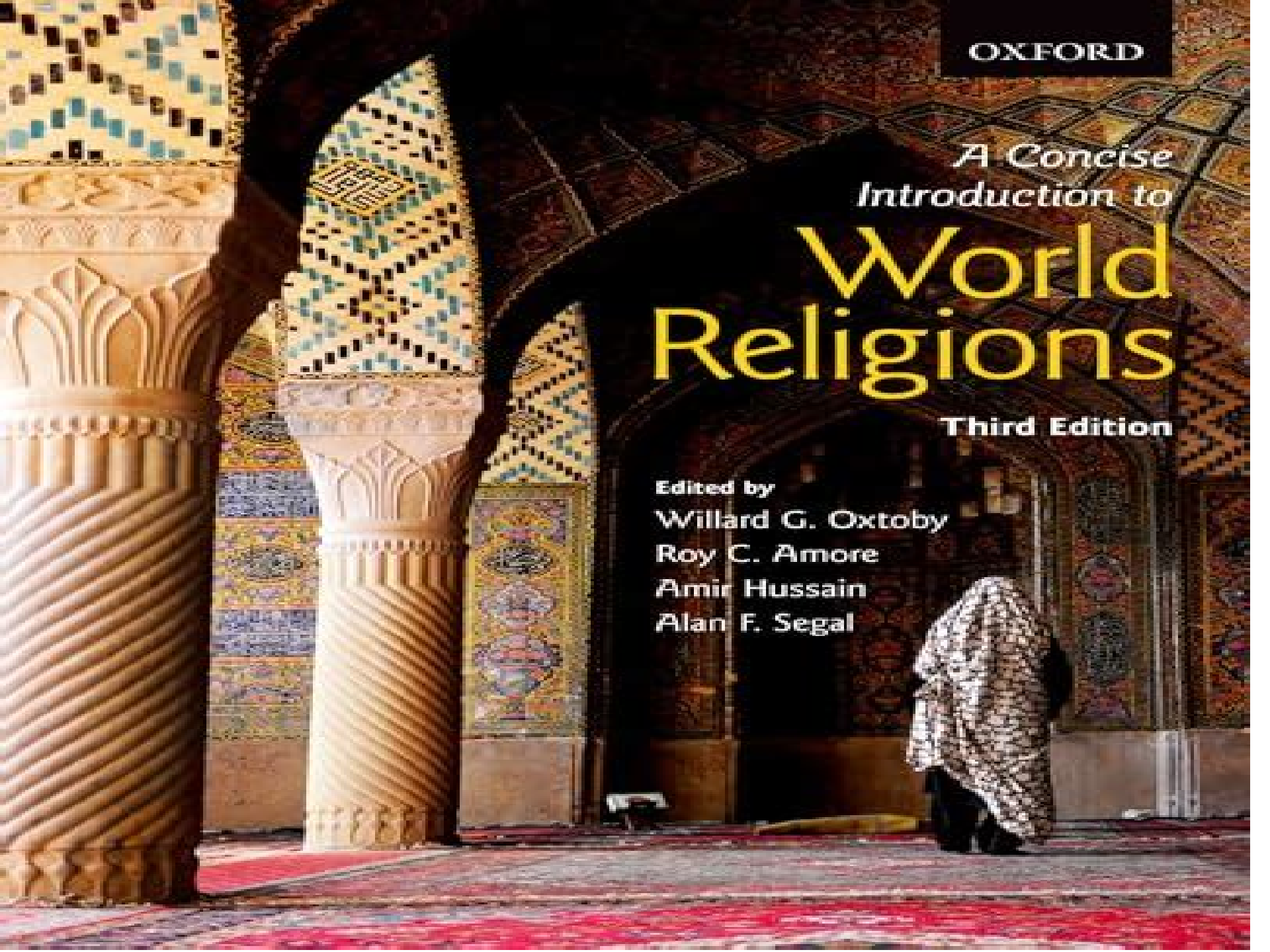




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*A Concise
Introduction to*

World Religions

Third Edition

Edited by
Willard G. Oxtoby
Roy C. Amore
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Alan F. Segal

Concise Intro To World Religions

Willard G. Oxtoby, Alan F. Segal



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colour photographs handy Tradition at a Glance summaries and a brand new chapter on new religious movements this concise volume offers a rich introduction to world religions *A Concise Introduction to World Religions* Roy C. Amore, Amir Hussain, 2015 Based on the best selling two volume *World Religions Eastern and Western Traditions* this concise text traces the origins and evolution of the major religious traditions explains their essential teachings outlines their practices and examines their interactions with modern culture and society while insightful introductory and concluding essays suggest avenues for further reflection and study **A Short Introduction to World Religions** Tim Dowley, 2018-07-01 This leading textbook for world religions is now available in a more concise version Many of the features of *Introduction to World Religions* are retained in this volume but with focus on the religious traditions themselves The section on religions of antiquity has been removed and key content in each chapter streamlined to increase accessibility for students in their study and research of the world's religious traditions Known and valued for its balanced approach this book offers an arresting layout with rich illustrations It continues to provide broad coverage of diverse religions including indigenous religions Hinduism Buddhism Jainism Judaism Christianity Islam Sikhism and Chinese Korean and Japanese religions The user friendly content is enhanced by charts of religious festivals historic timelines updated maps of the world's religions and a useful glossary Both historical overviews and modern perspectives for each religion are included This edition includes several updates made to the new third edition including a new design a new section on women and religion and a newly revised section on religions in today's world **Introduction to World Religions** Christopher Partridge, 2018-07-01 This leading textbook for world religion is designed to help students in their study and research of the world's religious traditions Known and valued for its balanced approach and its respected board of consulting editors this text addresses ways to study religion provides broad coverage of diverse religions and offers an arresting layout with rich illustrations Introductory sections on understanding religion and the religions of antiquity lay the foundation for the study of the numerous religious traditions highlighted in the volume including indigenous religions Hinduism Buddhism Jainism Judaism Christianity Islam Sikhism and Chinese Korean and Japanese religions The user friendly content is enhanced by charts of religious festivals historic timelines updated maps of the world's religions and a useful glossary Both historical overviews and modern perspectives for each religion are included This third edition has several updates including a new design a new section on women and religion and a newly revised section on religions in today's world **World Religions** Thomas A. Robinson, Hillary P. Rodrigues, 2022-11-15 This masterful survey of world religions presents a clear and concise portrait of the history beliefs and practices of Eastern and Western religions The authors both respected scholars of world religions have over 50 years of combined teaching experience Their book is accessibly written for introductory classes can be easily adapted for one or two semester courses and employs a neutral approach for broad classroom use The third edition has been revised throughout with updated material on the history and contemporary configurations of each tradition and new sections addressing gender

sexuality and the environment It also includes effective sidebars photographs timelines charts calendars glossaries and a spelling guide Online resources through Baker Academic s Textbook eSources include Powerpoint Keynote slides new maps and videos and a large question bank of multiple choice test questions available to professors upon request **Discovering World Religions at 24 Frames Per Second** Julien R. Fielding,2008-09-26 Traditionally university students have gained access to world religions by reading primary texts Discovering World Religions at 24 Frames Per Second takes students beyond the written page offering an exploration of the same religious traditions through the study of feature films The many definitions of religion are examined along with its various components including doctrine myth ethics ritual and symbol Specific religious traditions including Hinduism Sikhism Zoroastrianism Buddhism Confucianism Daoism popular religion and Shinto are examined Biographical sketches of directors whose films tend to focus on a particular religious tradition are also included such as Zhang Yimou Hayao Miyazaki Deepa Mehta and Akira Kurosawa Discovering World Religions at 24 Frames Per Second is unique in the area of religion and film studies in that it isn t just a collection of essays Instead it provides the introductory student with the necessary background information on the various religions before looking at how their ideas can be understood not through texts but through the cinematic medium To keep the conversation fresh most of the films used in the book were made within the last decade Furthermore examples range from popular mainstream fare such as Star Wars and the Lord of the Rings trilogy to lesser known foreign films such as The Wooden Man s Bride and The Great Yokai War Several films with a cult like following are also discussed including Fight Club Princess Mononoke Spirited Away and Jacob s Ladder This book is also unique in that instead of drawing upon the Judeo Christian tradition it draws from Eastern traditions

World Religions in Practice Paul Gwynne,2017-05-30 A new and expanded edition of a highly successful textbook on world religions with a comparative approach which explores how six major religions are lived and expressed through their customs rituals and everyday practices A new edition of this major textbook exploring the world s great religions through their customs rituals and everyday practices by focusing on the lived experience This comparative study is enriched and broadened with the inclusion of a sixth religion Daoism Takes a thematic comparative and practical approach each chapter explores a series of key themes including birth death ethics and worship across all six religions at each time Broadens students understanding by offering an impartial discussion of the similarities and differences between each religion Includes an increased range of student friendly features designed to allow students to engage with each religion and extend their understanding **Understanding World Religions** Irving Hexham,2011-03-22 Globalization and high speed communication put twenty first century people in contact with adherents to a wide variety of world religions but usually valuable knowledge of these other traditions is limited at best On the one hand religious stereotypes abound hampering a serious exploration of unfamiliar philosophies and practices On the other hand the popular idea that all religions lead to the same God or the same moral life fails to account for the distinctive origins and radically different teachings found across the

world's many religions. Understanding World Religions presents religion as a complex and intriguing matrix of history, philosophy, culture, beliefs, and practices. Hexham believes that a certain degree of objectivity and critique is inherent in the study of religion, and he guides readers in responsible ways of carrying this out. Of particular importance is Hexham's decision to explore African religions, which have frequently been absent from major religion texts. He surveys these, in addition to varieties of Hinduism, Buddhism, Judaism, Christianity, and Islam.

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