

COMPARATIVE

Media HISTORY

Jane Chapman



Comparative Media History An Introduction 1789 To The Present

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Comparative Media History Jane Chapman, 2005-07-11 It will become an essential text for any student of the media and its history

Newspaper Journalism Peter Cole, Tony Harcup, 2009-11-13 Are newspapers faced with an existential threat or are they changing to meet the challenges of a digital world With the newspaper's role in a state of fundamental redefinition Newspaper Journalism offers a timely and up to the minute analysis of newspapers today in the context of their historical importance to society Drawing on their extensive experience in academia and also across local national mainstream and alternative newspapers Cole and Harcup write clearly and engagingly from both industry and scholarly perspectives and contend that far from dying newspapers are doing what they have always done adapting to a changing environment This text is essential reading for all students of the press with comprehensive and critical coverage of the most important debates in the study of newspaper journalism from ethics and investigative journalism to political economy and the future of the industry Given the shifting boundaries and central importance of newspapers it will be of interest to all students of journalism and the media Praise for the Journalism Studies Key Texts series It is easy to describe a good textbook for a specific journalistic format The ideal book has to satisfy a list of requirements that are also bullet pointed in journalism assignment outlines A text has to synthesize the existing body of knowledge explain concepts clearly have a logical order of topics and provide enough information and directions to pursue further study One may also hope it would include real life examples and be lucid vivid and a pleasure to read Hard to find Not anymore The new SAGE series Journalism Studies Key Texts satisfies the main requirements on the list Carefully planned and meticulously edited by Martin Conboy David Finkelstein and Bob Franklin the textbook series is a welcome contribution to the literature of journalism studies All three books follow the same structural template an overview of historical development explication of the political and economic frameworks within particular types of journalism a review of contemporary practices social demographics a comparative analysis of practices around the world a summary of main conceptual approaches an indication of future directions recommendations for further reading This strong organization resembles a template for a course outline This is intentional because the series is aimed both at students and their practice based lecturers who often come straight from industry and need time to adjust to the academic environment The series achieves its aim to bridge the sometimes too evident dissonance between journalism theory and practice They successfully situate discussions about journalism in social and historical contexts We see the faces of individual journalists the circumstances of news production the relationship with owners the battle between the public service and the profit nature of news the relevance of journalism work The detailed account of the conditions under which newspaper radio and alternative journalism is produced and performed make the Journalism Studies Key Texts series mandatory reading for both journalism students and their lecturers Verica Ruper Journalism Studies

The Handbook of European Communication History Klaus Arnold, Paschal Preston, Susanne Kinnebrock, 2019-08-08

A groundbreaking handbook that takes a cross national approach to the media history of Europe of the past 100 years The Handbook of European Communication History is a definitive and authoritative handbook that fills a gap in the literature to provide a coherent and chronological history of mass media public communication and journalism in Europe from 1900 to the late 20th century With contributions from teams of scholars and members of the European Communication Research and Education Association the Handbook explores media innovations major changes and developments in the media systems that affected public communication as well as societies and culture The contributors also examine the general trends of communication history and review debates related to media development To ensure a transnational approach to the topic the majority of chapters are written not by a single author but by international teams formed around one or more lead authors The Handbook goes beyond national perspectives and provides a basis for more cross national treatments of historical developments in the field of mediated communication Indeed this important Handbook Offers fresh insights on the development of media alongside key differences between countries regions or media systems over the past century Takes a fresh cross national approach to European media history Contains contributions from leading international scholars in this rapidly evolving area of study Explores the major innovations key developments differing trends and the important debates concerning the media in the European setting Written for students and academics of communication and media studies as well as media professionals The Handbook of European Communication History covers European media from 1900 with the emergence of the popular press to the professionalization of journalists and the first wave of multimedia with the advent of film and radio broadcasting through the rapid growth of the Internet and digital media since the late 20th century

AP Foreign Correspondents in Action Giovanna Dell'Orto, 2016 Through extended portraits of AP foreign correspondents this book documents the practices and constraints shaping international news since World War II

Political Communication Carsten Reinemann, 2014-07-28 Against the background of an enormous expansion and diversification of both political communication itself and scientific research into its structures processes and effects this volume gives an overview of some of the key theories and findings accumulated by political communication research over the last decades In order to do so the volume provides readers with review articles by renowned international authors on various aspects of I the normative regulatory and conceptual foundations of political communication II different situations of political communication e g elections referendums social movements media hypes crisis and war III the activities of and part played by political actors IV mass media and journalism V characteristics and typical features of media messages VI the role played by citizens as well as VII various kinds of effects on citizens Each section includes several chapters that address specific issues and research problems in the form of comprehensive overviews articles

Communicating the North Dr Jonas Harvard, Dr Peter Stadius, 2013-12-28 What makes a magazine in South Africa promote Scandinavian unity among its immigrant readers and why does a Swedish king endorse attempts to influence pan Scandinavian opinion through a transnational media event in

Sweden Norway and Denmark Can portraits of exotic Lapplanders in the British press enthusiastic accounts of the welfare state in post war travel literature and descriptions of the liberal Nordic woman as a metaphor for a freer society in Franco Spain really be bundled together under a joint label of Nordicism How is it that despite the variety of images of the Nordic region that are circulating we still find this recurring idea of a shared Nordic identity These are some of the questions the current volume seeks to answer Covering the time period from the early nineteenth century up until the present and encompassing case studies from Britain Spain Poland and South Africa as well as from the Nordic countries contributors to the volume investigate the images that have been presented of the Nordic region in the media in and outside of the Nordic countries how such images have been shaped by mechanisms of mediation and the channels through which they have been distributed The chapters address both specific cases such as media events and individual publications as well as the structural and institutional settings for mediating the Nordic region

Normative Theories of the Media Clifford G Christians, Theodore Glasser, Denis McQuail, Kaarle Nordenstreng, Robert A. White, 2010-10-01 In this book five leading scholars of media and communication take on the difficult but important task of explicating the role of journalism in democratic societies Using Fred S Siebert Theodore Peterson and Wilbur Schramm's classic *Four Theories of the Press* as their point of departure the authors explore the philosophical underpinnings and the political realities that inform a normative approach to questions about the relationship between journalism and democracy investigating not just what journalism is but what it ought to be The authors identify four distinct yet overlapping roles for the media the monitorial role of a vigilant informer collecting and publishing information of potential interest to the public the facilitative role that not only reports on but also seeks to support and strengthen civil society the radical role that challenges authority and voices support for reform and the collaborative role that creates partnerships between journalists and centers of power in society notably the state to advance mutually acceptable interests Demonstrating the value of a reconsideration of media roles *Normative Theories of the Media* provides a sturdy foundation for subsequent discussions of the changing media landscape and what it portends for democratic ideals

Deep Mediatization Andreas Hepp, 2019-12-06 Andreas Hepp takes an integrative look at one of the biggest questions in media and communications research how digital media is changing society Often such questions are discussed in isolation losing sight of the overarching context in which they are situated Hepp has developed a theory of the refiguration of society by digital media and their infrastructures and provides an understanding of how profound today's media related changes are not only for institutions organizations and communities but for the individual as well Rooted in the latest research this book does not stop at a description of media related change instead it raises the normative challenge of what deep mediatization should look like so that it might just stimulate a good life for all Providing original and critical research the book introduces deep mediatization to students of media and cultural studies as well as neighboring disciplines like sociology political science and other cognate disciplines

Journalism, Technology and Cultural

Practice Martin Conboy, 2023-03-30 Taking a contextual and historical approach Journalism Technology and Cultural Practice provides an accessible introduction to the various stages of journalism's adoption and exploitation of technology from print to digital This foundational text explains the cultural norms and practices that have developed within journalism why the industry has evolved in the way it has and what this may mean for the direction of journalistic practices in the future Readers will examine key technological developments from printing through radio and television to contemporary digital developments whilst also tracing the major cultural shifts empowered by these changes over time Conboy additionally highlights how journalists have been actors in these processes and have had a central role in defining the culture of their practice Journalism Technology and Cultural Practice is a valuable resource for students of Journalism Media History and Journalism Media and Society

The Media Student's Book Gill Branston, Roy Stafford, 2010-05-28 The Media Student's Book is a comprehensive introduction for students of media studies It covers all the key topics and provides a detailed lively and accessible guide to concepts and debates Now in its fifth edition this bestselling textbook has been thoroughly revised re ordered and updated with many very recent examples and expanded coverage of the most important issues currently facing media studies It is structured in three main parts addressing key concepts debates and research skills methods and resources Individual chapters include approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world the future of television regulation now debating advertising branding and celebrity news and its futures documentary and reality debates from audience to users research skills and methods Each chapter includes a range of examples to work with sometimes as short case studies They are also supported by separate longer case studies which include Slumdog Millionaire online access for film and music CSI and detective fictions Let the Right One In and The Orphanage PBS BBC and HBO images of migration The Age of Stupid and climate change politics The authors are experienced in writing researching and teaching across different levels of undergraduate study with an awareness of the needs of students The book is specially designed to be easy and stimulating to use with a Companion Website with popular chapters from previous editions extra case studies and further resources for teaching and learning at www.mediastudentsbook.com margin terms definitions photos references and even jokes allied to a comprehensive glossary follow up activities in Explore boxes suggestions for further reading and online research references and examples from a rich range of media and media forms including advertising cinema games the internet magazines newspapers photography radio and television

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