

J. D. M. CORNELISSEN

DE EENDRACHT VAN HET LAND

Cultuurhistorische studies over Nederland
in de zestiende en zeventiende eeuw



De Florensfuiter van Londen

De Eendracht Van Het Land

Jan Ernst Heeres



De Eendracht Van Het Land:

De eendracht van het land Cornelis Vollenhoven, 1913 **De eendracht van het land, 1641** Joost Adriaan van Hamel, 1946 **1648** Katholieke Universiteit Nijmegen, 1997 Bevat o.a. The consolidation of the Dutch overseas empire the colonial dimension of the Peace of Munster Peter J. A. N. Rietbergen p. 121-129 The overseas Spanish Empire and the Dutch Republic before and after the Peace of Munster Carlos Martinez Shaw p. 131-138 For abstract see Linda Peeters in Biografische attenderingslijst voor docenten Neerlandistiek in het buitenland jrg. 13 nr. 3 september 1998 p. 24 Exemplaar in kast K3 Antillenkamer moet nog worden geclassificeerd **De metamorfose van Nederland** N. C. F. van Sas, 2005 Tussen 1750 en 1850 onderging Nederland een grote metamorfose het Ancien Régime van de Republiek maakte plaats voor een eenheidsstaat die na de constitutionele revolutie van Thorbecke in 1848 zijn definitieve vorm bereikte Vanaf het midden van de jaren 1860 nam de modernisering van Nederland op economisch politiek en cultureel gebied een grote vlucht Tegelijk begon toen het verzuilingsproces de opdeling van Nederland in segmenten een typisch Nederlandse vormgeving van de moderniteit maar door Abraham Kuyper juist bedoeld om die moderniteit naar de inhoud tegen te werken In dit boek wordt dit veranderingsproces diepgaand geanalyseerd en het voorstel gedaan de geschiedenis van Nederland anders te periodiseren dan gebruikelijk door het een eigen zelfstandige plaats te geven Het transitietijdvak 1750-1850 begon met de vernederlandsing van de Verlichting na 1750 Daarna krijgt de politieke reconstructiefase van patriotten en Bataven 1780-1800 de centrale plaats die haar toekomst gevolgd door een decennialange speurtocht naar het ware midden tussen vernieuwing en behoud Steeds wordt ruim aandacht geschonken aan vaderlands gevoel patriottisme of nationalisme als een cruciale variabele die veranderingen zowel kon stimuleren zoals in de patriottentijd politieke tegenstellingen juist toedekte vanaf 1800 of hervorming tegenhield zoals in 1830 om aan het eind van de 19de eeuw een opvallend optimistisch fin de siècle gevoel te schragen Klik op PDF en download de inhoudsopgave ~DE EENDRACHT VAN HET LAND. Jeroen Giltaij, 1981

A Corpus of Rembrandt Paintings J. Bruyn, B. Haak, S. H. Levie, P. J. J. van Thiel, E. van de Wetering, 2013-05-14 Since the second half of the last century art historians realizing that the image of Rembrandt's work had become blurred with time have attempted to redefine the artist's significance both as a source of inspiration to other artists and as a great artist in his own right In order to carry on the work started by previous generations a group of leading Dutch art historians from the university and museum world joined forces in the late 1960s in order to study afresh the paintings usually ascribed to the artist The researchers came together in the Rembrandt Research Project which was established to provide the art world with a new standard reference work which would serve the community of art historians for the nearby and long future They examined the originals of all works attributed to Rembrandt taking full advantage of today's sophisticated techniques including radiography neutron activation autoradiography dendrochronology and paint sample analysis thereby gaining valuable insight into the genesis and condition of the paintings The result of this meticulous research is laid down

chronologically in the following Volumes A Corpus of Rembrandt Paintings Volume I which deals with works from Rembrandt's early years in Leiden 1629-1631 published in 1982 A Corpus of Rembrandt Paintings Volume II covering his first years in Amsterdam 1631-1634 published in 1986 THIS VOLUME A Corpus of Rembrandt Paintings Volume III goes into his later years of reputation 1635-1642 published in 1990 Each Volume consists of a number of Introductory Chapters as well as the full Catalogue of all paintings from the given time period attributed to Rembrandt In this catalogue each painting is discussed and examined in a detailed way comprising a descriptive an interpretative and a documentary section For the authenticity evaluation of the paintings three different categories are used to divide the works in A Paintings by Rembrandt B Paintings of which Rembrandt's authorship cannot be positively either accepted or rejected and C Paintings of which Rembrandt's authorship cannot be accepted This volume Volume III contains 820 pages starting of with three introductory chapters and discussing 86 paintings In clear and accessible explanatory text all different paintings are discussed larded with immaculate images of each painting Details are shown where possible as well as the results of modern day technical imaging In this volume important paintings including the Night Watch are discussed Rembrandt ,1981 **From Stevin to Spinoza** Wiep van Bunge,2001-03-15 Several schools of thought that are an essential part of early modern philosophy are presented in this work The author does not concentrate on the main authors or key concepts that made up seventeenth century philosophical discourse but places the practice of philosophy in the Dutch Republic in a wide cultural context This approach provides the opportunity to assess the emergence and early diffusion of Spinozism as a comprehensive philosophy **De eendracht van het land** Cornelis Vollenhoven,1913 **Aandeel Der Nederlanders in de Ontdekking Van Australie 1606-1765** Jan Ernst Heeres,1899 Published by the Royal Dutch Geographical Society in commemoration of the XXVth anniversary of its foundation Dutch and English on opposite pages Includes index

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