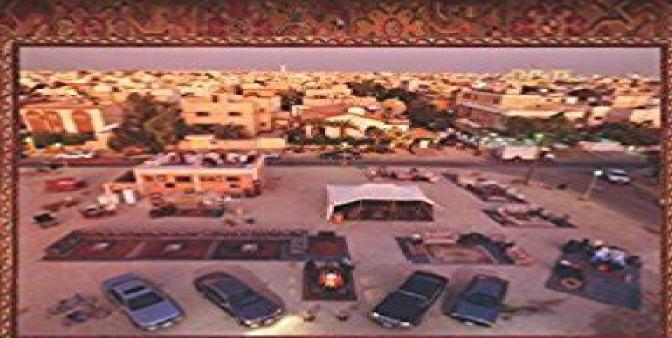
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Classic Readings In Cultural Anthropology

Gary P. Ferraro

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Conformity and Conflict James P. Spradley, David W. McCurdy, 2012 Demonstrate the nature of culture and its influence on people's lives For over 40 years the best selling Conformity and Conflict has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience Teaching and Learning Experience Personalize Learning MyAnthroLab delivers proven results in helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals Improve Critical Thinking Articles article introductions and review questions encourage students to examine their assumptions discern hidden values evaluate evidence assess their conclusions and more Engage Students Section parts key terms maps a glossary and subject index all spark student interest and illustrate the reader s main points with examples and visuals from daily life Support Instructors Teaching your course just got easier You can create a Customized Text or use our Instructor's Manual Electronic MyTest Test Bank or PowerPoint Presentation Slides Additionally Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses which allow the book to be used alone as a reader or in conjunction with a main text Note MyAnthroLab does not come automatically packaged with this text To purchase MyAnthroLab please visit www MyAnthroLab com or you can purchase a valuepack of the text MyAnthroLab at no additional cost VP ISBN 10 **Explorations in Cultural Anthropology** Colleen E. Boyd, Luke Eric 0205176011 ISBN 13 9780205176014 Lassiter, 2024-03-26 Explorations in Cultural Anthropology is a collection of readings chosen to demonstrate the varied and valuable applications of the anthropological perspective to real world problems on local regional and global scales It introduces undergraduates to the exciting perplexing and troubling issues that socio cultural anthropologists confront in their work in academia and beyond Students now have a one stop source for a variety of key ethnographic and cultural materials without having to buy or search for numerous texts Explorations in Cultural Anthropology offers 31 classic readings and contemporary anthropological essays as well as pieces written by journalists scholars from other disciplines cultural consultants and community leaders The selections are meant to thoughtfully challenge students and provoke further discussion within introductory level classrooms The book is organized into nine parts that reflect significant themes and current trends in cultural anthropology Culture Fieldwork and Ethnography Language Communication and Expressive Culture Socio economic and Political Systems in a Changing World Race and Ethnicity Gender and Sexuality Marriage Family and Kinship Belief Systems and Applied and Future Anthropologies Each part introduces the articles therein and provides probing questions per article for student response This outstanding collection perfectly complements Luke Eric Lassiter s Invitation to Anthropology textbook but has wide appeal for all introductory cultural anthropology courses Conformity

and Conflict Dianna J. Shandy, David W. McCurdy, James P. Spradley, 2023-08-17 This best selling collection of engaging articles has enlivened cultural anthropology courses for decades The lead editor of the sixteenth edition Dianna Shandy first encountered Conformity and Conflict as an undergraduate and began teaching from the book in 1999 From the first through the sixteenth edition the editors have chosen classic works and solicited original pieces that powerfully illuminate the nature of culture and its influence on people s lives One of the overarching principles through the years has been to include material on North American cultures so readers can make their own cultural comparisons and see the relevance of anthropology to their own lives Readers sharpen critical thinking skills as they examine their assumptions identify perspectives and assess their beliefs Selections are organized around topics found in many textbooks and courses facilitating usage by instructors who do not want to assign a standard text Part introductions include discussion of many basic anthropological definitions Article introductions coherently and systematically link selections to anthropological concepts Sections and selections include environmental global and practicing anthropological subfields as well as traditional interests such as language gender kinship economics politics law inequality and religion The forty readings in this collection cover a broad range of theoretical perspectives juxtaposing classic and contemporary ethnographic work to introduce students to a broad range of authors The selections provide a fascinating way to look at human experience and make sense of the world around us

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