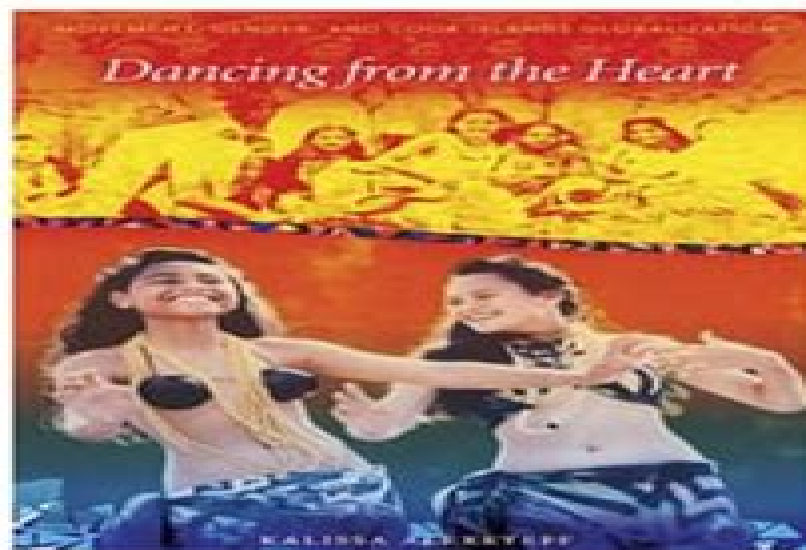


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Dancing From The Heart Movement Gender And Cook Islands Globalization

Martha Macintyre



Dancing From The Heart Movement Gender And Cook Islands Globalization:

Dancing from the Heart Kalissa Alexeyeff, 2009 This is the first study of gender globalization and expressive culture in the Cook Islands It demonstrates how dance in particular plays a key role in articulating the overlapping local regional and transnational agendas of Cook Islanders

Dancing from the Heart Kalissa Alexeyeff, 2009-03-23 Dancing from the Heart is the first study of gender globalization and expressive culture in the Cook Islands It demonstrates how dance in particular plays a key role in articulating the overlapping local regional and transnational agendas of Cook Islanders Kalissa Alexeyeff reconfigures conventional views of globalization's impact on indigenous communities moving beyond diagnoses of cultural erosion and contamination to a grounded exploration of creative agency and vital cultural production Central to the study is a rich and textured ethnographic account of contemporary Cook Islands dance practice Based on fieldwork in depth interviews and archival research it offers an engrossing analysis of how Cook Islands social life is generated through expressive practices Dance is explored in a variety of settings including beauty pageants tourist venues nightclubs and community celebrations at home and within Cook Islands communities abroad Contemporary Cook Islands dance practices are also shaped by competing ideas about the past Debates about precolonial traditions missionization and colonialism pervade discussions about dance and expressive culture Alexeyeff shows how the politics of tradition reflect the competing moral political personal and economic practices of postcolonial Cook Islanders Throughout the work the stories and voices of individuals are brought to the fore Their views are juxtaposed with scholarship on tradition modernity and social dynamics Engaging and accessible Dancing from the Heart illuminates specific and intimate aspects of Cook Islands social life while at the same time addressing fundamental questions within anthropology and indigenous performance and postcolonial studies

Dancing from the Heart Kalissa Alexeyeff, 2009-03-23 Dancing from the Heart is the first study of gender globalization and expressive culture in the Cook Islands It demonstrates how dance in particular plays a key role in articulating the overlapping local regional and transnational agendas of Cook Islanders Kalissa Alexeyeff reconfigures conventional views of globalization's impact on indigenous communities moving beyond diagnoses of cultural erosion and contamination to a grounded exploration of creative agency and vital cultural production Central to the study is a rich and textured ethnographic account of contemporary Cook Islands dance practice Based on fieldwork in depth interviews and archival research it offers an engrossing analysis of how Cook Islands social life is generated through expressive practices Dance is explored in a variety of settings including beauty pageants tourist venues nightclubs and community celebrations at home and within Cook Islands communities abroad Contemporary Cook Islands dance practices are also shaped by competing ideas about the past Debates about precolonial traditions missionization and colonialism pervade discussions about dance and expressive culture Alexeyeff shows how the politics of tradition reflect the competing moral political personal and economic practices of postcolonial Cook Islanders Throughout the work the stories and voices of individuals are brought to the fore

Their views are juxtaposed with scholarship on tradition modernity and social dynamics Engaging and accessible *Dancing from the Heart* illuminates specific and intimate aspects of Cook Islands social life while at the same time addressing fundamental questions within anthropology and indigenous performance and postcolonial studies **The Ends of Empire** John Connell, Robert Aldrich, 2020-09-14 This book offers a fresh analysis of constitutional economic demographic and cultural developments in the overseas territories of Britain France the Netherlands Denmark Spain the United States Australia and New Zealand Ranging from Greenland to Gibraltar the Falklands to the Faroes and encompassing islands in the Atlantic Pacific and Indian Oceans and the Caribbean these territories command attention because of their unique status and for the ways that they occasionally become flashpoints for rival international claims dubious financial activities illegal migration and clashes between metropolitan and local mores Connell and Aldrich argue that a negotiated dependency brings greater benefits to these territories than might independence Gender on the Edge Niko Besnier, Kalissa Alexeyeff, 2014-12-31 Transgender identities and other forms of gender and sexuality that transcend the normative pose important questions about society culture politics and history They force us to question for example the forces that divide humanity into two gender categories and render them necessary inevitable and natural The transgender also exposes a host of dynamics that at first glance have little to do with gender or sex such as processes of power and domination the complex relationship among agency subjectivity and structure and the mutual constitution of the global and the local Particularly intriguing is the fact that gender and sexual diversity appear to be more prevalent in some regions of the world than in others This edited volume is an exploration of the ways in which non normative gendering and sexuality in one such region the Pacific Islands are implicated in a wide range of socio cultural dynamics that are at once local and global historical and contemporary The authors recognize that different social configurations cultural contexts and historical trajectories generate diverse ways of being transgender across the societies of the region but they also acknowledge that these differences are overlaid with commonalities and predictabilities Rather than focus on the definition of identities they engage with the fact that identities do things that they are performed in everyday life that they are transformed through events and movements and that they are constantly negotiated By addressing the complexities of these questions over time and space this work provides a model for future endeavors that seek to embed dynamics of gender and sexuality in a broad field of theoretical import Studies on the Social Construction of Identity and Authenticity J. Patrick Williams, Kaylan C. Schwarz, 2020-08-03 As identity and authenticity discourses increasingly saturate everyday life so too have these concepts spread across the humanities and social sciences literatures Many scholars may be interested in identity and authenticity but lack knowledge of paradigmatic or disciplinary approaches to these concepts This volume offers readers insight into social constructionist approaches to identity and authenticity It focuses on the processes of identification and authentication rather than on subjective experiences of selfhood There are no attempts to settle what authentic identities are On the contrary contributors

demonstrate that neither identities nor their authenticity have a single or fixed meaning Chapters provide exemplars of contemporary research on identity and authenticity with significant diversity among them in terms of the identities cultural milieu geographic settings disciplinary traditions and methodological approaches considered Contributors introduce readers to a number of established and emerging identity groups from sites around the world from yogis and punks to fire dancers and social media influencers Their conceptual work stretches from the micro analytic to the ethno national as authors employ a variety of qualitative methods including ethnographic fieldwork interviewing and the collection and analysis of naturally occurring interactions Several of the chapters look directly at identification and authentication while others focus on the social and cultural backdrops that structure these practices what unites them is the adoption of social constructionist sensibilities This book will appeal to anyone interested in understanding identity and authenticity

Managing Modernity in the Western Pacific Martha Macintyre, 2014-06-01 Fast money schemes in Papua New Guinea collectivities in rural Solomon Islands gambling in the Cook Islands and the Vanuatu tax haven all feature in the interface between Pacific and global economies Since the 1970s Melanesian countries and their peoples have been beguiled by the prospect of economic development that would enable them to participate in a world market economic system Access to global markets would provide the means to improve their standard of living allowing them to take their places as independent nations in a modern world Managing Modernity in the Western Pacific takes a broad sweep through contemporary topics in Melanesian anthropology and ethnography With nuanced and rigorous scholarship it views contemporary debate on modernity in Melanesia within the context of the global economy and cultural capitalism In particular contributors assess local ideas about wealth success speculation and development and their connections to participation in institutions and activities generated by them This innovative and accessible collection offers a new intersection between Western Pacific anthropology and global studies

Migration and Transnationalism Helen Lee, Steve Tupai Francis, 2009-08-01 Pacific Islanders have engaged in transnational practices since their first settlement of the many islands in the region As they moved beyond the Pacific and settled in nations such as New Zealand the U S and Australia these practices intensified and over time have profoundly shaped both home and diasporic communities This edited volume begins with a detailed account of this history and the key issues in Pacific migration and transnationalism today The papers that follow present a range of case studies that maintain this focus on both historical and contemporary perspectives Each of the contributors goes beyond a narrowly economic focus to present the human face of migration and transnationalism exploring questions of cultural values and identity transformations in kinship intergenerational change and the impact on home communities Pacific migration and transnationalism are addressed in this volume in the context of increasing globalisation and growing concerns about the future social political and economic security of the Pacific region As the case studies presented here show the future of the Pacific depends in many ways on the ties diasporic Islanders maintain with their homelands

Performing Masculinity Geir

Presterudstuen, 2020-06-11 Geir Henning Presterudstuen provides an ethnographic account of how men in the multicultural urban centres of Fiji perceive, construct and perform masculinities in the context of rapid social change. Theoretically informed by critical feminist theories, postcolonialism, R. W. Connell's work on masculinities and a Bourdieuan conceptualization of the body, this book explores how notions of masculinity, manhood and the male body are shaped by the conflicting social forces of Fijian tradition, modernity, commercialization and urbanization. The book provides a timely intervention from the grassroots level in the global south into an ongoing discourse about men and masculinities that has long been dominated by voices from Europe and the US. Combining classic ethnography with innovative social analysis, Presterudstuen's book is suitable for students and academics with an interest in gender and social change and for scholars across a variety of disciplines including anthropology, gender studies, sociology, Pacific studies and international development. **Island Songs** Godfrey

Baldacchino, 2011-12-08 Through the close analysis of musical performance and tradition, the scholarly contributions to *Island Songs* provide a global review of how island songs, their lyrics and their singers engage with the challenges of modernity, migration and social change, uncovering common patterns despite the diversity and local character of their subjects. Page 4 of cover

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