

The Canterville Ghost

Oscar Wilde



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Canterville Ghost Oscar Wilde

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The Canterville Ghost Oscar Wilde, 2024 The Canterville Ghost is a short story by Oscar Wilde originally published in 1891 OSCAR WILDE born in 1854 in Dublin died in 1900 in Paris was an Irish prose writer playwright essayist and poet Wilde's significance as a symbol for persecuted homosexuals around the world is immeasurable Wilde himself was sentenced to prison and hard labour his works were boycotted theatrical productions were shut down and he was publicly vilified The Picture of Dorian Gray 1890 is his most famous work The Canterville Ghost Oscar Wilde, 2016-10-24 The Canterville Ghost Oscar Wilde The Canterville Ghost is a short story by Oscar Wilde widely adapted for the screen and stage It was the first of Wilde's stories to be published appearing in two parts in The Court and Society Review 23 February and 2 March 1887 The story begins when Mr Otis and family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire who wants to marry Virginia Mrs Umney the housekeeper and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains The Canterville Ghost Annotated Oscar Wilde, 2021-02-07 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde's stories to be published appearing in two parts 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers The story begins when the American Minister Mr Otis and his family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire Mrs Umney and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains The Canterville Ghost Annotated Oscar Wilde, 2020-12-15 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde's stories to be published appearing in two parts 23 February and 2 March 1887 The story is about an American family who move to a castle

haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers The story begins when the American Minister Mr Otis and his family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire Mrs Umney and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains The Canterville Ghost Oscar Wilde, 2012-04-27 The story begins when Mr Otis's family shifted to Canterville Chase despite warnings from Lord Canterville that the house is haunted The Otis family includes Mr and Mrs Otis their daughter Virginia twin boys often referred to as Stars and Stripes and their oldest son Washington At the onset of the tale not one member of the Otis family believes in ghosts but shortly after they move in none of them can deny the presence of Sir Simon The Ghost The family hears clanking chains they witness re appearing bloodstains on the floor just by the fireplace and they see strange apparitions in various forms But humorously none of these scare the Otises in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains Despite Sir Simon's attempts to appear in the most gruesome guises the family refuses to be frightened and Sir Simon feels increasingly helpless and humiliated When Mrs Otis notices a mysterious red mark on the floor she simply replies that she does not at all care for blood stains in the sitting room When Mrs Umney the housekeeper informs Mrs Otis that the blood stain is indeed evidence of the ghost and cannot be removed Washington Otis the eldest son suggests that the stain be removed with Pinkerton's Champion Stain Remover and Paragon Detergent A quick fix like the Tammany Rising Sun Lubricator and a practical way of dealing with the problem Wilde describes Mrs Otis as a very handsome middle aged woman who has been a celebrated New York belle Her expression of modern American culture surfaces when she immediately resorts to using the commercial stain remover to obliterate the bloodstains and when she expresses an interest in joining the Psychical Society to help her understand the ghost Mrs Otis is given Wilde s highest praise when he says Indeed in many respects she was quite English The most colourful character in the story is undoubtedly the ghost himself Sir Simon who goes about his duties with theatrical panache and flair He assumes a series of dramatic roles in his failed attempts to impress and terrify the Otises making it easy to imagine him as a comical character in a stage play The ghost has the ability to change forms so he taps into his repertoire of tricks He takes the role of ghostly apparitions such as a Headless Earl a Strangled Babe the Blood Sucker of Bexley Moor Jonas the Graveless Suicide's Skeleton and the

Corpse Snatcher of Chertsey Barn all having succeeded in horrifying previous castle residents over the centuries But none of them works with these Americans Sir Simon schemes but even as his costumes become increasingly gruesome his antics do nothing to scare his house guests and the Otises succeed in foiling him every time He falls victim to trip wires pea shooters butter slides and falling buckets of water In a particularly comical scene he is frightened by the sight of a ghost rigged up by the mischievous twins During the course of the story as narrated by Sir Simon we come to understand the complexity of the ghost's emotions. We see him brave frightening distressed scared and finally depressed and weak He exposes his vulnerability during an encounter with Virginia Mr Otis fifteen year old daughter Virginia is different from everyone else in the family and Sir Simon recognizes this fact He tells her that he has not slept in three hundred years and wants desperately to do so The ghost reveals to Virginia the tragic tale of his wife Lady Eleanor de Canterville The Canterville Ghost Oscar Wilde, 1997 This classic ghost story tells of a malevolent ghost who discovers there is no peace for the wicked when a rumbustious American family moves into his ancestral home This is one of the Walker Treasures series a collection of classic works of literature for children The Canterville Ghost Annotated Oscar Wilde, 2021-01-21 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde's stories to be published appearing in two parts 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers The story begins when the American Minister Mr Otis and his family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire Mrs Umney and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains The Canterville Ghost. by Oscar Wilde, 2016-09-27 The Canterville Ghost is a short story by Oscar Wilde widely adapted for the screen and stage It was the first of Wilde's stories to be published appearing in two parts in The Court and Society Review 23 February and 2 March 1887 1 The story is about a family who moves to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers The home of the Canterville Ghost was the ancient Canterville Chase which has all the accoutrements of a traditional haunted house Descriptions of the wainscoting the library panelled in black oak and the armour in the hallway characterise the setting Wilde mixes the macabre with comedy juxtaposing devices from traditional English ghost stories such as creaking floorboards clanking chains and ancient prophecies The story begins when Mr Otis

and family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire who wants to marry Virginia Mrs Umney the housekeeper and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains The Canterville Ghost Illustrated Oscar Wilde, 2021-01-29 The story begins when the American Minister to the Court of St James s Hiram B Otis and his family move into Canterville Chase an English country house despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville When Mrs Otis notices a mysterious bloodstain on the floor she simply replies that She does not at all care for bloodstains in the living room When Mrs Umney the housekeeper informs Mrs Otis that the bloodstain is indeed evidence of the ghost and cannot be removed Washington Otis the eldest son suggests that the stain will be removed with Pinkerton's Champion Stain Remover and Paragon Detergent When the ghost makes his first appearance Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains Angrily the ghost throws the bottle and runs into the corridor The Otis twins throw pillows on him and the ghost uses the fourth dimension of space to flee Disappointed with his first attempt to scare the family he starts wondering what went wrong He thinks of his previous successful appearances when he was in his prime form The Otis family witnesses reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various colors But humorously none of these scare the Otis family in the least Despite the ghost s efforts to appear in the most gruesome guises the family refuses to be frightened and Sir Simon feels increasingly helpless and humiliated Wilde describes Mrs Otis as a very handsome middle aged woman who had been a celebrated New York belle Her expression of modern American culture surfaces when she immediately resorts to giving the ghost Doctor Dobell's tincture thinking he was screaming due to indigestion at the family s second encounter with the ghost She expresses an interest in joining the Psychical Society to help her understand the ghost Mrs Otis is given Wilde's highest praise when he says Indeed in many respects she was guite English The most colorful character in the story is undoubtedly the ghost himself Sir Simon who goes about his duties with theatrical panache and flair He assumes a series of dramatic roles in his failed attempts to impress and terrify the Otis family making it easy to imagine him as a comical character in a stage play The ghost has the ability to change forms so he taps into his repertoire of tricks He takes the role of ghostly apparitions such as a Headless Earl the Strangled Babe the Blood Sucker of Bexley Moor Suicide's Skeleton and the Corpse Snatcher of Chertsey Barn all having succeeded in horrifying previous castle residents over the centuries But none of them works with these pragmatic unsentimental Americans Sir Simon schemes but even as his costumes become increasingly gruesome his antics do nothing to scare his house guests and the Otis beat him every time He falls victim to tripwires toy peashooters butter slides and falling buckets of water In a particularly comical scene he is frightened by the sight of a ghost rigged up by the mischievous twins The Canterville Ghost Oscar Wilde, 2019-06-27 The Canterville Ghost is a popular 1887 novella by Oscar Wilde widely adapted for the screen and stage The Canterville Ghost is a parody featuring a dramatic spirit named Sir Simon and the United States minister ambassador to the Court of St James s Hiram B Otis Mr Otis travels to England with his family and moves into a haunted country house Lord Canterville the previous owner of the house warns Mr Otis that the ghost of Sir Simon de Canterville has haunted it ever since he killed his wife Eleonore three centuries before But Mr Otis dismisses the ghost story as bunk and disregards Lord Canterville's warnings When the Otises learn that the house is indeed haunted they succeed in victimizing the ghost and in disregarding age old British traditions What emerges is a satire of American materialism a lampoon of traditional British values and an amusing twist on the traditional gothic horror tale

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