

# **Canon T2i Manual Video Settings**

**Charlotte K. Lowrie** 

## **Canon T2i Manual Video Settings:**

Canon EOS Rebel T2i/550D Digital Field Guide Charlotte K. Lowrie, 2010-04-15 Featuring an 18 0 megapixel CMOS sensor and DIGIC 4 image processor for high image quality and speed ISO 100 6400 for shooting from bright to dim light and many more great features the Canon EOS Rebel T2i brings professional features into an entry level digital SLR The Canon EOS Rebel T2i 550D Digital Field Guide will teach you how to get the most out of these impressive features so you can improve your photography skills CHAPTER 1 Setting Up the EOS Rebel T2i 550D This chapter will help you set up your T2i so you can get the best image quality from your Canon T2i It will also cover different ways to review your images and protect them from accidental deletion CHAPTER 2 Controlling Exposure and Focus Learn about the different types of shooting modes on your T2i as well as image exposure and how to modify it for individual shooting scenarios CHAPTER 3 Getting Great Color This chapter explores the concepts of light and color and teaches you how to select a white balance and picture style on your T2i for maximum color rendering CHAPTER 4 Customizing the EOS Rebel T2i 550D Learn how to set up your T2i for common and uncommon shooting situations CHAPTER 5 Shooting in Live View and Tethered This chapter explains the T2i s Live View feature and how to shoot tethered to a computer CHAPTER 6 Using Movie Mode A great starting point for any photographer to explore the world of digital video with the T2i this chapter will teach you how to shoot and playback video on the T2i CHAPTER 7 Using Flash This chapter explores flash technology and how to use the T2i s on board flash and menu options for the built in flash and for EX Series Speedlites CHAPTER 8 Exploring Canon Lenses and Accessories This chapter covers popular T2i lenses and how they impact the images you capture with your T2i CHAPTER 9 The Elements of Exposure and Composition Learn how aperture shutter speed and ISO affect your images and how they work together to determine exposure This chapter also covers the basics of composing images with your T2i CHAPTER 10 Event and Action Photography Learn how to capture action in your images plus some tips and tricks for general event photography including how to capture great photos in low lighting CHAPTER 11 Nature and Landscape Photography This chapter explores how to approach shooting nature and landscape images with your T2i CHAPTER 12 Portrait Photography Learn how to set up the T2i for portrait shooting plus information on choosing backgrounds lighting and other tips and tricks for taking great portraits APPENDIX A Exploring RAW Capture This chapter contains an overview of RAW capture as well as a brief walk through on converting RAW images into a final image APPENDIX B How to Use the Gray and Color Checker cards Learn how to produce photos with accurate color and exposure with these free inside the book tools A full color portable trim book with beautiful photography for photographers on the go the Canon EOS Rebel T2i 550D Digital Field Guide includes a free Grey Color checker card to help you achieve accurate white balance and color With the Canon EOS Rebel T2i 550D Digital Field Guide you will gain a thorough understanding of the T2i dSLR as well as the basic fundamentals of capturing the best possible photos Canon EOS Rebel T2i / 550D For Dummies Julie Adair King, Dan Burkholder, 2010-05-13 The

straightforward guide to the new Canon EOS Rebel T2i 550D Popular tech blog Gizmodo com called the Canon EOS Rebel T2i 550D an incredible camera everything a first DSLR should be With 1080p digital video capability and an 18 megapixel sensor that improves low light shooting all for under 900 the accolades are well earned And for less than 30 you can learn how to maximize your digital photography experience Packed with more than 300 color photos and 100 color screen captures throughout this beginner book walks you through the camera's controls features and shooting modes If you re new to the Canon EOS Rebel T2i 550D this fun and friendly guide shifts you out of automatic mode and helps you shoot memorable digital photos Aimed at first time dSLR users looking for a guide that clearly and patiently explains the features and controls of the Canon EOS Rebel T2i 550D Explores the on board controls and situational shooting Addresses using live view and playback modes Explains dialing in exposure and lighting controls Details how to edit print post online and other ways to share images Spells out how to manipulate focus and color controls Canon EOS Rebel T2i 550D For Dummies delivers a straightforward look through the lens of your dSLR Digital SLR Video and Filmmaking For Dummies John Carucci, 2013-01-11 Step by step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture light a scene get sound and achieve the film look The book also offers the basics on editing footage into a final product using common video editing tools Offers everything needed to shoot produce and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying information to a film project including developing a screenplay approaching shooting like a cinematographer and directing Contains a walkthrough of common video projects including making a music video a wedding video and video greeting card Digital SLR Video and Filmmaking for Dummies is designed to help photographers ramp up their video skills videographers add DSLRs to their toolkits and amateurs begin shooting their own short films and videos **DSLR Cinema** Kurt Lancaster, 2013-05-07 Large sensor video cameras DSLRs offer filmmakers an affordable high quality image previously impossible without high end cinema cameras These video capable DSLR cameras have revolutionized filmmaking documentary production journalism television and even Hollywood cinema This book empowers the filmmaker to craft visually stunning images inexpensively DSLR Cinema presents insight into different shooting styles and real world tips and techniques indispensible to any DSLR filmmaker This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X from syncing external audio settings to using the right settings It also covers the workflow for using Technicolor's picture style CineStyle designed on consultation with Canon scientists DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters including Philip Bloom Shane Hurlbut Bernardo Uzeda Rii Schroer Danfun Dennis and many more The films

are examined in detail exploring how each exemplifies great storytelling exceptional visual character and how you can push Producing for TV and New Media Cathrine Kellison, Dustin the limits of your DSLR Popular Photography, 2010 Morrow, Kacey Morrow, 2013 Previously published as Producing for TV and video 2005 Canon EOS Rebel T3/1100D **Digital Field Guide** Charlotte K. Lowrie, 2011-06-09 Learn to use every feature of your Canon T3 1100D and get great shots every time Digital Field Guides offer step by step information about digital camera controls as well as tips and techniques for getting great photos in various common situations. This handy guide perfectly sized to fit in a camera bag explains how to use every button dial and setting on your Rebel T3 1100D and also covers using the improved HD video features and in camera movie editing options Illustrated with the author's outstanding photos the book provides recipes for getting the photo you want in any environment The EOS Rebel T3 1100D is Canon's newest entry level dSLR camera offering a streamlined and simplified experience for new dSLR users This book explains every camera control showing you how to use all the buttons dials and settings Cover the exciting new HD video features and offers suggestions for getting outstanding shots in common shooting situations Small trim design makes it easy to take this guide along whenever you use your camera Includes a gray card and color checker card used to maintain accurate color and white balance New dSLR camera users will get up to speed quickly with the easy to follow quidance in this handy field quide Professional Photography plus/minus the Pro Gear BTS Media, 2013-09-28 Discover the secrets the methods of professional photography You don't need progear or complex training to take great photos This easy to understand book will give you all the information you need to take your photography to the next level This is the book you have been waiting for It explains how to use your camera How to control the camera so you don t miss the memories with perfect lighting composition without the blur Contains beautiful photos Exposure proper lighting How to take control of your camera Tips on helping get the right exposure histogram white balance triangle of exposure How to take photos of your children's sports school events landscape photos portraits weddings close ups macro photos blurred backgrounds smart phone No more washed out or dark photographsWith my experience training you will be taking some great photos in the first couple of weeks Learn more at http www agnetia net company site

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Great Color This chapter explores the concepts of light and color and teaches you how to select a white balance and picture style on your T2i for maximum color rendering CHAPTER 4 Customizing the EOS Rebel T2i 550D Learn how to set up your T2i for common and uncommon shooting situations CHAPTER 5 Shooting in Live View and Tethered This chapter explains the T2i s Live View feature and how to shoot tethered to a computer CHAPTER 6 Using Movie Mode A great starting point for any photographer to explore the world of digital video with the T2i this chapter will teach you how to shoot and playback video on the T2i CHAPTER 7 Using Flash This chapter explores flash technology and how to use the T2i s on board flash and menu options for the built in flash and for EX Series Speedlites CHAPTER 8 Exploring Canon Lenses and Accessories This chapter covers popular T2i lenses and how they impact the images you capture with your T2i CHAPTER 9 The Elements of Exposure and Composition Learn how aperture shutter speed and ISO affect your images and how they work together to determine exposure This chapter also covers the basics of composing images with your T2i CHAPTER 10 Event and Action Photography Learn how to capture action in your images plus some tips and tricks for general event photography including how to capture great photos in low lighting CHAPTER 11 Nature and Landscape Photography This chapter explores how to approach shooting nature and landscape images with your T2i CHAPTER 12 Portrait Photography Learn how to set up the T2i for portrait shooting plus information on choosing backgrounds lighting and other tips and tricks for taking great portraits APPENDIX A Exploring RAW Capture This chapter contains an overview of RAW capture as well as a brief walk through on converting RAW images into a final image APPENDIX B How to Use the Gray and Color Checker cards Learn how to produce photos with accurate color and exposure with these free inside the book tools A full color portable trim book with beautiful photography for photographers on the go the Canon EOS Rebel T2i 550D Digital Field Guide includes a free Grey Color checker card to help you achieve accurate white balance and color With the Canon EOS Rebel T2i 550D Digital Field Guide you will gain a thorough understanding of the T2i dSLR as well as the basic fundamentals of capturing the best Canon EOS Rebel T3i / 600D For Dummies Julie Adair King, 2011-05-12 A full color guide to Canon s possible photos exciting new dSLR camera Whether it s your first dSLR your first Canon camera or simply a new tool for your photography your Canon Rebel T3i 600D has countless capabilities and you ll want to understand them all This book covers all the dials menus and controls showing you how to use each one It explains how to change and use various lenses and offers advice on exposure focus printing using flash sharing photos online and much more all with plenty of full color examples to show what you can achieve Canon's popular T3i 600D offers a vast array of options for the new dSLR photographer this book guides you through all the settings dials and menus Explains how to use Live View mode and record edit and play back video Provides tips and advice on working with exposure manipulating focus and color switching from auto to manual controls and using lighting creatively Shows how to get photos from the camera to the computer then edit and manage them using different software packages Illustrated with full color photos from the author showing what you can achieve This fun and friendly book

helps you to quickly and confidently take advantage of the many creative possibilities offered by your new Canon camera

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## **Table of Contents Canon T2i Manual Video Settings**

- 1. Understanding the eBook Canon T2i Manual Video Settings
  - The Rise of Digital Reading Canon T2i Manual Video Settings
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Canon T2i Manual Video Settings
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Canon T2i Manual Video Settings
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Canon T2i Manual Video Settings
  - Personalized Recommendations
  - Canon T2i Manual Video Settings User Reviews and Ratings
  - Canon T2i Manual Video Settings and Bestseller Lists
- 5. Accessing Canon T2i Manual Video Settings Free and Paid eBooks
  - Canon T2i Manual Video Settings Public Domain eBooks
  - Canon T2i Manual Video Settings eBook Subscription Services
  - o Canon T2i Manual Video Settings Budget-Friendly Options

- 6. Navigating Canon T2i Manual Video Settings eBook Formats
  - o ePub, PDF, MOBI, and More
  - Canon T2i Manual Video Settings Compatibility with Devices
  - Canon T2i Manual Video Settings Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - o Adjustable Fonts and Text Sizes of Canon T2i Manual Video Settings
  - Highlighting and Note-Taking Canon T2i Manual Video Settings
  - o Interactive Elements Canon T2i Manual Video Settings
- 8. Staying Engaged with Canon T2i Manual Video Settings
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - ∘ Following Authors and Publishers Canon T2i Manual Video Settings
- 9. Balancing eBooks and Physical Books Canon T2i Manual Video Settings
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Canon T2i Manual Video Settings
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Canon T2i Manual Video Settings
  - Setting Reading Goals Canon T2i Manual Video Settings
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Canon T2i Manual Video Settings
  - Fact-Checking eBook Content of Canon T2i Manual Video Settings
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements

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