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MOVIES AND CONDUCT



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Forgotten Books

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The Faith of a Quaker (Classic Reprint) John William Graham, 2017-02-06 Excerpt from *The Faith of a Quaker* There arise also the insistent questions which beset all mystics and which in Quakerism demanded a corporate instead of an individual answer Was the light infallible Was the claim to it an assumption of spiritual exaltation About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Margaret Pearmain Welch (1893-1984)* Elizabeth F. Fideler, 2017-12-14 In a bygone era when twentieth century Proper Bostonians mixed Beacon Hill formalities with countryside pleasures Margaret Pearmain Welch 1893 1984 defied the mores of her social set and got away with it She was the epitome of everything expected and much that was scandalous Known as a debutante dancer world traveler and hostess she was also an indefatigable activist writer lecturer lobbyist fundraiser and opinion shaper grande dame as well as proverbial little old lady in combat boots footwear more appropriate to confrontation than tennis shoes A descendant of seventeenth century dissenter Anne Hutchinson and just as independent she embraced Quaker ideals of religious tolerance conscientious objection and civil liberties as well as worship without the benefit of clergy Margaret was the quintessential socialite who established Waltz Evenings in her Louisburg Square drawing room and also the beauty whose marriages and divorces caused ostracism At the same time she worked tirelessly on women's suffrage reproductive rights world peace environmental protection monetary reform land conservation and more As the indomitable matriarch of an extended family and chronicler of its history her efforts at self fashioning produced a unique persona blending insistence on proprieties with a keen awareness of twentieth century social cultural political and economic shifts

Destroy the Copy - Plaster Cast Collections in the 19th-20th Centuries Annetta Alexandridis, Lorenz Winkler-Horaček, 2022-09-06 Based on two international conferences held at Cornell University and the Freie Universität of Berlin in 2010 and 2015 this volume is the first ever to explicitly address the destruction of plaster cast collections of ancient Mediterranean and Western sculpture Focusing on Europe the Americas and Japan art historians archaeologists and a literary scholar discuss how different museum and academic traditions national as well as disciplinary notions of value and authenticity or colonialism impacted the fate of collections The texts offer detailed documentation of degrees of destruction by spectacular acts of defacement demolition discarding or neglect They also shed light on the accompanying discourses regarding aesthetic ideals political ideologies educational and scholarly practices or race With destruction being understood as a critical part of reception the histories of cast collections defy the traditional homogenous narrative of rise and decline

Their diverse histories provide critical evidence for rethinking the use and display of plaster cast collections in the contemporary moment

Art and Entertainment Andy Hamilton, 2024-02-29 Philosophers have discussed art or artistic practices such as poetry since ancient times But systems of art and entertainment appeared only in the modern era in the West during the 18th and 19th centuries And philosophers have largely neglected the concept of entertainment In this book Andy Hamilton explores art and entertainment from a philosophical standpoint He argues against modernist theory that art and entertainment are not opposites but form a loosely connected conceptual system Against postmodernism however he insists on their vital differences Hamilton begins by questioning the received modernist view examining artist entertainers including Jane Austen Charles Dickens Louis Armstrong and Billie Holiday Entertainment he argues is by nature audience centred but so is art in a different way Thus while art should pass the test of time entertainment must pass the test of its own time it has to entertain at the time it is produced Art and entertainment are inter dependent concepts and must be understood together with other aesthetic concepts including criticism genius canons and design These concepts form the subject of later chapters of this book where Hamilton develops a meritocratic position that is neither elitist nor populist He also addresses the contemporary charge of cultural appropriation and qualifies it An innovative feature of the book is the inclusion of dialogues with artists critics and academics that help to recast or reformulate the debate Art and Entertainment A Philosophical Exploration is essential reading for those working in art and aesthetics and will also be of interest to those in related disciplines such as cultural studies music and film studies with an interest in entertainment

Catalog of Reprints in Series ,1958 *Tampa Bay Magazine* ,2006-05 Tampa Bay Magazine is the area s lifestyle magazine For over 25 years it has been featuring the places people and pleasures of Tampa Bay Florida that includes Tampa Clearwater and St Petersburg You won t know Tampa Bay until you read Tampa Bay Magazine

Law, Ethics, and the Visual Arts John Henry Merryman, Albert Edward Elsen, Stephen K. Urice, 2007-01-01 This book describes the collisions between the art world and the law with a critical eye through a combination of primary source materials excerpts from professional and art journals and extensive textual notes Topics analysed include the fate of works of art in wartime the international trade in stolen and illegally exported cultural property artistic freedom censorship and state support for art and artists copyright droit moral and droit de suite the artist s professional life and death collectors in the art market income and estate taxation charitable donations and works of art and art museums and their collections The authors are recognised experts in the field who have defined the canon in many aspects of art law

The Edinburgh Encyclopædia; Conducted by David Brewster, L L. D. ... with the Assistance of Gentlemen Eminent in Science and Literature. In Eighteen Volumes. Volume 1 [- 18] ,1830 *Journal of the Fine Arts and Musical World* ,1853 **The Saturday Review of Politics, Literature, Science and Art** ,1869

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