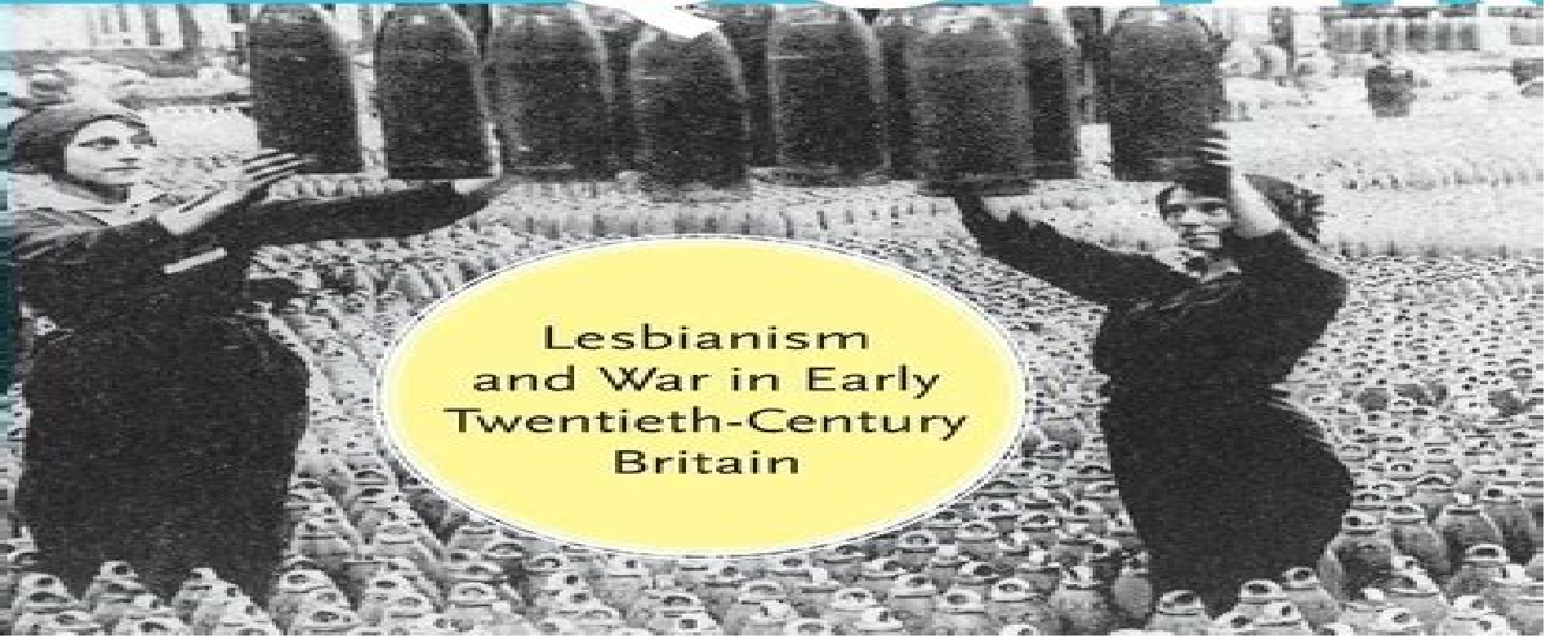


Deborah Cohler

CITIZEN, 'INVERT', QUEER



Lesbianism
and War in Early
Twentieth-Century
Britain

Citizen Invert Queer Lesbianism And War In Early Twentieth Century Britain

Melanie C. Hawthorne



Citizen Invert Queer Lesbianism And War In Early Twentieth Century Britain:

Citizen, Invert, Queer Deborah Cohler, In late nineteenth century England mannish women were considered socially deviant but not homosexual A half century later such masculinity equaled lesbianism in the public imagination How did this shift occur *Citizen Invert Queer* illustrates that the equation of female masculinity with female homosexuality is a relatively recent phenomenon a result of changes in national and racial as well as sexual discourses in early twentieth century public culture Incorporating cultural histories of prewar women s suffrage debates British sexology women s work on the home front during World War I and discussions of interwar literary representations of female homosexuality Deborah Cohler maps the emergence of lesbian representations in relation to the decline of empire and the rise of eugenics in England Cohler integrates discussions of the histories of male and female same sex erotics in her readings of New Woman representations of male and female suffragists wartime trials of pacifist novelists and seditious artists and the interwar infamy of novels such as Radclyffe Hall s *The Well of Loneliness* and Virginia Woolf s *Orlando* By examining the shifting intersections of nationalism and sexuality before during and after the Great War this book illuminates profound transformations in our ideas about female homosexuality

Freak to Chic Dominic Janes, 2021-07-01 In this unique intervention in the study of queer culture Dominic Janes highlights that under the gaze of social conservatism gay life was hiding in plain sight Indeed he argues that the worlds of glamour fashion art and countercultural style provided rich opportunities for the construction of queer spectacle in London Inspired by the legacies of Oscar Wilde interwar and later 20th century men such as Cecil Beaton expressed transgressive desires in forms inspired by those labelled freaks and thereby made major contributions to the histories of art design fashion sexuality and celebrity Janes reinterprets the origins of gay and queer cultures by charting the interactions between marginalized freaks and chic fashionistas He establishes a new framework for future analyses of other cities and media and of the roles of women and diverse identities

Sex, Gender and Social Change in Britain since 1880 Lesley A. Hall, 2017-09-16 Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty first century However Lesley A Hall reveals how slow and halting the processes of change have been and how many continuities have persisted under a facade of modernity Thoroughly revised updated and expanded the second edition of this established text explores a wide range of relevant topics including marriage homosexuality commercial sex media representations censorship sexually transmitted diseases and sex education features an entirely new last chapter which brings the narrative right up to the present day provides fresh insights by bringing together further original research and recent scholarship in the area Lively and authoritative this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change

Lesbian Scandal and the Culture of Modernism Jodie Medd, 2012-09-10 This text analyzes the legal social and literary impact of lesbian scandal on early twentieth century British and Anglo American culture

Modernism, Sex, and Gender Celia Marshik, Allison Pease, 2018-10-04 Modernism Sex and

Gender is an up to date and in depth review of how theories of gender and sexuality have shaped the way modernism has been read and interpreted from its inception to the present day The volume explores four key aspects of modernist literature and criticism that have contributed to the new modernist studies women s contributions to modernism masculinities sexuality and the intersection of gender and sexuality with politics and law Including brief case studies of such writers as May Sinclair and Radclyffe Hall this book is a valuable guide for those looking to understand the history of critical thought on gender and sexuality in modernist studies today British queer history Brian Lewis,2015-11-01 This collection of essays takes stock of the new British queer history It is intended both for scholars and students of British social and cultural history and of the history of sexuality and for a broader readership interested in queer issues In offering a snapshot of the field this volume demonstrates the richness and promise of one of the most vibrant areas of modern British history and the complexity and breadth of discussion debate and approach It showcases challenging think pieces from leading luminaries alongside some of the most original and exciting research by established and emerging young scholars The book provides a plethora of fresh perspectives and a wealth of new information suggests enticing avenues for research and in bringing the whole question of sexual identity to the forefront of debate challenges us to rethink queer history s parameters Women, Citizenship, and Sexuality Melanie C. Hawthorne,2021-01-23 A survey of the history of women s claims to their own citizenship in Europe and the US from the nineteenth century to the present illustrated through the transnational lives of three expatriate sexually non conforming women Ren e Vivien Romaine Brooks and Natalie Barney **Lesbianism and the Criminal Law** Caroline Derry,2020-01-11 This book offers a comprehensive examination of the ways in which the criminal justice system of England and Wales has regulated and failed or refused to regulate lesbianism It identifies the overarching approach as one of silencing lesbianism has not only been ignored or regarded as unimaginable but was deliberately excluded from legal discourses A series of case studies ranging from 1746 to 2013 from parliamentary debates to individual prosecutions shed light on the complex process of regulation through silencing They illuminate its evolution over three centuries and explore when and why it has been breached The answers Derry uncovers can be fully understood only in the context of surrounding social and legal developments which are also considered **Lesbianism and the Criminal Law** makes an important contribution to the growing bodies of literature on feminism sexuality and the law and the legal history of sexual offences Disturbing Practices Laura Doan,2024-05-31 For decades the history of sexuality has been a multidisciplinary project serving competing agendas Lesbian gay and queer scholars have produced powerful narratives by tracing the homosexual or queer subject as continuous or discontinuous Yet organizing historical work around categories of identity as normal or abnormal often obscures how sexual matters were known or talked about in the past Set against the backdrop of women s work experiences friendships and communities during World War I **Disturbing Practices** draws on a substantial body of new archival material to expose the roadblocks still present in current practices and imagine new alternatives In this landmark book Laura Doan

clarifies the ethical value and political purpose of identity history and indeed its very capacity to give rise to innovative practices borne of sustained exchange between queer studies and critical history. Disturbing Practices insists on taking seriously the imperative to step outside the logic of identity to address questions as yet unasked about the modern sexual past.

The Fury Archives Juno Jill Richards, 2020-08-11

In the late nineteenth and early twentieth centuries radical women's movements and the avant gardes were often in contact with one another brought together through the socialist internationals. Juno Jill Richards argues that these movements were not just socially linked but also deeply interconnected. Each offered the other an experimental language that could move beyond the nation state's rights of man and citizen, suggesting an alternative conceptual vocabulary for women's rights. Rather than focus on the demand for the vote, *The Fury Archives* turns to the daily practices and social worlds of feminist action. It offers an alternative history of women's rights practiced by female arsonists, suffragette rioters, industrial saboteurs, self-named terrorists, lesbian criminals, and queer resistance cells. Richards also examines the criminal proceedings that emerged in the wake of women's actions, tracing the way that citizen and human emerged as linked categories for women on the fringes of an international campaign for suffrage. Recovering a transatlantic print archive, Richards brings together a wide range of activists and artists including Lumina Sophie, Ina C. saire, Rosa Luxemburg, Rebecca West, Angelina Weld Grimké, Elizabeth Gurley Flynn, Hannah Hoch, Claude Cahun, Paulette Nardal, and Leonora Carrington. An expansive and methodologically innovative book, *The Fury Archives* argues that the relationship of women's rights movements and the avant gardes offers a radical alternative to liberal discourses of human rights in formation at the same historical moment.

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