



CIRCLING DIXIE



CONTEMPORARY SOUTHERN CULTURE
THROUGH A TRANSATLANTIC LENS

HELEN TAYLOR

Circling Dixie Contemporary Southern Culture Through A Transatlantic Lens

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Circling Dixie Contemporary Southern Culture Through A Transatlantic Lens:

Circling Dixie Helen Taylor, 2001 For Europeans looking across the Atlantic American culture is often the site of desire fascination and envy In Britain the rich culture of the American South has made a particularly strong impact Helen Taylor explores the ways in which contemporary Southern culture has been enthusiastically produced and reproduced in a British context Taylor examines some of the South's most significant cultural exports in discussions that range across literature music film television theater advertising and tourism to focus on how and why Southern themes and icons have become so deeply embedded in British cultural life The enduring legacy of Margaret Mitchell's *Gone With the Wind* can be seen today in the popularity of sequels revisions and reworkings of the novel The conversation between these cultures is further explored in British responses to Alex Haley's *Roots* the British theater's special affection for Tennessee Williams's plays and the marketing of New Orleans as a preferred destination for European tourists The transformation of Southern culture itself a hybrid of the European African and American as it circulates back across the Atlantic suggests not only new views of the history racial politics music and art of both Britain and the American South but also an enhanced understanding of the dynamic flow of culture itself

Where the New World Is Martyn Bone, 2018-01-15 *Where the New World Is* assesses how fiction published since 1980 has resituated the U S South globally and how earlier twentieth century writing already had done so in ways traditional southern literary studies tended to ignore Martyn Bone argues that this body of fiction has over the course of some eighty years challenged received readings and understandings of the U S South as a fixed place largely untouched by immigration or even internal migration and economic globalization The writers discussed by Bone emphasize how migration and labor have reconfigured the region's relation to the nation and a range of transnational scales hemispheric Jamaica the Bahamas Haiti transatlantic Black Atlantic Denmark England Mauritania and transpacific global southern Australia China Vietnam Writers under consideration include Zora Neale Hurston Nella Larsen John Oliver Killens Russell Banks Erna Brodber Cynthia Shearer Ha Jin Monique Truong Lan Cao Toni Morrison Peter Matthiessen Dave Eggers and Laila Lalami The book also seeks to resituate southern studies by drawing on theories of scale that originated in human geography In this way Bone also offers a new paradigm in which the U S South is thoroughly engaged with a range of other scales from the local to the global making both literature about the region and southern studies itself truly transnational in scope

Gone With the Wind Helen Taylor, 2019-07-25 *Gone with the Wind* 1939 is one of the greatest films of all time the best known of Hollywood's Golden Age and a work that has in popular imagination defined southern American history for three quarters of a century Drawing on three decades of pertinent research Helen Taylor charts the film's production history reception and legacy

Visualising Slavery Celeste-Marie Bernier, Hannah Durkin, 2016 This book adopts a comparative and interdisciplinary perspective to investigate the experimental bodies of works produced by African African American African Caribbean and Black British artists in order to excavate and theorise the formal and thematic contours of an African

Diasporic visual arts tradition **Roots & Culture** Eddie Chambers,2016-12-18 How did a distinct and powerful Black British identity emerge In the 1950s when many Caribbean migrants came to Britain there was no such recognised entity as Black Britain Yet by the 1980s the cultural landscape had radically changed and a remarkable array of creative practices such as theatre poetry literature South Sudan in War and Peace music and the visual arts gave voice to striking new articulations of Black British identity Ex-Centric Souths Urszula Niewiadomska-Flis,2020-02-04 Ex Centric Souths Re Imagining Southern Centers and Peripheries adds a voice in ongoing attempts to chart new routes and to decenter the South in many ways in the hope of exploring Southern identity and multiple Souths The articles collected in this volume bring to the forefront the translocal and transnational connections and relationships between the South and the circum Caribbean region they address the changing nature of Southernness and especially its sense of place and finally they investigate the potential of various texts to narrate and revisit regional concerns Some contributions hold up to view topics ignored and marginalized while other decontextualize themes and issues central to Southern studies by telling alternative histories **Writing for Wellbeing** Katrin Den Elzen,Reinekke Lengelle,2023-07-07 Writing can support our wellbeing even under the most difficult life circumstances helping us to adapt to significant change make sense of loss improve our physical and emotional resilience and foster personal growth Numerous studies of Expressive Writing have confirmed this and there are other established methodologies for practice However to date few accounts have offered detailed descriptions showing how and why putting pen to paper can be so beneficial This book delves deeply into the landscape of Writing for wellbeing and demonstrates the transformative power of writing in a wide range of contexts Topics include personal trauma narratives within the Humanities a participatory Writing for wellbeing study that demonstrates the effectiveness of writing in the context of grief and loss surprise as the hidden mainspring of poetry s therapeutic potency the empowerment and healing potential offered by Black women s blogs playwriting positioning LGBTQIA identities as positive through stories of belonging how writing workshops have helped newly literate Indigenous adults and other participants in the Australian outback and how the smuggled writings of Behrouz Boochani have enabled global witnessing of the stories of refugees held in offshore detention This resource sets out the theory and research at the foundation of Writing for wellbeing in close relation to full and engaging accounts of practice It aims to make the topic accessible and affirms its place as an effective reconstructive practice alongside other expressive arts therapies providing a holistic and inspiring resource for anyone wishing to practice teach or research Writing for wellbeing **South to A New Place** Suzanne W. Jones,Sharon Monteith,2002-11-01 Taking Albert Murray s South to a Very Old Place as a starting point contributors to this exciting collection continue the work of critically and creatively remapping the South through their freewheeling studies of southern literature and culture Appraising representations of the South within a context that is postmodern diverse widely inclusive and international the essays present multiple ways of imagining the South and examine both new places and old landscapes in an attempt to tie the mythic southern balloon down

to earth In his foreword an insightful discussion of numerous Souths and the ways they are perceived Richard Gray explains one of the key goals of the book to open up to scrutiny the literary and cultural practice that has come to be known as regionalism Part I Surveying the Territory theorizes definitions of place and region and includes an analysis of southern literary regionalism from the 1930s to the present and an exploration of southern popular culture In Mapping the Region essayists examine different representations of rural landscapes and small towns cities and suburbs as well as liminal zones in which new immigrants make their homes Reflecting the contributors transatlantic perspective Making Global Connections challenges notions of southern distinctiveness by reading the region through the comparative frameworks of Southern Italy East Germany Latin America and the United Kingdom and via a range of texts and contexts from early reconciliation romances to Faulkner's fictions about race to the more recent parody of southern mythmaking Alice Randall's *The Wind Done Gone* Together these essays explore the roles that economic racial and ideological tensions have played in the formation of southern identity through varying representations of locality moving regionalism toward a new place in southern studies

The New Encyclopedia of Southern Culture Allison Graham, Sharon Monteith, 2011-09-12 This volume of *The New Encyclopedia of Southern Culture* examines how mass media have shaped popular perceptions of the South and how the South has shaped the history of mass media An introductory overview by Allison Graham and Sharon Monteith is followed by 40 thematic essays and 132 topical articles that examine major trends and seminal moments in film television radio press and Internet history Among topics explored are the southern media boom beginning with the Christian Broadcast Network and CNN popular movies television shows and periodicals that have shaped ideas about the region including *Gone with the Wind* *The Beverly Hillbillies* *Roots* and *Southern Living* and southern media celebrities such as Oprah Winfrey Truman Capote and Stephen Colbert The volume details the media's involvement in southern history from depictions of race in the movies to news coverage of the civil rights movement and Hurricane Katrina Taken together these entries reveal and comment on the ways in which mass media have influenced maintained and changed the idea of a culturally unique South

New Approaches to *Gone With the Wind*, 2015-12-14 Since its publication in 1936 *Gone with the Wind* has held a unique position in American cultural memory both for its particular vision of the American South in the age of the Civil War and for its often controversial portrayals of race gender and class *New Approaches to *Gone with the Wind** offers neither apology nor rehabilitation for the novel and its Oscar winning film adaptation Instead the nine essays provide distinct compelling insights that challenge and complicate conventional associations Racial and sexual identity form a cornerstone of the collection Mark C. Jerne and Charlene Regester each examine Margaret Mitchell's reframing of traditional racial identities and the impact on audience sympathy and engagement Jessica Sims mines Mitchell's depiction of childbirth for what it reveals about changing ideas of femininity in a postplantation economy while Deborah Barker explores transgressive sexuality in the film version by comparing it to the depiction of rape in D. W. Griffith's earlier silent classic *Birth of a Nation* Other essays position the novel

and film within the context of their legacy and their impact on national and international audiences Amy Clukey and James Crank inspect the reception of *Gone with the Wind* by Irish critics and gay communities respectively Daniel Cross Turner Keaghan Turner and Rich Richardson consider its aesthetic impact and mythology and the ways that contemporary writers and artists such as Natasha Trethewey and Kara Walker have engaged with the work Finally Helen Taylor sums up the pervading influence that *Gone with the Wind* continues to exert on audiences in both America and Britain Through an emphasis on intertextuality sexuality and questions of audience and identity these essayists deepen the ongoing conversation about the cultural impact and influence of this monumental work Flawed in many ways yet successful beyond its time *Gone with the Wind* remains a touchstone in southern studies

Enjoying the Song of Expression: An Mental Symphony within **Circling Dixie Contemporary Southern Culture Through A Transatlantic Lens**

In some sort of used by monitors and the ceaseless chatter of fast connection, the melodic elegance and mental symphony developed by the published word frequently fade in to the background, eclipsed by the relentless sound and disruptions that permeate our lives. However, situated within the pages of **Circling Dixie Contemporary Southern Culture Through A Transatlantic Lens** a wonderful literary prize overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this captivating masterpiece conducts readers on an emotional trip, skillfully unraveling the concealed songs and profound impact resonating within each carefully constructed phrase. Within the depths with this emotional examination, we can discover the book is key harmonies, analyze its enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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