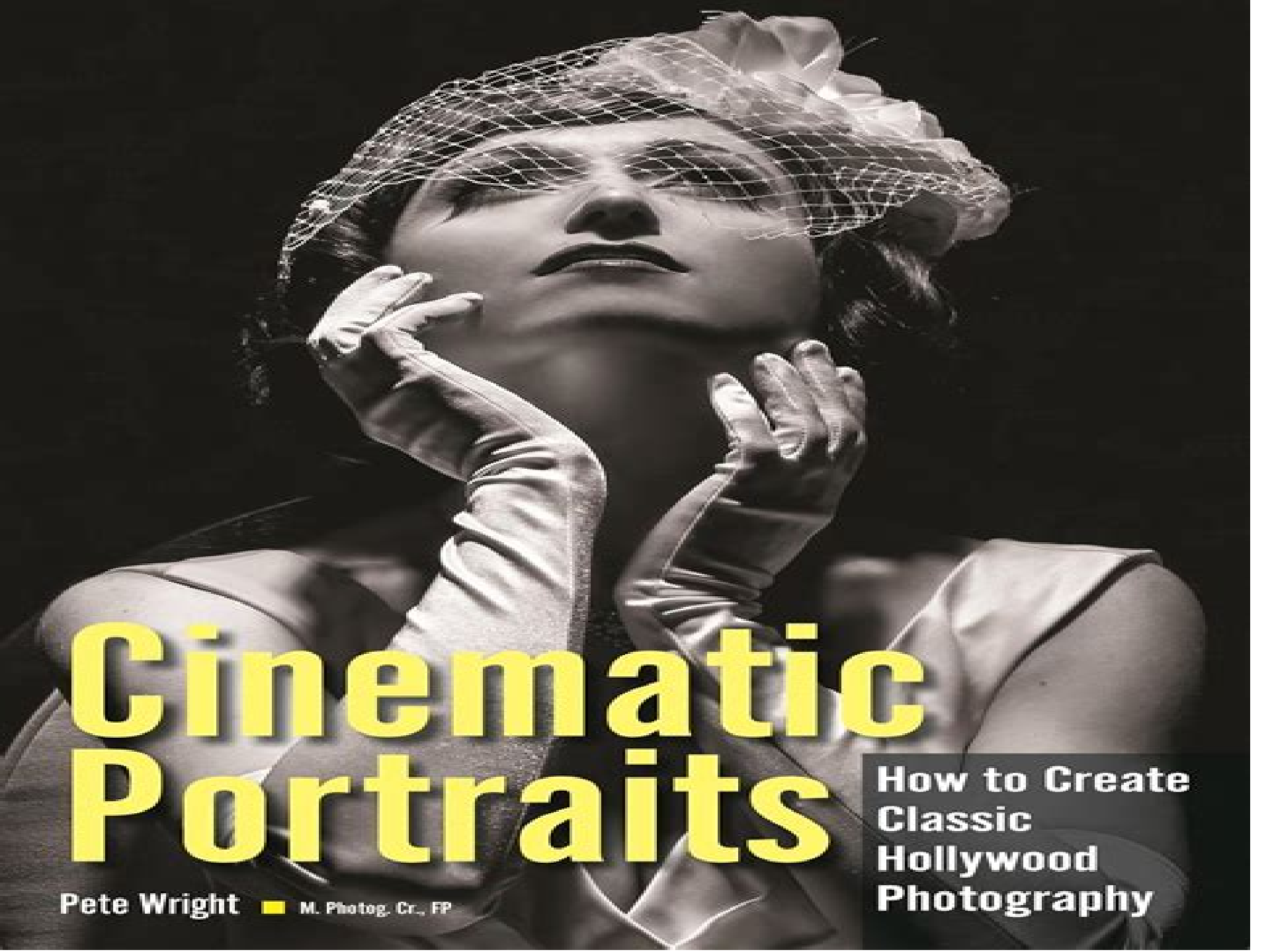




Cinematic Portraits

Pete Wright ■ M. Photog. Cr., FP

How to Create
Classic
Hollywood
Photography

Cinematic Portraits How To Create Classic Hollywood Photography

Michelle Perkins



Cinematic Portraits How To Create Classic Hollywood Photography:

Cinematic Portraits Pete Wright, 2015-05-18 Pete Wright teaches you how to re create mysterious dark and glamorous cinematic portraits reminiscent of those taken of 1920s and 1930s stars and starlets The book contains 60 discrete sections which contain 60 of Wright s most impressive nostalgic black white portraits along with some alternate poses and lighting diagrams In each section the author details the steps taken to create the final portrait You ll learn how Wright conceptualized the shot and will gain insight into the location of the shoot props selected to create the theme wardrobe selection and hair and makeup styling The lighting units used on the set light modifiers and lighting setup employed will also be covered allowing you to readily re create the classic dramatic Hollywood look with your own subjects Wright will also discuss how he posed the subject to give him or her that superstar larger than life look **500 Poses for Photographing Full-Length**

Portraits Michelle Perkins, 2015-06-22 It s the portrait photographer s job to create a flattering perhaps idealized likeness of the subject in front of his or her lens There are countless things to consider both technically and artistically in order to make that happen One thing is for certain The more you show in the portrait the more of the body that you will need to carefully position and refine Nowhere is this more true than when photographing a full length subject Every part of the body from the hair to the tips of the toes must be posed clothed lighted and shaded in order to look its best The truth is most photographers have trouble with conceptualizing and carrying out their client s full length poses They have their clients strike a pose and try to envision how to make it look natural comfortable and photogenic Unfortunately their attempts often result in a stiff unflattering flat or just plain awkward presentation This visual sourcebook features a wide range of full length poses designed for men women teens kids and groups in the studio and on location Photographers will find examples of poses for subjects of all ages that work perfectly for any portrait style from reserved to edgy and fashion forward in seated standing and reclining presentations Featuring studio and location indoor and outdoor portraits from twenty heralded portrait pros this book will allow photographers to find a pose to re create with their client and adventurous shooters can use a sample portrait as a springboard for a new pose they conceptualize to suit their unique client or one of a kind portrait concept Complete with text on posing basics this book is an indispensable resource that you ll turn to over and over again

Mastering Exposure Mark Chen, 2015-11-16 In photography every decision creative and technical rides on achieving a good exposure When shooting portraits or products landscapes or architecture we must control our camera s settings to ensure that just the right amount of light is allowed into the camera When we strike the right balance in our exposure we have a full range of tones from pure white to deep blacks We have rich visual detail We have a sense of dimension The colors and tones and contrast in our images weave the visual story of our subject and scene in a way that visually computes As a result we see just the image we strove to create rendered perfectly in a way that satisfies our creative vision In this book Mark Chen shows you how to take full control over the science of exposure providing you with the foundational skill set you

need to maximize your artistic vision *The Essential Photography Workbook* Stephen Dantzig,Joan Dantzig,2015-03-16

Stephen and Joan Dantzig operate the Hawaii School of Photography and have been turning point and shoot photographers into photographic artists for more than five years In this book they put their wisdom to paper with a promise to help readers rise up and learn this powerful practice from the ground up Photography is more popular than ever We are inundated with images by the traditional media and now increasingly in social media Every day countless amateurs who ve enjoyed using cell phone cameras or simple automatic everything point and shoot cameras decide to take the plunge and buy an SLR a camera with all the bells and whistles that allows complete control over the way an image is recorded Too often those cameras collect dust because the users lack the necessary guidance This book is designed to show readers the ropes of SLR photography Beginning with a look at the components of SLRs and moving into the modes options than come standard on today s cameras readers will learn to understand and use their cameras With the basics under their belts they ll move on to understanding the basic tenets of photography specifically the art of capturing an accurate exposure From there readers will learn how to use their exposure controls to depict a subject or scene creatively from determining how much of the scene should be in focus or obscured by a beautiful bokeh desirable blur for effect to deciding whether to freeze motion or elicit the feeling of movement Readers will learn what constitutes the right light for photography and how to use highlight and shadow to create drama and add interest and a sense of dimension in their images Information is presented on composition the artful arrangement of the elements of the scene within the confines of the frame in a way that excites the viewer adding artificial light and much more All concepts are reinforced by the introduction of 43 skill building and concept reinforcing self assignments designed to heighten understanding and boost confidence With lushly illustrated pages and concise jargon free easy access lessons this book is an important resource for all beginning photographers **Film Noir and the Arts of Lighting** Patrick Keating,2024 More than any other films from the classical era the Hollywood film noir is known for its lighting Film Noir and the Arts of Lighting offers a new account of this craft grounded in a larger theory of cinematography as emotionally engaging storytelling Featuring analyses of *The Asphalt Jungle* *Touch of Evil* and more *American Anti-Pastoral* Thomas Gustafson,2024-06-14 One of the best known novels taking place in New Jersey Philip Roth s 1997 *American Pastoral* uses the fictional hamlet of Old Rimrock NJ as a microcosm for a nation in crisis during the cultural upheavals of the 1960s 70s Critics have called Old Rimrock mythic but it is based on a very real place the small Morris county town of Brookside New Jersey American Anti Pastoral reads the events in Roth s novel in relation to the history of Brookside and its region While Roth s protagonist Seymour Swede Levov initially views Old Rimrock as an idyllic paradise within the Garden State its real world counterpart has a more complex past in its origins as a small industrial village as well as a site for the politics of exclusionary zoning and a 1960s anti war protest at its celebrated 4th of July parade Literary historian and Brookside native Thomas Gustafson casts Roth s canonical novel in a fresh light as he studies both Old Rimrock

in comparison to Brookside and the novel in relationship to NJ literature making a case for it as the Great New Jersey novel For Roth fans and history buffs alike American Anti Pastoral peels back the myths about the bucolic Garden State countryside to reveal deep fissures along the fault lines of race and religion in American democracy *Pro's Guide to iPhoneography* Robert Morrissey,2015-08-11 The iPhone is revolutionizing photography Never before has a camera been so portable yet powerful so versatile and ubiquitous Yet as this book shows this amazing device has untapped potential for taking jaw droppingly detailed sharp professional quality images In this book commercial photographer Robert Morrissey investigates the photographic capabilities of the iPhone right out of the box then moves to advanced uses that will surprise even seasoned photographers Starting with the basics Morrissey teaches readers critical strategies for taking great pictures from how to properly hold your phone to how and why to use the flash You ll learn simple ideas for improving your photos from crafting a strong composition to posing subjects for flattering results Next you ll learn to use the iPhone s panoramic and HDR features to take your imaging to the next level You ll also get some great insights into how to photograph action scenes with non average tones landscapes and much more with natural light and flash Photography FAQs: Portraits Duncan Evans,2020-08-21 Photography FAQs Portraits is an introduction to the school of photography concerned with the most engaging of subjects other people Formulated as an encyclopaedia of questions and answers across 50 topics this book covers every aspect of portrait photography from hardware to lighting composition to software It offers detailed responses to key reader defined questions drawn from photographic workshops consumer press and Internet forums As such it is an invaluable and handy reference The Photography FAQs series is a comprehensive pocket size reference for the amateur photographer in the field or the studio Each title is formulated as an encyclopaedia of 50 questions and answers covering every aspect of the key photography subjects that come up again and again including genres such as landscape portraiture and travel and shooting in monochrome Each topic is supported by lively accessible text inspirational images and clear easy to navigate design that makes this series a quick and easy reference *Uplift Cinema* Allyson Nadia Field,2015-05-22 In Uplift Cinema Allyson Nadia Field recovers the significant yet forgotten legacy of African American filmmaking in the 1910s Like the racial uplift project this cinema emphasized economic self sufficiency education and respectability as the keys to African American progress Field discusses films made at the Tuskegee and Hampton Institutes to promote education as well as the controversial The New Era which was an antiracist response to D W Griffith s The Birth of a Nation She also shows how Black filmmakers in New York and Chicago engaged with uplift through the promotion of Black modernity Uplift cinema developed not just as a response to onscreen racism but constituted an original engagement with the new medium that has had a deep and lasting significance for African American cinema Although none of these films survived Field s examination of archival film ephemera presents a method for studying lost films that opens up new frontiers for exploring early film culture

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