

Cosmopolitan Archaeologies

Joshua Gedacht

Cosmopolitan Archaeologies:

Cosmopolitan Archaeologies Lynn Meskell, 2009-04-17 A collection exploring the implications of applying the cosmopolitan ideals of obligations to others and respect for cultural difference to archaeological practice Cosmopolitan Archaeologies Lynn Meskell, 2009-04-17 An important collection Cosmopolitan Archaeologies delves into the politics of contemporary archaeology in an increasingly complex international environment The contributors explore the implications of applying the cosmopolitan ideals of obligation to others and respect for cultural difference to archaeological practice showing that those ethics increasingly demand the rethinking of research agendas While cosmopolitan archaeologies must be practiced in contextually specific ways what unites and defines them is archaeologists acceptance of responsibility for the repercussions of their projects as well as their undertaking of heritage practices attentive to the concerns of the living communities with whom they work These concerns may require archaeologists to address the impact of war the political and economic depredations of past regimes the livelihoods of those living near archaeological sites or the incursions of transnational companies and institutions The contributors describe various forms of cosmopolitan engagement involving sites that span the globe They take up the links between conservation natural heritage and ecology movements and the ways that local heritage politics are constructed through international discourses and regulations They are attentive to how communities near heritage sites are affected by archaeological fieldwork and findings and to the complex interactions that local communities and national bodies have with international sponsors and universities conservation agencies development organizations and NGOs Whether discussing the toll of efforts to preserve biodiversity on South Africans living near Kruger National Park the ways that UNESCO s global heritage project universalizes the ethic of preservation or the Open Declaration on Cultural Heritage at Risk that the Archaeological Institute of America sent to the U S government before the Iraq invasion the contributors provide nuanced assessments of the ethical implications of the discursive production consumption and governing of other people's pasts Contributors O Hugo Benavides Lisa Breglia Denis Byrne Chip Colwell Chanthaphonh Alfredo Gonz lez Ruibal Ian Hodder Ian Lilley Jane Lydon Lynn Meskell Sandra Arnold Scham

Cosmopolitan Theology Namsoon Kang, 2013-11-15 In Cosmopolitan Theology author Namsoon Kang proposes a theology that embraces and at the same time moves beyond collective identity position and group based allegiances It crosses borders of gender race nationality religion ethnicity sexuality and ability Kang offers a vision of a global community of radical inclusion solidarity and deep compassion and justice for others Blending theology with philosophy she crosses borders of academism and activism and the discursive borders of modernism postmodernism feminism and postcolonialism Cosmopolitan Theology sheds a new light both in academia and the community of Christian believers by providing a public relevance of Jesus teaching of neighbor love hospitality and solidarity in our world today *Islamicate Cosmopolitan Spirit* Bruce B. Lawrence, 2021-09-08 Discover the essence of the Islamicate Cosmopolitan Spirit and what it has contributed to

societies across the ages In Islamicate Cosmopolitan Spirit author and expert Bruce B Lawrence delivers a spiritual elan filtered through cultural practices and artefacts Neither juridical nor creedal the book expresses a desire for the just and the beautiful The author sets out an original and fascinating theory that Islamicate cosmopolitanism marks a new turn in global history An unceasing self critical pursuit of truth hitched to both beauty and justice its history is marked by male elites who were scientific exemplars in the pre modern period In the modern period these exemplars include women as well as men artists as well as scientists The Islamicate Cosmopolitans have had special impact across the Afro Eurasian ecumene at the heart of civilized exchange between multiple groups with competing yet convergent interests The Islamicate Cosmopolitan Spirit is a boundary busting challenge to those who think of the world merely in terms of an Arab Middle East Readers will also benefit from A thorough introduction to the Islamicate Cosmopolitan Spirit across time and space An exploration of premodern Afro Eurasia and Persianate Culture in the Indian Ocean A practical discussion of the future of the Islamicate Cosmopolitan Spirit Perfect for all students of Islamicate civilization both traditional and progressive Islamicate Cosmopolitan Spirit will also earn a place in the libraries of general readers of world history and those grounded in the larger history of Islamicate Asia will find a perspective that centers their own contribution to the Islamicate Cosmopolitan Spirit

A Companion to Heritage Studies William Logan, Máiréad Nic Craith, Ullrich Kockel, 2015-10-12 A Companion to Heritage Studies BLACKWELL COMPANIONS TO ANTHROPOLOGY A Companion to Heritage Studies This Companion provides a gateway to heritage studies for students and scholars alike Taken together the essays testify to how exciting and dynamic this field has become Valdimar Tr Hafstein University of Iceland Interdisciplinary and international in scope A Companion to Heritage Studies succeeds in bringing together critical and practical historicizing and future oriented scholarship on what has become an all pervasive global interest and industry passion and resource Regina F Bendix G ttingen University Germany A vast and complete overview of the contemporary challenges of heritage preservation and management This is an important book for practitioners planners and policy makers The Companion fills a gap and helps address many of the uncomfortable questions heritage preservation is facing today Francesco Bandarin Special Advisor to UNESCO for Heritage and Professor University Iuav of Venice A Companion to Heritage Studies is a comprehensive state of the art survey of the interdisciplinary study of cultural heritage Featuring a substantial framework setting essay by the editors and contributions from an international array of scholars including some with extensive experience in heritage practice through UNESCO the World Heritage Centre ICOMOS and national heritage systems this Companion offers a cutting edge guide to this emergent and increasingly important field that is global in scope cross cultural in focus and critical in approach The selected essays have been innovatively organized into three sections on the expansion use and abuse and the recasting of heritage The Companion covers all of the key themes in research including old and new outlooks on cultural heritage and its management heritage as a form of cultural politics the emergence of critical heritage studies the role of heritage in times of

rapid change and conflict heritage in environmental protection the rise of intangible heritage museums and digital heritage World Heritage and tourism and heritage ethics and human rights A Companion to Heritage Studies will be an invaluable resource for students and scholars of anthropology archeology and cultural studies as well as anyone interested in better understanding the historical social and political significance of heritage Handbook of Postcolonial Archaeology Jane Lydon, Uzma Z Rizvi, 2016-07-01 This essential handbook explores the relationship between the postcolonial critique and the field of archaeology a discipline that developed historically in conjunction with European colonialism and imperialism In aiding the movement to decolonize the profession the contributors to this volume themselves from six continents and many representing indigenous and minority communities and disadvantaged countries suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism critique the colonial legacy evident in continuing archaeological practice around the world identify current trends and chart future directions in postcolonial archaeological research Contributors provide a synthesis of research thought and practice on their topic The articles embrace multiple voices and case study approaches and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding the past This is a benchmark volume for the study of the contemporary politics practice and ethics of archaeology Sponsored by the World Archaeological Congress Routledge International Handbook of Cosmopolitanism Studies Gerard Delanty, 2018-07-27 Cosmopolitanism is about the extension of the moral and political horizons of people societies organizations and institutions Over the past 25 years there has been considerable interest in cosmopolitan thought across the human social sciences The second edition of the Routledge International Handbook of Cosmopolitanism Studies is an enlarged revised and updated version of the first edition It consists of 50 chapters across a broader range of topics in the social and human sciences Eighteen entirely new chapters cover topics that have become increasingly prominent in cosmopolitan scholarship in recent years such as sexualities public space the Kantian legacy the commons internet generations care and heritage This Second Edition aims to showcase some of the most innovative and promising developments in recent writing in the human and social sciences on cosmopolitanism Both comprehensive and innovative in the topics covered the Routledge International Handbook of Cosmopolitanism Studies is divided into four sections Cosmopolitan theory and history with a focus on the classical and contemporary approaches The cultural dimensions of cosmopolitanism The politics of cosmopolitanism World varieties of cosmopolitanism There is a strong emphasis in interdisciplinarity with chapters covering contributions in philosophy history sociology anthropology media studies international relations The Handboook's clear and comprehensive style will appeal to a wide undergraduate and postgraduate audience across the social and human sciences Rooted Cosmopolitanism, Heritage and the Question of Belonging Lennart Wouter Kruijer, Miguel John Versluys, Ian Lilley, 2024-03-21 This book explores the analytical and

practical value of the notion of rooted cosmopolitanism for the field of cultural heritage Many concepts of present day heritage discourses such as World Heritage local heritage practices or indigenous heritage tend to elide the complex interplay between the local and the global entanglements that are investigated as glocalisation in Globalisation Studies However no human group ever creates more than a part of its heritage by itself This book explores an exciting new alternative in scholarly critical heritage discourse the notion of rooted cosmopolitanism a way of making manifestations of globalised phenomena comprehensible and relevant at local levels It develops a critical perspective on heritage and heritage practices bringing together a highly varied yet conceptually focused set of stimulating contributions by senior and emerging scholars working on the heritage of localities across the globe A contextualising introduction is followed by three strongly theoretical and methodological chapters which complement the second part of the book six concrete empirical chapters written in response to the more theoretical chapters Two final reflective conclusions bring together these different levels of analysis This book will appeal primarily to archaeologists anthropologists heritage professionals and museum curators who are ready to be confronted with innovative and exciting new approaches to the complexities of cultural heritage in a globalising world The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Challenging Cosmopolitanism Joshua Gedacht, 2018-09-30 Contextualizes the refugee crisis through a historical study of Muslim mobility and violenceCosmopolitanism has emerged as a key category in Islamic Studies defining models of Muslim mobility pluralism and tolerance that challenge popular perceptions of religious extremism Such celebrations and valorisations of mobility and trans regional consciousness however tend to conflate border crossing with opportunity and social diversity with ethical progress At the same time they generally disregard the ways in which such forms of cosmopolitanism have been entwined with structures of domination economic control and violence This volume addresses these issues in ways that help to contextualize contemporary issues such as the global refugee crisis in relation to longer histories of Muslim mobility and coercion Featuring new historical and ethnographic research on China and Southeast Asia this book explores how power and violence have shaped the experiences of Sufis and state builders as well as refugees and rebels contributing to a more nuanced understanding of Islamic cosmopolitanism Open access chapters Chapter 3 Sufi Cosmopolitanism in the Seventeenth century Indian Ocean Shar a Lineage and Royal Power in Southeast Asia and the Maldives by A C S PeacockChapter 9 Afghanistan s Cosmopolitan Trading Networks A View from Yiwu China by Magnus Marsden and Diana Iba ez TiradoKey FeaturesProvides historical context for understanding contemporary issues of religious identity displacement violence and national belonging 2 synoptic essays and 7 historical case studies explain the role of coercion in shaping the worlds of mobile and cosmopolitan MuslimsCase studies include Andalusian Spain and contested visions of Islamic cosmopolitanism Hui Muslims in Qing Dynasty and Republican China Sufis in the early modern Indian Ocean World Muslim

Rebels and Rulers in colonial era Southeast Asia Afghan Traders in contemporary ChinaContributorsR Michael Feener University of OxfordJoshua Gedacht Rowan UniversityBruce Lawrence Alliance of Civilizations Institute IstanbulAndrew Peacock University of St Andrews Simon C Kemper Leiden University Tatsuya Nakanishi Kyoto University Jessica Chen Graduate Theological Union Center for Islamic StudiesAmrita Malhi The Australian National UniversityMagnus Marsden University of SussexDiana Iba ez Tirado University of Sussex Museums and Restitution Louise Tythacott, Kostas Arvanitis, 2016-04-22 This book examines contemporary approaches to restitution from the perspective of museums It focuses on the ways in which these institutions have been addressing the subject at a regional national and international level In particular it explores contemporary practices and recent claims and investigates to what extent the question of restitution as an issue of ownership is still at large or whether museums have found additional ways to conceptualise and practice restitution by thinking beyond the issue of ownership The challenges benefits and drawbacks of recent and current museum practice are explored At the same time the book discusses how these museum practices are received and informed by source communities institutional and governmental agendas and visitors expectations in order to explore issues of authority collaboration and shared or conflicting values between the different communities involved in the process This important book will contribute to the developing body of literature that academics professionals policy makers and students can refer to in order to understand how restitution has been negotiated materialised practiced and evaluated within museums

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