

女

OJ: *a, aŋa*LH: **ʔan*NOM: *an*

Usage / History:

This phonogram belongs to the PBS, though Ono (1962:141) claims it is a rather new development in the orthography of Japan. The phonogram is never used as a phonogram for *a* in *Koyuki*, and does not appear in the so-called Suiko-era inscriptions (our EJS). The genealogy in *Kyōka*, which I date from around 684, transcribes the name *Adomi* as 阿多美 (Kamata 1980:22),

where *a* is transcribed as 阿. This is an example of a phonogram that records the

name of a place. It appears on Ono's list 22 times.

だ

C

高

足

博

鳴

ABC DICTIONARY OF ANCIENT JAPANESE PHONOGRAMS

These two logograms are actually a Chinese phrase, as 嗚呼 means 'to sigh'. This phrase thus represents the sound of a sigh in Old Japanese: *a*. This usage appears only once in *Man'yōshū*, MYS 40:

嗚呼見乃浦尔

船乗為良武

婦孺等之

珠葉乃須十二

四寶三都良武香

AMI no URA ni

FUNANORISU'ramu

BOTOMYERA GA

TAMAMO no suSIO ni

sipo Miharamu KA

Is the tide rising to meet
the jewel-like skirts
of the young maidens
who try to board the boat
at Ami Bay?

英

OJ: *aga, a*LH: **ʔag*NOM: *anh, yeng*

Usage / History:

This phonogram belongs to the LJS. Several toponyms using this phonogram appear on excavated *mokkan*: 英比那 Agapi Village (MK 2188), 美作国英多郡大野里 Misaka Province, Agata District, OPONWO Village (MK 439). It transcribes *a* in *Man'yōshū*. It appears in the headnote to MYS 4093: 英遠浦 Awo URA 'Bay of Ao'. It also transcribes *a* in *Harima fudoki*, in place names like 英保 Apo and 英賀 Aga. It also transcribes *aga* in the place name 英馬 Agama. This phonogram also appears in *Shoku Nihongi* to transcribe 英多 Agata (713.43). These latter two examples show that the scribes used the velar-nasal final plus an echo vowel to represent *ga*.

John R. Bentley

OJ: *aku*LH: **ʔak*NOM: *anh, yeng*

Usage / History:

This phonogram belongs to the LJS. It is an extremely rare phonogram, as the semantics made

OJ: **ʔak*GO: *a, aku* KN: *aku*SK: *yeng*

悪

Dictionary Ancient Japanese Phonograms Chinese

Victor H. Mair



Dictionary Ancient Japanese Phonograms Chinese:

ABC Dictionary of Ancient Japanese Phonograms John R. Bentley, 2023-12-31 Making one's way through the dense jungle of Old Japanese poetry and prose can be a daunting and discouraging task because of the complex writing systems used during the Asuka 550-710 CE and Nara 710-789 CE eras. The intricate script is a bewildering mix of Chinese characters employed for their semantic or phonetic value or as hints to other words or even for word games. For the first time in English, this dictionary lists all 1,215 Chinese characters used as phonograms (*ongana*) or vernacular characters (*kungana*) in Old Japanese texts. It brings together a vast amount of data in relation to Chinese phonology: Old Chinese, Later Han Chinese, Middle Chinese, Sino-Japanese, both *Go on* and *Kan on*, Sino-Korean, Sino-Vietnamese, and *Chu Nom*. The entries contain examples from more than twenty Old Japanese texts showing how each character was used and in what context. Data from excavated wooden tablets or slips (*mokkan*) is included as well as a chart of all the graphs and where they appear in the cited material. Students and scholars of Old Japanese writing and language and those more widely interested in the culture and history of pre-Heian Japan now have important linguistic and textual data at their fingertips, arranged by character to help them decipher material from the ancient past.

Japanese Morphography Gordian Schreiber, 2022-12-28 How is it possible to write down the Japanese language exclusively in Chinese characters? And how are we then able to determine the language behind the veil of the Chinese script as Japanese? The history of writing in Japan presents us with a fascinating variety of writing styles ranging from phonography to morphography and all shades in between. In *Japanese Morphography: Deconstructing *hentai kanbun**, Gordian Schreiber shows that texts traditionally labelled as *hentai kanbun* or variant Chinese are in fact morphographically written Japanese texts instead and not just the result of an underdeveloped skill in Chinese. The study fosters our understanding of writing system typology beyond phonographic writing.

ABC Dictionary of Sino-Japanese Readings Victor H. Mair, 2023-12-31 The significance of Japanese language scholarship on China cannot be overstated. Yet much of it is largely untapped by China scholars in both the West and China in part because they are unfamiliar with the Japanese pronunciation of Chinese characters. Even those who know Japanese are frequently frustrated when seeking an obscure reading of a personal or place name. The purpose of this volume is to enable Sinologists and others involved in Chinese studies to access entries in Japanese reference works dealing with China without going through the time-consuming process of looking up characters by radical and stroke. For users of this dictionary, it is a simple matter to find a character by looking it up by its alphabetical pinyin pronunciation. Having located it, the user can go directly to the item in Japanese reference works. The Dictionary includes more than 13,072 entries, not only in Chinese characters and their Sino-Japanese *ondoku* (*onyomi*) readings but also the Japanese *kundoku* (*kunyomi*) readings. The romanized Japanese readings will assist in correctly transcribing Japanese names such as the names of Japanese publishers and authors and the technical terms employed by Japanese in their writings on China. These features will also give those familiar with pinyin greater access

to material on Japanese history and culture The ABC Dictionary of Sino Japanese Readings will be a boon to Sinologists and others interested in the study of China

A Descriptive and Comparative Grammar of Western Old Japanese (2 vols) Alexander Vovin, 2020-09-25 This is the revised updated and enlarged second edition of the first detailed descriptive grammar in English indeed in any language other than Japanese and more complete than even any grammar in Japanese dedicated to the Western Old Japanese which was spoken in the Kansai region of Japan during the seventh and eighth centuries The grammar is divided into two volumes with the first volume dealing with sources script phonology lexicon nominals and adjectives The second volume focuses on verbs adverbs particles conjunctions and interjections In addition to descriptive data the grammar also includes comparisons between Western Old Japanese and Eastern Old Japanese and Ryukyuan occasionally with a critical analysis of various external parallels

Azuma Old Japanese John Kupchik, 2023-10-24 Azuma Old Japanese is an areal term for the two major dialects of Eastern Azuma Japan during the eighth century Eastern Old Japanese and Tōhoku Suruga Old Japanese This volume is an exhaustive comparative reference grammar based on the linguistic data contained in the Manyōshū poetic anthology 759 CE It contains chapters dedicated to the different lexical categories the lexicon the phonology and the historical development This volume serves to fill the last remaining gap in English language scholarship on the grammar of premodern Japanese dialects and significantly contributes to our understanding of the historical development of the earliest attested Japanese dialects It also contains an extensive reconstruction of Proto Japanese

Languages, Scripts, and Chinese Texts in East Asia Peter Francis Kornicki, 2018 Chinese Writing and the Rise of the Vernacular in East Asia is a wide ranging study of vernacularization in East Asia not only China Japan Korea and Vietnam but also societies that no longer exist such as the Tangut and Khitan empires Peter Kornicki takes the reader from the early centuries of the common era when the Chinese script was the only form of writing and Chinese Buddhist Confucian and medical texts spread throughout East Asia through the centuries when vernacular scripts evolved right up to the end of the nineteenth century when nationalism created new roles for vernacular languages and vernacular scripts Through an examination of oral approaches to Chinese texts it shows how highly valued Chinese texts came to be read through the prism of the vernaculars and ultimately to be translated This long process has some parallels with vernacularization in Europe but a crucial difference is that literary Chinese was unlike Latin not a spoken language As a consequence people who spoke different East Asian vernaculars had no means of communicating in speech but they could communicate silently by means of written conversation in literary Chinese a further consequence is that within each society Chinese texts assumed vernacular garb in classes and lectures Chinese texts were read and declaimed in the vernaculars What happened in the nineteenth century and why are there still so many different scripts in East Asia How and why were Chinese texts dethroned and what replaced them These are some of the questions addressed in Chinese Writing and the Rise of the Vernacular in East Asia

Manyōshū (Book 1), 2017-07-10 Book one of the Manyōshū Anthology of Myriad Leaves

continues Alexander Vovin's new English translation of this 20 volume work originally compiled between c 759 and 785 AD. It is the earliest Japanese poetic anthology in existence and thus the most important compendium of Japanese culture of the Asuka and Nara periods. Book one is the seventh volume of the *Manyōshū* to be published to date following books fifteen 2009, five 2011, fourteen 2012, twenty 2013, seventeen 2016, and eighteen 2016. Each volume of the Vovin translation contains the original text, kana transliteration, romanization, glossing, and commentary.

Text Entry Systems I. Scott MacKenzie, Kumiko Tanaka-Ishii, 2010-07-28. *Text Entry Systems* covers different aspects of text entry systems and offers prospective researchers and developers global guidelines for conducting research on text entry in terms of design strategy, evaluation methodology, and requirements; a discussion of the history and current state of the art of entry systems; and specific guidelines for designing entry systems for a specific target depending on devices, modalities, language, and different physical conditions of users. Text entry has never been so important as it is today. This is in large part due to the phenomenal, relatively recent success of mobile computing, text messaging on mobile phones, and the proliferation of small devices like the Blackberry and Palm Pilot. Compared with the recent past when text entry was primarily through the standard qwerty keyboard, people today use a diverse array of devices with the number and variety of such devices ever increasing. The variety is not just in the devices but also in the technologies used; entry modalities have become more varied and include speech recognition and synthesis, handwriting recognition, and even eye tracking using image processing on webcams. Statistical language modeling has advanced greatly in the past ten years and so therein is potential to facilitate and improve text entry increasingly the way people communicate. This book covers different aspects of text entry systems and offers prospective researchers and developers global guidelines for conducting research on text entry in terms of design strategy, evaluation methodology, and requirements; history and current state of the art of entry systems including coverage of recent research topics; specific guidelines for designing entry systems for a specific target depending on devices, modalities, language, and different physical conditions of users.

The Birth of Japanese Historiography John R. Bentley, 2020-12-28. As the first book in English on the origins of Japanese historiography using both archaeological and textual data, this book examines the connection between ancient Japan and the Korean kingdom of Paekche and how tutors from the kingdom of Paekche helped to lay the foundation for a literate culture in Japan. Illustrating how tutors from the kingdom of Paekche taught Chinese writing to the Japanese court through the prism of this highly civilized culture, the book goes on to argue that Paekche tutors guided the early Japanese court through writing, recording family history, and ultimately an early history of the ruling family. As the Japanese began to create their own history, they relied on Paekche histories as a model. Triangulating textual data from *Kojiki*, *Nihon shoki*, and *Sendai kuji hongi*, the author here demonstrates that various aspects of early king genealogies and later events were manipulated. Offering new theories about the Japanese ruling family, it is posited that Emperor Jit had her committee put Jing in power and Suiko on the throne in place of original male rulers to enhance images of strong female rulers as she

envisioned herself The Birth of Japanese Historiography will be a valuable resource for students and scholars of Japanese history historiography and linguistics *Handbook of Historical Japanese Linguistics* Bjarke Frellesvig, Satoshi Kinsui, 2024-04-01 This volume will be the first full length exploration in any language of the details of the history of the Japanese language written by experts in the different subfields of linguistics Overall while including factual and background information the volume will focus on presenting original research of lasting value This includes presenting the latest research on better studied topics such as segmental phonology accent or focus constructions as well as both introducing areas of study which have traditionally been underrepresented such as syntax or kanbun materials and showing how they contribute to a fuller understanding of all of the history of Japanese

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the size and complexity of designs that are analyzed and tested with abaqus continues to grow substructures and

submodeling are two effective techniques that allow the analyst to study problems that are too large to simulate with a conventional modeling approach substructures are useful to break a large problem into several smaller components

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jun 25 2021 1 03k subscribers 1k views 2 years ago substructure more more substructure transcript follow along using the transcript show transcript cae master

using substructure in abaqus modified version with voice - Sep 19 2023

this video tutorial shows you how to create substructure in abaqus using substructure could significantly reduce run time in huge problems this video tutorial is subtitled and with

10 1 2 defining substructures washington university in st louis - Oct 08 2022

substructures are defined using the substructure generation procedure the substructure creation and usage cannot be included in the same analysis multiple substructures can be generated in an analysis any substructure can consist of one or more other substructures if this is the case the nested level substructures must be defined first

4 1 substructures in abaqus cae - Nov 09 2022

description abaqus cae now enables you to create substructures import them into your model database add them to your assembly and recover their data during an analysis the enhancements fall into three categories substructure generation substructure usage and substructure recovery

abaqus 1 a basic introduction youtube - Aug 06 2022

aug 15 2017 446k views 6 years ago this is a basic introduction for structural fem modelling using the popular software abaqus in this video the basics are covered including creating and analyzing a three

using substructures massachusetts institute of technology - Jul 17 2023

substructures are collections of elements from which the internal degrees of freedom have been eliminated retained nodes and degrees of freedom are those that will be recognized externally at the usage level when the substructure is used in an analysis and they are defined during generation of the substructure

generating a substructure massachusetts institute of technology - May 15 2023

generating a substructure a single analysis can include multiple substructure generate steps and abaqus cae creates corresponding output database files for each step multiple preloading steps can precede every substructure generation step in your analysis

using substructures in abaqus youtube - Jun 16 2023

this example shows you how to create a substructure and use it four times in the model as a leg support for storage vessel

generating substructures massachusetts institute of technology - Aug 18 2023

a substructure database is the set of files that describe the mechanical and geometrical properties of a substructure and abaqus writes all substructure data to the substructure database during the substructure generation analysis

substructure generation in abaqus imechanica - Mar 01 2022

dec 17 2013 i have created a substructure in abaqus as output i will like to see the substructure matrices mass stiffness and damping matrices however i m only able to write the mass and stiffness matrices to an output file mtx does anyone know how to create an output file including both the mass stiffness and damping matrices of the substructure

substructuring and substructure analysis massachusetts - Feb 12 2023

the basic substructuring idea is to consider a substructure a part of the model separately and eliminate all but the degrees of freedom needed to connect this part to the rest of the model so that the substructure appears in the model as a substructure a collection of finite elements whose response is defined by the stiffness and mass o

using substructures virginia tech - Dec 10 2022

substructures are collections of elements from which the internal degrees of freedom have been eliminated retained nodes and degrees of freedom are those that are recognized externally at the usage level when the substructure is used in an analysis and they are defined during generation of the substructure

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contact modeling if substructures are present - Jan 31 2022

limitations of structural elements membrane elements cannot be used to overlay a substructure that consists of second order three dimensional brick elements of type c3d20 r h if the substructure will be used as a slave surface normally abaqus standard automatically converts c3d20 r h brick elements to elements with midface nodes c3d27 r h because this

2 14 1 substructuring and substructure analysis - Apr 14 2023

in abaqus standard the response within a substructure once it has been reduced to a substructure is considered to be a linear perturbation about the state of the substructure at the time it is made into a substructure

substructure generate massachusetts institute of - Apr 02 2022

set this parameter equal to yes default if the substructure eigenproblem needs to be solved during substructure generation in abaqus substructure eigenvectors can be used to define substructure modal damping for a given substructure abaqus standard will evaluate the stiffness associated with frequency dependent springs and dashpots at

1 16 1 analysis of a frame using substructures - Mar 13 2023

the purpose of this example is to provide basic demonstration and verification of the substructuring capabilities in abaqus
problem description the example is a frame consisting of two columns connected by a beam figure 1 16 1 1 the columns and
the beam are each modeled with 10 elements of type b21 once a substructure has been