

DIASPORIC AVANT-GARDES

experimental poetics and
cultural displacement



edited by
Carrie Noland and Barrett Watten



Diasporic Avant Gardes Experimental Poetics And Cultural Displacement

A. J. Carruthers



Diasporic Avant Gardes Experimental Poetics And Cultural Displacement:

Diasporic Avant-Gardes C. Noland, B. Watten, 2016-04-30 Diasporic Avant Gardes draws into dialogue two differing traditions of poetic practice the diasporic and the avant garde This interdisciplinary collection examines the unacknowledged affinities and crucial differences between avant garde and diasporic formal strategies and social formations The essays foreground the creation of experimental forms and investigate the specific contexts of cultural displacement and language use that inform their poetics *The Idea of the Avant Garde* Marc James Léger, 2019-10-15 The concept of the avant garde is highly contested whether one consigns it to history or claims it for present day or future uses The first volume of *The Idea of the Avant Garde And What It Means Today* provided a lively forum on the kinds of radical art theory and partisan practices that are possible in today's world of global art markets and creative industry entrepreneurialism This second volume presents the work of another 50 artists and writers exploring the diverse ways that avant gardism develops reflexive and experimental combinations of aesthetic and political praxis The manifest strategies temporalities and genealogies of avant garde art and politics are expressed through an international intergenerational and interdisciplinary convocation of ideas that covers the fields of film video architecture visual art art activism literature poetry theatre performance intermedia and music

Poetry, Publishing, and Visual Culture from Late Modernism to the Twenty-first Century Natalie Pollard, 2020 Exploring works by Djuna Barnes David Jones F T Prince Denise Riley Paul Muldoon and Ted Hughes this volume traces the relationship between twentieth century poetry and art to question the role of art in society **Literary History and**

Avant-Garde Poetics in the Antipodes A. J. Carruthers, 2024-03-05 Avant garde poetry in the Antipodes causes all sorts of trouble for literary history It is an avant garde that seems to arrive too late and yet right on time In 1897 Christopher Brennan made his own version of *Un Coup de Dés* the same year Mallarmé published it in *Cosmopolis* In the 1940s the same period avant gardism was declared dead or fatally injured due to the Ern Malley affair Harry Hooton began writing a significant body of experimental poetry From the 1950s to the 1970s Australian Dada emerged belatedly through figures like Jas H Duke Tristan Tzara had previously sung Aboriginal songs at the Cabaret Voltaire in 1916 First Nations and Migrant poets then began reinventing avant garde poetry in the twentieth and early twenty first centuries This book maintains that such a confounding literary history poses a distinct challenge to the theories of the avant gardes we have become

accustomed to and changes our perspective of avant garde time *Globalizing the Avant-Garde* David Ayers, Joana Cunha Leal, Benedikt Hjartarson, Margarida Brito Alves, 2024-12-16 How has the process of globalization shaped artistic practices on the one hand and art history and theory on the other The contributions in this volume approach this question from a range of perspectives taking into account the role of travel for example or practitioners increasing knowledge of other cultures art's increasing awareness of itself as existing on a global level literary translation the advance of technology and the ever changing grand narratives of art history As well as reflections on European avant gardes and neo avant gardes the collection

features discussions of Japan Latin America Africa Asia and the Pacific As a whole the volume engages with broader current discourses about cultural globalization and features input from leading scholars around the world as well as some important novel interventions by early career researchers The authors not only make a major contribution to the evolution of avant garde studies but also offer valuable original points of view to art history and to the cultural theory of globalization more broadly

Women Writers and Experimental Narratives Kate Aughterson, Deborah Philips, 2021-01-23 This book explores the history of women's engagement with writing experimentally Women writers have long used different narratives and modes of writing as a way of critiquing worlds and stories that they find themselves at odds with but at the same time as a way to participate in such spaces Experimentation of style mode voice genre and language has enabled women writers to be simultaneously creative and critical engaged in and yet apart from stories and cultures that have so often seen them as other This collection shows that women writers in English over the past 400 years have challenged those ideas not only through explicit polemic and alternative representations but through disrupting the very modes of representation and story itself

Poetry After Cultural Studies Heidi R. Bean, Mike Chasar, 2011-10-26 Poetry after Cultural Studies elucidates the potential of poetry scholarship when joined with cultural studies In eight searching essays covering an astonishing range of poetic practices geographical regions and methodological approaches this volume reflects on what poetry can accomplish in the broadest social and cultural contexts From Depression era Iowa to the postcolonial landscape of French speaking Martinique whether appearing in newspapers correspondences birders field guides cross stitches or television and the internet the poetry under consideration here is rarely a private lyrical endeavor For a great number of people writing reading publishing and using poetry over the past 150 years verse has not been a retreat from modern life but a way of engaging with and even changing it Whether the subject is post cards talk shows or verse from places as different as academia and MySpace as cultural production and as literary trickery the material examined in this volume demonstrates the central role of poetry as an active cultural presence By bringing together cultural studies poetics and formalist reading without antagonism Poetry after Cultural Studies looks toward a poetry criticism that does not merely do cultural studies but rather employs the resources of that discipline to examine an increasingly legible and audible record of poetic practice Exploring a wide range of poetry from the nineteenth century to the present Poetry after Cultural Studies showcases the unexpectedly rich intersection of cultural studies theory and current poetry scholarship These essays show forcefully that cultural studies and poetics once thought incommensurable in fact are mutually informative and richer for the effort

Decentring the Avant-Garde Per Bäckström, Benedikt Hjartarson, 2014-01-15 Decentring the Avant Garde presents a collection of articles dealing with the topography of the avant garde The focus is on different responses to avant garde aesthetics in regions traditionally depicted as cultural geographical and linguistic peripheries Avant garde activities in the periphery have to date mostly been described in terms of a passive reception of new artistic trends and currents originating in cultural centres such as Paris or Berlin

Contesting this traditional view Decentering the Avant Garde highlights the importance of analysing the avant garde in the periphery in terms of an active appropriation of avant garde aesthetics within different cultural ideological and historical settings A broad collection of case studies discusses the activities of movements and artists in various regions in Europe and beyond The result is a new topographical model of the international avant garde and its cultural practices Literary and Cultural Responses to Mnemonic Landscapes Lourdes López-Ropero, Marzena Sokołowska-Paryż, 2025-07-23 This book offers a profound exploration of spaces in transit a concept that bridges urban spaces natural environments and the archival and architectural echoes of the past with their representations in literature art and commemorative practices Through 14 meticulously crafted essays this volume delves into the intricate interplay between spatial and cultural memory framed by theories of geocriticism feminism race postcolonialism and more Key concepts such as deep spaces implicative spaces and landmark poetic spaces are introduced inviting readers to consider the fluidity and mutability of memory laden sites The essays critically examine how these spaces are continually reinterpreted and renegotiated challenging ideologically rigid narratives The volume is organized into three thematic parts Historyscapes Artsapes and Mythic Urbansapes and Naturesapes each offering unique insights into the mnemonic appropriations of physical and literary spaces This collection is essential for scholars and students in urban studies environmental studies memory and literary studies providing a comprehensive study of contemporary cultural and theoretical trends It invites readers to rethink the sedentary nomadic continuum of memory and space offering a fresh perspective on the dynamic nature of cultural and collective memory

Experimentation and the Lyric in Contemporary French Poetry Jeff Barda, 2019-10-17 Experimentation and the Lyric in Contemporary French Poetry offers a new theoretical approach and historical perspective on the remarkable upsurge in creative poetic practices in France that have challenged traditional definitions of poetry and of the lyric Focusing on the work of Pierre Alferi Olivier Cadiot Emmanuel Hocquard Franck Leibovici Anne Portugal and Denis Roche this book provides an analysis of the most influential poets in French poetry of the last few decades It contextualizes the theoretical models that inform their investigations analyzing them alongside the history of the avant garde and the heated theoretical debates that have taken place over whether to continue or bring an end to the lyric Systematically addressing the various strategies employed by these poets and drawing on reception theory and cognitive studies Jeff Barda argues that French radical poetics re evaluates the lyric in cognitive terms beyond the personal This book is essential reading for anyone interested in twenty first century forms of experimental writing and the connections between literature and the arts today

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