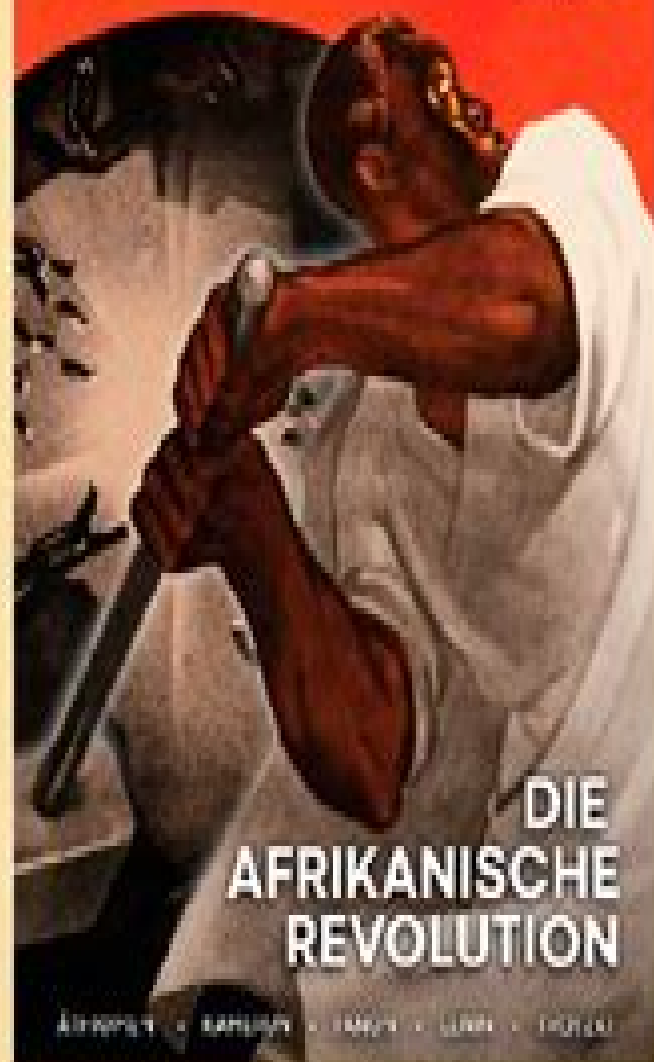


IN VERTEIDIGUNG DES MARXISMUS

DEUTSCHE EDITION



DIE AFRIKANISCHE REVOLUTION

ÄRZTOWITZ • BARNETT • BROWN • LEE • THORNTON

IN VERTEIDIGUNG DES

MARXISMUS

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kommunistische
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Die Afrikanische Revolution

Fiedler, Klaus



Die Afrikanische Revolution:

Für eine afrikanische Revolution Frantz Fanon, 2022-02-18 Diese Sammlung enthält 28 der politischen Aufsätze Frantz Fanons Sie stammen aus seiner aktivsten Periode und reichen von der Erstveröffentlichung von *Schwarze Haut weiße Masken* im Jahr 1952 bis zu *Die Verdammten dieser Erde* 1961 Seiner Diagnose nach gibt es am Rassismus nichts Zufälliges Vielmehr fängt er sich in ein charakteristisches Ganzes ein das der Ausbeutung einer Gruppe Menschen durch eine andere impliziert Für Fanon konnte es daher nur eine einzige Lösung geben Das logische Ende dieses Kampfwillens ist die totale Befreiung des nationalen Territoriums und der Kampf ist von Anfang an total Die hier versammelten Aufsätze erlauben einen umfassenden Einblick in das Leben und Denken eines der spannendsten und produktivsten Denker des 20. Jahrhunderts

Social Spaces of African Societies Jürgen Ossenbrügge, 2004 Transnational social spaces have emerged in recent years as a research area within migration and area studies This volume is about African social spaces It incorporates examples of Central and Western Africa as well as of African European relations Contributors from different disciplines such as anthropology geography and political and educational sciences outline their interpretations of transnational social spaces based on theoretical and empirical work within a wider research project at the University of Hamburg about contemporary transformations of African societies Jürgen Ossenbrügge is professor of economic and political geography at the University of Hamburg Mechthild Reh is professor for African Studies at the University of Hamburg

The Case of Christian Kracht, 2024-04-08 The bestselling contemporary Swiss author Christian Kracht is as widely celebrated as he is a source of controversy This introduction to his work suggests locating his writings in discourses that range beyond the labels that have been traditionally assigned to them namely postmodernism camp and Popliteratur Instead this volume considers Kracht's work through the lenses of authorship irony and globalism This volume argues that there is no fixed or uniform author represented in Kracht's corpus explores the ironic strategies involved in Kracht's various authorial representations and engages the cultural exchange inherent in Kracht's work

Christentum und afrikanische Kultur Fiedler, Klaus, 2017-03-02 The missionaries have often been accused of having destroyed African cultures be it deliberately or because they did not understand The author draws a very different picture in his study of a number of German missionaries in various parts of Tanzania who had a high appreciation of African culture He argues that acceptance of inculturation attempts do not depend on race but on role and the same applies to both Black and White

Cubans in Angola Christine Hatzky, 2015-02-11 Cubans in Angola explores the unique and influential cooperation between two formerly colonized countries separated by the Atlantic Ocean in the global south

A Far-Away War Ian Liebenberg, 2016-01-31 South Africa's armed forces invaded Angola in 1975 setting off a war that had consequences for the whole region that are still felt today A Far Away War contributes to a wider understanding of this war in Angola and Namibia The book does not only look at the war from an elderly South African Defence Force perspective but also gives a voice to participants on the other side emphasising the role of the Cubans and Russians This focus is supplemented by the

inclusion of many never before published photographs from Cuban and Russian archives and a comprehensive bibliography

Translating Frantz Fanon Across Continents and Languages Kathryn Batchelor, Sue-Ann Harding, 2017-04-21 This book provides an innovative look at the reception of Frantz Fanon's texts investigating how when where and why these especially his seminal *Les Damnés de la Terre* 1961 were first translated and read Building on renewed interest in the author's works in both postcolonial studies and revolutionary movements in recent years as well as travelling theory micro history and histoire croisée interests in Translation Studies the volume tells the stories of translations of Fanon's texts into twelve different languages Arabic Danish English German Italian Norwegian Persian Polish Russian Serbo Croatian Swahili and Swedish bringing both a historical and multilingual perspective to the ways in which Fanon is cited today With contributions from an international interdisciplinary group of scholars the stories told combine themes of movement and place personal networks and agency politics and activism archival research and textual analysis creating a book that is a fresh and comprehensive volume on the translated works of Frantz Fanon and essential reading for scholars in translation studies postcolonial studies cultural studies critical race studies and African and African diaspora literature

The Shaping of South African Society, 1652-1840. Richard Elphick, Hermann Giliomee, 2014-01-15 History is a powerful aid to the understanding of the present and those who are concerned with the escalating crisis in South Africa will find this an invaluable source book This is the story of the evolution of a society in which race became the dominant characteristic the primary determinant of status wealth and power Cultural chauvinism of the first European colonists primarily the Dutch merged with economic and demographic developments to create a society in which whites relegated all blacks free blacks Africans imported slaves to a systematic pattern of subordination and oppression that foreshadowed the apartheid of the twentieth century From the beginning of the nineteenth century the new empire builders the British reinforced the racial order In the next century and a half the industrialized South Africa would become firmly integrated into the world economy Published originally in South Africa in 1979 and updated and expanded now a decade later this book by twelve South African British Canadian Dutch and American scholars is the most comprehensive history of the early years of that troubled nation The authors put South Africa in the comparative context of other colonial systems Their social political and economic history is rich with empirical data and rests on a solid base of archival research The story they tell is a complex drama of a racial structure that has resisted hostile impulses from without and rebellion from within

Lotgevallen van eenen reiziger in Afrika P. Blanchard, 1888

Moedertaalonderrig en taalaktivisme in Suid-Afrika: Analise van gedrukte mediadekking tussen 2006 en 2010 Johan C. Moll, 2016-11-01 Uiteens belangrike narratief oor skooltaalvoorkeur het hom tussen 2006 en 2010 in Suid Afrika afgespeel Hierdie gebeurtenisse het diep in die Suid Afrikaanse onderwys en taalwêreld ingesny en ook in die buiteland belangstelling gelok Die koerante het volledig daaroor berig oor die hofsake die skoolhoofde die skole ouers en die leerders Maar hoe maak as onderwyskundiges sosiolinguïste taalbeplanners taalhistorici en vaklui van aansluitende dissiplines later die punte

van hulle vingers op die besonderhede van daardie gebeurtenisse wil l

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