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Diana Ross and THE SUPREMES REFLECTIONS



**MOTOWN
in MONO**

Limited Edition
180-Gram Vinyl

Rare Motown LPs
Cut from the original
mono master tape

© 1999 Motown

REFLECTIONS ■ I'M GONNA MAKE IT "SWEET" ■
FOREVER CAME TODAY ■ I CAN'T MAKE IT ALONE
■ LOVE "LOVE TO GO" ■ ODE TO BILLIE JOE

WHAT THE WORLD NEEDS NOW IS LOVE ■ THEN
■ UP, UP AND AWAY ■ IN AND OUT OF LOVE ■
MISERY MAKES ITS HOME IN MY HEART ■ BAH-BAH-BAH

Diana Ross Reflections

R Barnett



Diana Ross Reflections:

Diana Ross Reflections Ian Phillips, 2015-05-31 With a career now spanning over five decades Diana Ross remains one of the most successful recording and performing artists of all time As lead singer of The Supremes she amassed a total of twelve number one hit singles between 1964 1969 and had a further six as a solo artist Ian Phillips book takes a detailed affectionate and critical look back at Miss Ross career which began in the late 1950s Phillips examines all of her recording work from The Primettes through to the present day as well as highlighting her many career highlights and accomplishments including her work in film television and on stage There are a wealth of fascinating background stories and anecdotes relating to her river of legendary classics from Baby Love Reflections Love Child to Ain t No Mountain High Enough Touch Me In The Morning Love Hangover Upside Down I m Coming Out and so many many more This is an essential read for all Diana Ross fans spotlighting not only on her ground breaking success but also her revolutionary cultural impact overcoming so many obstacles as a black woman and breaking down so many racial barriers A legend a trailblazer pioneer icon there are so many words that can be used to describe Diana Ross but so little has been written in such detail on her extensive body of work Until now A true labour of love for this book is an entertaining and the ultimate guide to the career of Miss Diana Ross

Reflection Milt Lemke Jr., 2005-05-27 Through the years Ive learned much from my Poetry Mentors who are many and a few Ive mentioned in this book They taught me by example that yes I too can be a Poet I too can be a member of this extraordinary extended family A good dose of courage and risk taking is whats needed to achieve some sort of compromising end Frankly Ive learned little of this art from text books and class rooms Its The Masters the elder Poets who are my text book and class room teaching me the refinement process of honing and polishing What ever course my poetry and prose might take My Tutors assure me its a well worth the journey down every path and side path Visiting every side show I visit and eventually discovering my style I consider my poems and prose as my children Like their parent I want them to do their best Ive nurtured them loved them and cared for them Ive held on to them long enough Its time they go out on their own You may be disappointed if you fail but you are doomed if you dont try Beverly Sills Milt Lemke Jr

Gunplays William Electric Black, 2023-08-01 Gunplays is a series of five plays by William Electric Black addressing inner city violence and guns The idea of these plays is to generate understanding of the social inequities and disparities behind this plague that our society has so far been helpless to resolve The debut productions of all five plays in the series were presented by Crystal Field executive director at Theater for the New City in New York City Black launched the Gunplays series in 2013 with Welcome Home Sonny T a drama that spotlighted two significant forces driving the 21st century epidemic of American gun violence the social impact of alienation and unemployment on young black males and the declining influence of black ministers as a force of stability in affected neighborhoods The second play in the series When Black Boys Die 2015 is a family drama in which a teenage girl tries to understand the madness of gun violence that has killed her brother and consumed her mother The third

presented by Theater for the New City for 2016 Gun Awareness Month is Death of a Black Man A Walk By a play with hip hop verse chanting songs and poetry in which the audience moves through a neighborhood that experienced gun violence The fourth The Faculty Room 2017 is a drama that swallows its audience into a schoolhouse in a mandatory lock down because of an imminent gunfight between two students The final play Subway Story A Shooting 2018 combines music poetry dialogue movement and immersive theater in a way that makes it the most unique staging in the series as a teenage girl rides the subway looking to buy a gun as a means to deal with her abusive mother **I Will Survive** A Divorcee,2019-10-24 This

move back home represented for me another punch and I was reeling with it to the other side of the ring and the other side of the world It felt like I kept bouncing off the boxing ring ropes Boing Boing I was amazed that I could still feel something after all the punches I was the recipient of I wished I were numb but I wasn't You feel each blow and that is what divorce is Blow after blow and you being bounced off the sides of the ring in the craziest scheme of things Total loss of control as your body is flung to all sides like a rag doll They packed We smoked I cried A Divorcee Divorce is real self discovery Isn't it funny that all the letters of the word Divorce can be found in the word Discovery Divorce is the catalyst for self discovery if life were logical it would start with a divorce Divorce is about Separation and Life is a series of successive separations that make up this story as all of our stories In my story the accent may be on divorce but we can also realize that in life we all lead divorces Divorce from a country of origin a job living with parents and then with children our culture our language our youth

Motown in Love Herb Jordan,2006 Presents the complete lyrics to over one hundred Motown love songs grouped into such categories as lessons of love the joy of love and love lost and including I'll Be There My Girl and Please Mr Postman

L.A. Rebellion Allyson Field,Jan-Christopher Horak,Jacqueline Najuma Stewart,2015-11-13 L A Rebellion Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L A Rebellion a group of African Caribbean and African American independent film and video artists that formed at the University of California Los Angeles in the 1970s and 1980s The group including Charles Burnett Julie Dash Haile Gerima Billy Woodberry Jamaa Fanaka and Zeinabu irene Davis shared a desire to create alternatives to the dominant modes of narrative style and practice in American cinema works that reflected the full complexity of Black experiences This landmark collection of essays and oral histories examines the creative output of the L A Rebellion contextualizing the group's film practices and offering sustained analyses of the wide range of works with particular attention to newly discovered films and lesser known filmmakers Based on extensive archival work and preservation this collection includes a complete filmography of the movement over 100 illustrations most of which are previously unpublished and a bibliography of primary and secondary materials This is an indispensable sourcebook for scholars and enthusiasts establishing the key role played by the L A Rebellion within the histories of cinema Black visual culture and postwar art in Los Angeles Wine Me, Dine Me, Dance Me, Romance Me Gene Hewett Ph.D.,2002-10-01 Wine

Me Dine Me Dance Me Romance Me reads like an evolving collage of romantic experiences framed in poetic style In many

ways the collection represents an autobiographical sketch in romance It begins by providing snapshots of the authors early relationships evolves to romantic accounts as viewed through the eyes of a fictional son and concludes with romantic descriptions provided by that sons daughter The collection has a traditional table of contents a second one titled Musical Inspiration and a third titled Photographic Images The second table of contents illustrates the authors desire to match specific majority rhythm and blues songs such as Aint No Way to each poem In the short run the author envisions that the collection will be made available a in electronic form b as a paperback and c for hardcover distribution In addition owing to the musical theme the author anticipates that the collection can be presented in audio book form In the long run the author anticipates that it may be possible to package the collection in a stage production format complete with a speaker background music and Power Point images with optional dance choreography The third table of contents shows the authors ability to enhance the spirit and mood of each poem by linking them to a digital image obtained from the corbisimage com website The majority of the digital images were based upon floral themes such as Close Up View of a Pink Rose and landscape themes such as Wildflowers at Malibu Beach Several digital image selections such as Glass of Wine with Cork and Rosebuds departed from the floral landscape pattern in order to further highlight a unique mood **Utopia Avenue** David Mitchell, 2020-07-14 NEW YORK TIMES BESTSELLER The long awaited new novel from the bestselling prize winning author of Cloud Atlas and The Bone Clocks New York Times Book Review Editors Choice Mitchell s rich imaginative stews bubble with history and drama and this time the flavor is a blend of Carnaby Street and Chateau Marmont The Washington Post A sheer pleasure to read Mitchell s prose is suppler and richer than ever Making your way through this novel feels like riding a high end convertible down Hollywood Boulevard Slate NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post NPR USA Today The Guardian The Independent Kirkus Reviews Men s Health PopMatters Utopia Avenue is the strangest British band you ve never heard of Emerging from London s psychedelic scene in 1967 and fronted by folk singer Elf Holloway blues bassist Dean Moss and guitar virtuoso Jasper de Zoet Utopia Avenue embarked on a meteoric journey from the seedy clubs of Soho a TV debut on Top of the Pops the cusp of chart success glory in Amsterdam prison in Rome and a fateful American sojourn in the Chelsea Hotel Laurel Canyon and San Francisco during the autumn of 68 David Mitchell s kaleidoscopic novel tells the unexpurgated story of Utopia Avenue s turbulent life and times of fame s Faustian pact and stardom s wobbly ladder of the families we choose and the ones we don t of voices in the head and the truths and lies they whisper of music madness and idealism Can we really change the world or does the world change us *Hit Records* David Lonergan, 2005 With entries for almost 6000 popular songs that were featured on the Top 40 charts during the fifties sixties and early seventies this reference volume will whisk you back to the early days of rock and roll Every song is listed title and variants are given and there are two long indexes that allow the user to find every song written by a given composer or recorded by a given artist This resource greatly simplifies the process of discovering which composers provided

songs for a particular artist and which composers assisted one another as well as indicating the peak Top 40 chart position of each song This meticulously researched resource will be of great value to both the serious researcher record collector and the nostalgic browser *Goldmine Record Album Price Guide* Martin Popoff,2009-09-08 Whether you re cleaning out a closet basement or attic full of records or you re searching for hidden gems to build your collection you can depend on Goldmine Record Album Price Guide to help you accurately identify and appraise your records in order to get the best price Knowledge is power so power up with Goldmine 70 000 vinyl LPs from 1948 to present Hundreds of new artists Detailed listings with current values Various artist collections and original cast recordings from movies televisions and Broadway 400 photos Updated state of the market reports New feature articles Advice on buying and selling Goldmine Grading Guide the industry standard

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