

DIALOGUE

*Theorizing Difference in
Communication Studies*



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Rob Anderson
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Dialogue Theorizing Difference In Communication Studies

John G. Oetzel, Stella Ting-Toomey



Dialogue Theorizing Difference In Communication Studies:

Dialogue Rob Anderson, Leslie A. Baxter, Kenneth N Cissna, 2004 The contributors consider a wide range of settings interpersonal organizational societal and political and look at the methodology as well as the research underpinning dialogic approaches to the study of communication The core texts of dialogue studies including Buber Gadamer Habermas and Bakhtin set the foundation in Part I Exploring the Territories of Dialogue In Part II Personal Voices in Dialogue the contributors survey one on one small group and organization dialogue Part III Public Voices in Dialogue examines the spaces for discourse in more expansive public intercultural and mediated settings The editors pull together disparate implications connections and new directions in a dialogue inspired conclusion

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Dialogue Rob Anderson, Leslie A. Baxter, Kenneth N Cissna, 2003-10-21 Anderson Baxter and Cissna provide readers with a valuable primer on the concept of dialogue as it relates to specific issues of communication The list of contributors reads like a Who's Who in the field of dialogue and communication Highly recommended CHOICE *Dialogue Theorizing Difference in Communication Studies* is the first anthology of work on dialogic approaches to communication that offers a state of the art collection of original essays in this emerging research area Editors Rob Anderson Leslie A Baxter and Kenneth N Cissna have gathered the most respected scholars in the field to describe their research projects discuss critical elements of dialogue and anticipate the evolution of the study of dialogue With a foreword by Julia T Wood contributors include James R Taylor Stanley Deetz and Jennifer Simpson Sheila McNamee and John Shotter and Mark McPhail The contributors consider a wide range of settings interpersonal organizational societal and political and look at the methodology as well as the research underpinning dialogic approaches to the study of communication The core texts of dialogue studies including Buber Gadamer Habermas and Bakhtin set the foundation in Part I Exploring the Territories of Dialogue In Part II Personal Voices in Dialogue the contributors survey one on one small group and organization dialogue Part III Public Voices in Dialogue examines the spaces for discourse in more expansive public intercultural and mediated settings The editors pull together disparate implications connections and new directions in a dialogue inspired conclusion Readers of *Dialogue* will be able to frame different influential conceptions of dialogue establish the concepts history in communication studies and trace both common and unique threads that connect different theorists This volume is recommended for graduate and advanced undergraduate courses in Communication Theory Interpersonal Communication and Organizational Communication

Dialogue and Rhetoric Edda Weigand, 2008 The volume deals with the relationship between dialogue and rhetoric The actual state of the art in dialogue analysis is characterized by a tendency to overcome the distinction between competence and performance and to combine components from both sides of the dichotomy in a way which includes rules as well as inferences The same is true of rhetoric the guidelines proposed here no longer state that rationality and persuasion are mutually exclusive but suggest that they interact in what might be called the mixed game The concept of a dialogic rhetoric thus poses the question of how to integrate the different voices Part I of the volume assembles several rhetorical paradigms which are applied to real life performance Part II on rhetoric in the mixed game contains a selection of papers which illustrate the interaction of various components The Round Table discussion in Part III brings proponents of different paradigms face to face with each other and shows how they justify their own positions and present arguments against rival paradigms

A Communication Perspective on Interfaith Dialogue Daniel S. Brown, 2013-01-30 Communication theory provides a compelling way to understand how people of faith can and should work together in today's tumultuous world In *A Communication Perspective on Interfaith Dialogue* fifteen authors present their experiences and analyses of interfaith dialogue and contextualize interfaith work within the frame of rhetorical and communication studies While the focus is on the Abrahamic faiths these essays also include discussion of Hinduism and interracial faith efforts Each chapter incorporates communication theories that bring clarity to the practices and problems of interfaith communication Where other interfaith books provide theological political or sociological insights this volume is committed to the perspectives contained in communication scholarship Interfaith dialogue is best imagined as an organic process and it does not require theological heavyweights gathered for academic banter As such this volume focuses on the processes and means by which interfaith meaning is produced

The International Encyclopedia of Organizational Communication, 4 Volume Set Craig Scott, Laurie Lewis, 2017-03-06 The *International Encyclopedia of Organizational Communication* offers a comprehensive collection of entries contributed by international experts on the origin evolution and current state of knowledge of all facets of contemporary organizational communication Represents the definitive international reference resource on a topic of increasing relevance in a new series of sub disciplinary international encyclopedias Examines organization communication across a range of contexts including NGOs global corporations community cooperatives profit and non profit organizations formal and informal collectives virtual work and more Features topics ranging from leader follower communication negotiation and bargaining and organizational culture to the appropriation of communication technologies emergence of inter organizational networks and hidden forms of work and organization Offers an unprecedented level of authority and diverse perspectives with contributions from leading international experts in their associated fields Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library Awarded 2017 Best Edited Book award by the

Organizational Communication Division National Communication Association **The Kenotic Organization** Brian E. Ruffner, 2023-01-25 Although organizations frequently proclaim the desire for change renewal and transformation few ever fully embrace those ideas failing to rise above more than mere mediocrity and never realizing even a fraction of their true potential Certainly many pontificate on the nature of organizations as they live and breathe so to speak yet few question how the organization ought to be This ought belies the existential and ethical dimensions of organizing and as such points to a discipline not often associated with the organizational realm theology To this end the concept of the kenotic organization offers a much needed antidote to the syndrome described above Drawing on the divine Trinitarian kenosis observed in the creation event and witnessed in the Incarnation the simultaneous actions of self limiting and pouring out inform the organizational cause and expose a deeply entangled organizational mesh enveloping the entire cosmos which can serve as a catalyst to excite preferred organizational behaviors It is in fact the humility of Trinitarian kenosis the willingness to withdraw but also at once pour out the individual essence that generates the thrust necessary to escape the gravitational pull of convention which typically inhibits organizational flourishing Communication Ethics Kathleen Glenister Roberts, Ronald C. Arnett, 2008 This volume occasions a dialogue between major authors in the field who engage in a conversation on cosmopolitanism and provinciality from a communication ethics perspective There is no consensus on what constitutes communication ethics cosmopolitanism or provinciality the task is more modest and diverse and began with contributors being asked what the bias of their work suggests or offers for understanding the theme Communication Ethics Between Cosmopolitanism and Provinciality Rather than responding authoritatively each essay acknowledges the contributor's own work This book offers no answers but invites a conversation that is more akin to a beginning a joining an admission that there is more than me us or my kind of people theory or wisdom The book will be an excellent resource for instructors and for upper level undergraduate and graduate courses in communication **Towards Dialogue** San van Eersel, *The SAGE Handbook of Conflict Communication* John G. Oetzel, Stella Ting-Toomey, 2006-01-18 The SAGE Handbook of Conflict Communication Integrating Theory Research and Practice is the first resource to synthesize key theories research and practices of conflict communication in a variety of contexts Editors John Oetzel and Stella Ting Toomey as well as expert researchers in the field emphasize constructive conflict management from a communication perspective which places primacy in the message as the focus of conflict research and practice

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