



DANCING ON THE COLOR LINE

**AFRICAN AMERICAN TRICKSTERS IN NINETEENTH-CENTURY
AMERICAN LITERATURE**

GRETCHEN MARTIN

Dancing Color Line Tricksters Nineteenth Century

Birgit Spengler, Babette B. Tischleder



Dancing Color Line Tricksters Nineteenth Century:

Dancing on the Color Line Gretchen Martin, 2015-12-09 The extensive influence of the creative traditions derived from slave culture particularly black folklore in the work of nineteenth and twentieth century black authors such as Ralph Ellison and Toni Morrison has become a hallmark of African American scholarship Yet similar inquiries regarding white authors adopting black aesthetic techniques have been largely overlooked Gretchen Martin examines representative nineteenth century works to explore the influence of black authored or narrated works on well known white authored texts particularly the impact of black oral culture evident by subversive trickster figures in John Pendleton Kennedy's *Swallow Barn* Harriet Beecher Stowe's *Uncle Tom's Cabin* Herman Melville's *Benito Cereno* Joel Chandler Harris's short stories as well as Mark Twain's *Adventures of Huckleberry Finn* and *Pudd'nhead Wilson* As Martin indicates such white authors show themselves to be savvy observers of the many trickster traditions and indeed a wide range of texts suggest stylistic and aesthetic influences representative of the artistry subversive wisdom and subtle humor in these black figures of ridicule resistance and repudiation The black characters created by these white authors are often dismissed as little more than limited demeaning stereotypes of the minstrel tradition yet by teasing out important distinctions between the wisdom and humor signified by trickery rather than minstrelsy Martin probes an overlooked aspect of the nineteenth century American literary canon and reveals the extensive influence of black aesthetics on some of the most highly regarded work by white American authors

African American Literature Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

Apocalyptic Rhetoric and the Black Protest Movement

Aaron Pride, 2023-12-06 *Apocalyptic Rhetoric and the Black Protest Movement* offers a challenging new formulation of African American religious culture by asserting that African American Christianity produced a militant millennialist movement that invoked the apocalypse the kingdom of God and the end of the world to compel Black people to oppose racial injustice in the early twentieth century In this account of the Black civil rights movement in Boston in the early twentieth century Aaron Pride argues that the apocalyptic rhetoric and millennial imagery disseminated from the Boston Guardian by William Monroe Trotter cast Booker T Washington and other opponents of Black protest as false prophets biblical villains and

harbingers of the end times By placing Black Christianity at the center of Black civil rights activism in the early twentieth century this book provides a seminal interpretation of the emancipatory capacity of religion as cultural and intellectual force in social and political movements This book will be of interest to scholars of cultural history Black studies and the history of religion **The Intertextuality of Black American Spoken Word and African Griot Tradition** Tammie

Jenkins,2025-01-15 Griots in Africa are considered among the first spoken word poets as they used this oral tradition to preserve their society's cultural artifacts and traditions These African oratory institutions underwent a transformative evolution during the Transatlantic Slave Trade and in the New World many displaced African born people continued the griot tradition expanding this practice to include their lived experiences and social realities hence modernizing spoken word poetry The Intertextuality of Black American Spoken Word and African Griot Tradition From the Motherland to America by Tammie Jenkins examines these relationships to show how spoken word poetry incorporates musical sampling to connect with historical events politics and African diasporic discourses from emancipation through the present Using works by Meshell Ndegeocello and Ursula Rucker Jenkins analyzes how they reimagine history politics and the arts to create counternarratives that challenge larger accepted social narratives In doing so their approach demonstrates how Black American spoken word poets communicate and build reciprocal relationships with their listening audiences across intersections of race gender class and geography **Labor Pains** Christin Marie Taylor,2019-04-24

From the 1930s to the 1960s the Popular Front produced a significant era in African American literary radicalism While scholars have long associated the black radicalism of the Popular Front with the literary Left and the working class Christin Marie Taylor considers how black radicalism influenced southern fiction about black workers offering a new view of work and labor At the height of the New Deal era and its legacies Taylor examines how southern literature of the Popular Front not only addressed the familiar stakes of race and labor but also called upon an imagined black folk to explore questions of feeling and desire By poring over tropes of black workers across genres of southern literature in the works of George Wylie Henderson William Attaway Eudora Welty and Sarah Elizabeth Wright Taylor reveals the broad reach of black radicalism into experiments with portraying human feelings These writers grounded interrelationships and stoked emotions to present the social issues of their times in deeply human terms Taylor emphasizes the multidimensional use of the sensual and the sexual which many protest writers of the period such as Richard Wright avoided She suggests Henderson and company used feeling to touch readers while also questioning and reimagining the political contexts and apparent victories of their times Taylor shows how these fictions adopted the aesthetics and politics of feeling as a response to New Deal era policy reforms both in their successes and their failures In effect these writers some who are not considered a part of an African American protest tradition illuminated an alternative form of protest through poignant paradigms Born a Slave, Died a Pioneer Seth Mallios,2019-11-01 Spectacular recent discoveries from the Nathan Harrison cabin site offer new insights and perspectives

into the life of this former slave and legendary California homesteader In many ways it is a quintessential American story because of the fact that slavery was the American story Julia A King St Mary s College of Maryland Few people in the history of the United States embody ideals of the American Dream more than Nathan Harrison His is a story with prominent themes of overcoming staggering obstacles forging something from nothing and evincing gritty perseverance In a lifetime of hard won progress Harrison survived the horrors of slavery in the Antebellum South endured the mania of the California Gold Rush and prospered in the rugged chaos of the Wild West From the introduction According to dozens of accounts Harrison would routinely greet visitors to his remote Southern California hillside property with the introductory quip I m N r Nate the first white man on the mountain This is by far the most common direct quote in all of the extensive Harrison lore If it is possible to get past current day shock and outrage over the inflammatory racial epithet one can begin to contextualize and appreciate the ironic humor ethnic insight and dualistically crafted identities Harrison employed in this profound statement

Slave Revolt on Screen Alyssa Goldstein Sepinwall, 2021-05-28 Recipient of the 2021 Honorary Mention for the Haiti Book Prize from the Haitian Studies Association In *Slave Revolt on Screen: The Haitian Revolution in Film and Video Games* author Alyssa Goldstein Sepinwall analyzes how films and video games from around the world have depicted slave revolt focusing on the Haitian Revolution 1791-1804 This event the first successful revolution by enslaved people in modern history sent shock waves throughout the Atlantic World Regardless of its historical significance however this revolution has become less well known and appears less often on screen than most other revolutions its story involving enslaved Africans liberating themselves through violence does not match the suffering slaves waiting for a white hero genre that pervades Hollywood treatments of Black history Despite Hollywood s near silence on this event some films on the Revolution do exist from directors in Haiti the US France and elsewhere *Slave Revolt on Screen* offers the first ever comprehensive analysis of Haitian Revolution cinema including completed films and planned projects that were never made In addition to studying cinema this book also breaks ground in examining video games a pop culture form long neglected by historians Sepinwall scrutinizes video game depictions of Haitian slave revolt that appear in games like the *Assassin s Creed* series that have reached millions more players than comparable films In analyzing films and games on the revolution *Slave Revolt on Screen* calls attention to the ways that economic legacies of slavery and colonialism warp pop culture portrayals of the past and leave audiences with distorted understandings

An Eclectic Bestiary Birgit Spengler, Babette B. Tischleder, 2019-06-04 The essays poetry and visual art collected here consider the more than human cultures of our multispecies world At a time when humanity s impact has put our planet s ecosystems into great jeopardy the book explores literary sonic and visual imaginaries that feature encounters between and across a variety of living creatures beetles and bison people and pigeons trees and spiderwebs vegetables and violets orchards and octopi vampires and tricksters Offering a wide range of critical and creative contributions to Human Animal Studies Critical Plant Studies and the Nonhuman Turn the volume seeks to foster new ways

of imagining a more response able coexistence on our shared Earth **Standing Up to Colonial Power** Renya K. Ramirez, 2018-01-01 *Standing Up to Colonial Power* focuses on the lives activism and intellectual contributions of Henry Cloud 1884 1950 a Ho Chunk and Elizabeth Bender Cloud 1887 1965 an Ojibwe both of whom grew up amid settler colonialism that attempted to break their connection to Native land treaty rights and tribal identities Mastering ways of behaving and speaking in different social settings and to divergent audiences including other Natives white missionaries and Bureau of Indian Affairs officials Elizabeth and Henry relied on flexible and fluid notions of gender identity culture community and belonging as they traveled Indian Country and within white environments to fight for Native rights Elizabeth fought against termination as part of her role in the National Congress of American Indians and General Federation of Women s Clubs while Henry was one of the most important Native policy makers of the early twentieth century He documented the horrible abuse within the federal boarding schools and co wrote the Meriam Report of 1928 which laid the foundation for the Indian Reorganization Act of 1934 Together they ran an early college preparatory Christian high school the American Indian Institute *Standing Up to Colonial Power* shows how the Clouds combined Native warrior and modern identities as a creative strategy to challenge settler colonialism to become full members of the U S nation state and to fight for tribal sovereignty Renya K Ramirez uses her dual position as a scholar and as the granddaughter of Elizabeth and Henry Cloud to weave together this ethnography and family tribal history *Nineteenth-century women illustrators and cartoonists* Joanna Devereux, 2023-05-16 *Nineteenth century women illustrators and cartoonists* provides an in depth analysis of fifteen women illustrators of the later nineteenth and early twentieth centuries Jemima Blackburn Eleanor Vere Boyle Marianne North Amelia Francis Howard Gibbon Mary Ellen Edwards Edith Hume Alice Barber Stephens Florence and Adelaide Claxton Marie Duval Amy Sawyer Eleanor Fortescue Brickdale Pamela Colman Smith and Olive Allen Biller The chapters consider these women s illustrations in the areas of natural history periodicals and books as well as their cartoons and caricatures Using diverse critical approaches the volume brings to light the works and lives of these important women illustrators and challenges the hegemony of male illustrators and cartoonists in nineteenth century visual and print culture

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