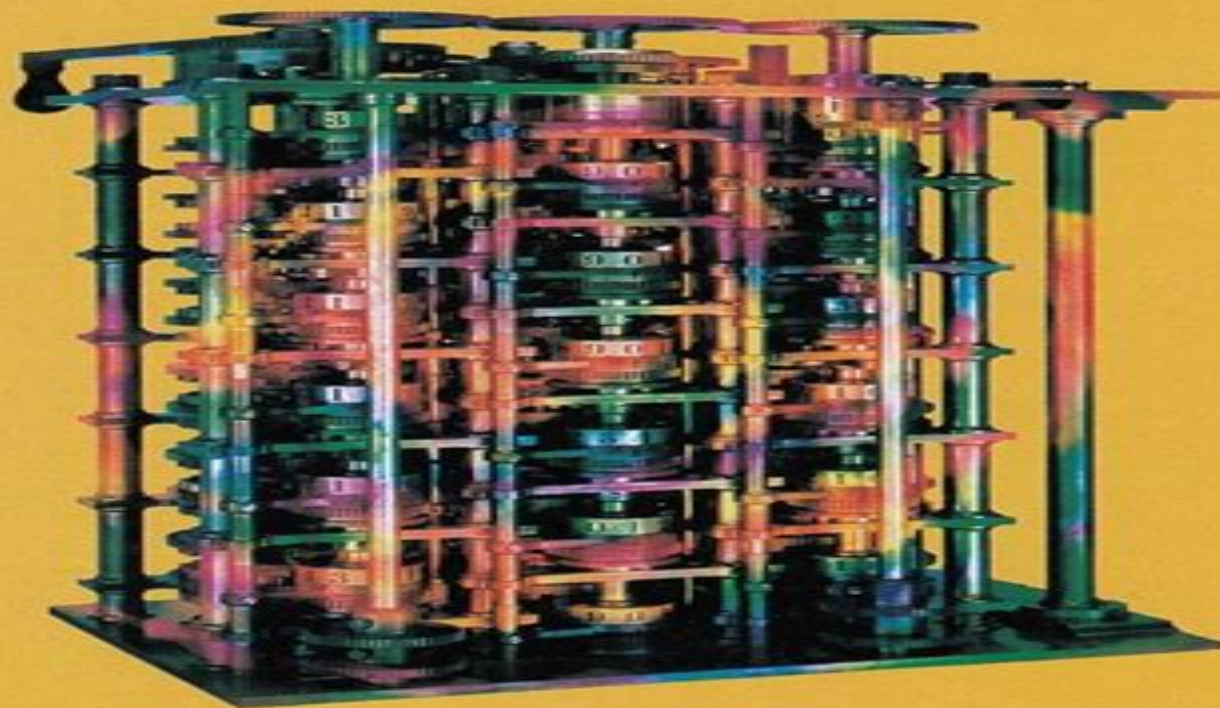




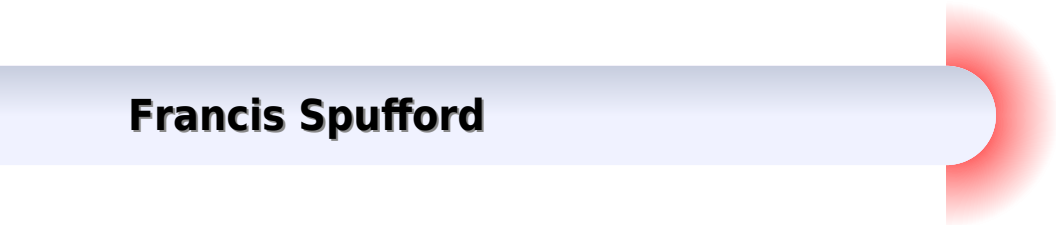
Cultural Babbage
Technology, Time and Invention

edited by
Francis Spufford and Jenny Uglow



Cultural Babbage Technology Time And Invention

Francis Spufford



Cultural Babbage Technology Time And Invention:

Cultural Babbage Francis Spufford, 1996 With contributions from both sides of the science humanities divide this is a quirky collection of essays on science and the imagination It springs from the Science Museum s construction of Charles Babbage s difference engine the mechanical computer which he designed in the 1830s but never built *The Human Voice* Anne Karpf, 2006-08-22 A fascinating look at the human voice explains what it reveals about each individual from gender and age to education mood social status emotion and more

Knowing Capitalism Nigel Thrift, 2005-01-26 This is an ambitious original and complex treatment of key aspects of contemporary capitalism It makes a major contribution because it profoundly destabilizes the scholarship on globalization the so called new economy information technology distinct contemporary business cultures and practices Saskia Sassen author of *Globalization and its Discontents* Nigel Thrift offers us the sort of cultural analysis of global capitalism that has long been needed one that emphasizes the innovative energy of global capitalism The book avoids stale denouncements and offers instead a view of capitalism as a form of practice Karin Knorr Cetina Professor of Sociology University of Konstanz Germany Capitalism is well known for producing a form of existence where everything solid melts into air But what happens when capitalism develops theories about itself Are we moving into a condition in which capitalism can be said to possess a brain These questions are pursued in this sparkling and thought provoking book Thrift looks at what he calls the cultural circuit of capitalism the mechanism for generating new theories of capitalism The book traces the rise of this circuit back to the 1960s when a series of institutions locked together to interrogate capitalism to the present day when these institutions are moving out to the Pacific basin and beyond What have these theories produced How have they been implicated in the speculative bubbles that characterized the late twentieth century What part have they played in developing our understanding of human relations Building on an inter disciplinary approach which embraces the core social sciences Thrift outlines an exciting new theory for understanding capitalism His book is of interest to readers in geography social theory anthropology and cultural economics

Sublime Dreams of Living Machines Minsoo Kang, 2011-02-28 Historian Minsoo Kang argues that to properly understand the human as machine and the human as fundamentally different from machine we must trace the origins of these ideas and examine how they were transformed by intellectual cultural and artistic appearances of the automaton throughout the history of the West Kang tracks the first appearance of the automaton in ancient myths through the medieval and Renaissance periods marks the proliferation of the automaton as a central intellectual concept in the Scientific Revolution and the subsequent backlash during the Enlightenment and details appearances in Romantic literature and the introduction of the living machine in the Industrial Age He concludes with a reflection on the destructive confrontation between humanity and machinery in the modern era and the reverberations of the humanity machinery theme today

Cyberpsychology Ángel J. Gordo-López, Ian Parker, 1999 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company *Becoming Biosubjects*

Neil Gerlach, Sheryl N. Hamilton, Rebecca Sullivan, Priscilla L. Walton, 2011-01-01 *Becoming Biosubjects* examines the ways in which the Canadian government, media, courts, and everyday Canadians are making sense of the challenges being posed by biotechnologies. The authors argue that the human body is now being understood as something that is fluid and without fixed meaning. This has significant implications both for how we understand ourselves and how we see our relationships with other forms of life. Focusing on four major issues, the authors examine the ways in which genetic technologies are shaping criminal justice practices, how policies on reproductive technologies have shifted in response to biotechnologies, the debates surrounding the patenting of higher life forms, and the Canadian and global response to bioterrorism. Regulatory strategies in government and the courts are continually evolving and are affected by changing public perceptions of scientific knowledge. The legal and cultural shifts outlined in *Becoming Biosubjects* call into question what it means to be a Canadian, a citizen, and a human being.

William Stanley Jevons and the Making of Modern Economics Harro Maas, 2005-04-04 This book examines William Stanley Jevons's role in revolutionizing nineteenth-century economics.

The Culture of Copying in Japan Rupert Cox, 2007-09-12 This book challenges the perception of Japan as a copying culture through a series of detailed ethnographic and historical case studies. It addresses a question about why the West has had such a fascination for the adeptness with which the Japanese apparently assimilate all things foreign and at the same time such a fear of their skill at artificially remaking and automating the world around them. Countering the idea of a Japan that deviously or ingenuously copies others, it elucidates the history of creative exchanges with the outside world and the particular myths, philosophies, and concepts which are emblematic of the origins and originality of copying in Japan. The volume demonstrates the diversity and creativity of copying in the Japanese context through the translation of a series of otherwise loosely related ideas and concepts into objects, images, texts, and practices of reproduction which include shamanic theatre, puppetry, tea utensils, Kyoto town houses, architectural models, genres of painting, calligraphy, and poetry, sample food displays, and the fashion and car industries.

The Culture of Speed John Tomlinson, 2007-09-27 John Tomlinson's book is an invitation to an adventure. It contains a precious key to unlock the doors into the unmapped and unexplored cultural and ethical condition of immediacy. Without this key, concept from now on it will not be possible to make sense of the social existence of our times and its ambivalences.

Ulrich Beck, University of Munich: A most welcome stimulating and challenging exploration of the cultural impact and significance of speed in advanced modern societies. It successfully interweaves theoretical discourse, historical and contemporary analyses, and imaginative use of literary sources, all of which are mobilised in order to provide an original, intellectually rewarding, and critical account of the changing significance of speed in our everyday experience.

David Frisby, London School of Economics and Political Science: Is the pace of life accelerating? If so, what are the cultural, social, personal, and economic consequences? This stimulating and accessible book examines how speed emerged as a cultural issue during industrial modernity. The rise of capitalist society and the shift to urban settings was rapid and tumultuous and was defined

by the belief in progress The first obstacle faced by societies that were starting to speed up was how to regulate and control the process The attempt to regulate the acceleration of life created a new set of problems namely the way in which speed escapes regulation and rebels against controls This pattern of acceleration and control subsequently defined debates about the cultural effects of acceleration However in the 21st century immediacy the combination of fast capitalism and the saturation of the everyday by media technologies has emerged as the core feature of control This coming of immediacy will inexorably change how we think about and experience media culture consumption practices and the core of our cultural and moral values Incisive and richly illustrated this eye opening account of speed and culture provides an original guide to one of the central features of contemporary culture and everyday life *The Lives of Machines* Tamara S. Ketabgian, 2011-03-22

The Lives of Machines is intelligent closely argued and persuasive and puts forth a contention that will unsettle the current consensus about Victorian attitudes toward the machine Jay Clayton Vanderbilt University Today we commonly describe ourselves as machines that let off steam or feel under pressure The Lives of Machines investigates how Victorian technoculture came to shape this language of human emotion so pervasively and irrevocably and argues that nothing is more intensely human and affecting than the nonhuman Tamara Ketabgian explores the emergence of a modern and more mechanical view of human nature in Victorian literature and culture Treating British literature from the 1830s to the 1870s this study examines forms of feeling and community that combine the vital and the mechanical the human and the nonhuman in surprisingly hybrid and productive alliances Challenging accounts of industrial alienation that still persist the author defines mechanical character and feeling not as erasures or negations of self but as robust and nuanced entities in their own right The Lives of Machines thus offers an alternate cultural history that traces sympathies between humans animals and machines in novels and nonfiction about factory work as well as in other unexpected literary sites and genres whether domestic scientific musical or philosophical Ketabgian historicizes a model of affect and community that continues to inform recent theories of technology psychology and the posthuman The Lives of Machines will be of interest to students of British literature and history history of science and of technology novel studies psychoanalysis and postmodern cultural studies Cover image Power Loom Factory of Thomas Robinson from Andrew Ure The Philosophy of Manufactures London Charles Knight 1835 frontispiece DIGITALCULTUREBOOKS a collaborative imprint of the University of Michigan Press and the University of Michigan Library

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