

DISCOURSE APPROACHES TO
POLITICAL THEORY AND CULTURE 2

Cross-Cultural Perspectives on Parliamentary Discourse

EDITED BY PAUL BAYLEY



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Cross Cultural Perspectives On Parliamentary Discourse Discourse Approaches To Politics Society And Culture

Paul Bayley



Cross Cultural Perspectives On Parliamentary Discourse Discourse Approaches To Politics Society And Culture:

Cross-cultural Perspectives on Parliamentary Discourse Paul Bayley, 2004-01-01 The activity of parliaments is largely linguistic activity they produce talk and they produce texts Broadly speaking the objectives that this discourse aims to satisfy are similar all over the world to legitimate or contest legislation to represent diverse interests to scrutinise the activity of government to influence opinion and to recruit and promote political actors But the discourse of different national parliaments is subject to variation at all linguistic levels on the basis of history cultural specificity and political culture in particular Through the use of various analytical tools of functional linguistics this volume seeks to provide explanatory analyses of parliamentary discourse in different countries Britain Germany Italy Mexico Spain Sweden and the United States and to explore its peculiarities Each chapter outlines a particular methodological framework and its application to instances of parliamentary discourse on important issues such as war European integration impeachment and immigration

Cross-Cultural Perspectives on Parliamentary Discourse Paul Bayley, 2004-02-26 The activity of parliaments is largely linguistic activity they produce talk and they produce texts Broadly speaking the objectives that this discourse aims to satisfy are similar all over the world to legitimate or contest legislation to represent diverse interests to scrutinise the activity of government to influence opinion and to recruit and promote political actors But the discourse of different national parliaments is subject to variation at all linguistic levels on the basis of history cultural specificity and political culture in particular Through the use of various analytical tools of functional linguistics this volume seeks to provide explanatory analyses of parliamentary discourse in different countries Britain Germany Italy Mexico Spain Sweden and the United States and to explore its peculiarities Each chapter outlines a particular methodological framework and its application to instances of parliamentary discourse on important issues such as war European integration impeachment and immigration Studies in Political Humour Villy Tsakona, Diana Elena Popa, 2011-11-15 If politics is a serious matter and humour a funny one this volume investigates how and why the boundaries between the two are blurred politics can be represented in a humorous manner and humour can have a serious intent Political humour conveys criticism against the political status quo and or recycles and reinforces dominant views on politics The data analysed comes from European states with different sociopolitical histories and traditions and the methodologies adopted originate in different fields discourse analysis folklore and cultural studies media studies sociolinguistics sociology theatre semiotics The first part of the volume is dedicated to politicians humour as a means of public positioning deliberation and eventually attack against political adversaries while the second one involves political satire as realised in different genres animation impersonation and cartoons Last but not least the third part shows how political humour can be manipulated in public debates or become an integral part of postmodern art **European Parliaments Under Scrutiny** Cornelia Ilie, 2010 In the European tradition parliaments are central political institutions that play a crucial role in the development of democratic societies No other institution regularly offers a

public arena for open deliberation and dissent for discussing opposite points of view and for reaching compromise solutions between political adversaries However in spite of the growing visibility of modern parliaments the study of parliamentary language use interaction practices and discourse strategies has long been under researched Based on extensive parliamentary data this book integrates a rich variety of innovative analytical approaches that explore the far reaching impacts of parliamentary practices and linguistic strategies on current political action and interaction Individual chapters problematise and re evaluate the discourse shaped identities and roles of Members of Parliament the structure and functions of parliamentary discourse genres interpersonal behaviour and intertextual meaning co construction in post Communist parliaments They offer broad cross cultural perspectives on parliamentary discursive psychology and argumentation The book provides essential reading for scholars and students of language and linguistics rhetoric political and social sciences as well as for anyone interested in language and politics

The Spiral of "Anti-Other Rhetoric" Elisabeth Le,2006-08-22

How do media inform our representations of the Other and how does this influence intercultural international relations While officially dialogues between different national societies are conducted by diplomats in bilateral and multilateral settings in practice journalists also participate every day in such dialogues through the phenomenon of the international media echo in which they report on each others societies Until now media have only been investigated for their potential role in the foreign policy of specific states In a case study involving media in three national cultures and languages French American and Russian this book presents an interdisciplinary framework that combines quantitative and qualitative analyses for the study of the international media echo in an intercultural international relations perspective In particular the fundamental functioning of spirals of anti Other rhetoric i e media wars is examined in a Critical Discourse Analysis approach completed with Social Identity Theory and International Relations theories

Perspectives in Politics and Discourse Urszula

Okulska,Piotr Cap,2010 The volume explores the vast and heterogeneous territory of Political Linguistics structuring and developing its concepts themes and methodologies into combined and coherent Analysis of Political Discourse APD Dealing with an extensive and representative variety of topics and domains political rhetoric mediatized communication ideology politics of language choice etc it offers uniquely systematic theoretically grounded insights in how language is used to perform power enforcing imbuing practices in social interaction and how it is deployed for communicating decisions concerning language itself The twenty chapters in the volume written by specialists in political linguistics critical discourse analysis pragmatics sociolinguistics and social psychology address the diversity of political discourse to propose novel perspectives from which common analytic procedures can be drawn and followed The volume is thus an essential resource for anyone looking for a coherent research agenda in explorations of political discourse as a point of reference for their own academic activities both scholarly and didactic Politics in today s world consists of almost continuous interconnected talking and writing in a constantly expanding media universe This comprehensive collection of papers edited by Urszula Okulska and

Piotr Cap helps readers to get a hold on the flow of discourse that constitutes politics today Indispensable for anyone seeking perspectives for understanding the language of politics and research methods for probing beyond the surface

Representations and Othering in Discourse Beyza Ç Tekin,2010 This volume examines the construction of Turkey's possible European Union accession in French political discourse In today's France heated debates regarding Turkey's EU membership are turning into an essential part of European identity formation Once again the Turkish Other functions as a mirror for defining not only the European Self but also European values By providing a genuine and multi disciplinary approach for studying the Otherness attributed to Turkey this book contributes to our understanding of the Self Other nexus in International Relations Within a Critical Discourse Analysis framework this study explores the socio historical basis of the construction of Turkey's Otherness in an attempt to identify the processes through which past memories representations images and fantasies regarding Turkey are inserted into the French social imaginary Focusing on these significations which are re produced and become manifest through language this book strives to uncover the link between discourse and political action Beyza Tekin's book helps us make sense of the complexities in an unusually detailed and explicit way by deploying the sophisticated techniques we now have for the analysis of discourse This is a book with historical depth It is also a book that offers precise analysis Historians sociologists policymakers as well as discourse analysts all have much to learn from this book Paul Chilton University of Lancaster This is an original and insightful study of the construction of Turkey in French political discourse and offers a valuable analysis of the formation of European identity Gerard Delanty University of Sussex From the Saracen slayer to the ally of renaissance Kings to civilisation's apprentice to hotly contested EU applicant here the changing social fact of Turkey in French discourse is given its fullest treatment to date Iver B Neumann author of *Uses of the Other the East in European Identity Formation* A Pragmatic Analysis of Legal Proofs of Criminal Intent Sol

Azuelos-Atias,2007-07-26 *A Pragmatic Analysis of Legal Proofs of Criminal Intent* is a detailed investigation of proofs of criminal intent in Israeli courtrooms The book analyses linguistic pragmatic interpretative and argumentative strategies used by Israeli lawyers and judges in order to examine the defendant's intention There can be no doubt that this subject is worthy of a thorough investigation A person's intention is a psychological phenomenon and therefore unless the defendant chooses to confess his intent it cannot be proven directly either by evidence or by witnesses testimonies The defendant's intention must be inferred usually from the overall circumstances of the case verbal and situational contexts cultural and ideological assumptions and implicatures should be taken into account The linguistic analysis of these inferences presented here is necessarily comprehensive it requires consideration of a variety of theoretical frameworks including speech act theory discourse analysis argumentation theory polyphony theory and text linguistics **Arab News and Conflict** Samia

Bazzi,2009-10-22 The Arab Israeli struggle is not only a struggle over land but a struggle over language representations Arab reporters as well as politicians believe that their political discourses about the Middle East conflict are objective accurate

and credible Arab News and Conflict critically examines the role of language in the representations of events and ideologies found in news media Drawing on socio political linguistic approaches combined with real case studies the author offers a unique discourse analysis model for analysing politically sensitive language in the media The focus in this study is on the Arab media discourse in times of conflict with Israel and the US spanning the years 2001 to 2009 Using rich examples from outspoken Arab media outlets the study explores ideological and language facts about the Arab Israeli conflict This book is compelling reading for students and researchers of media and cultural studies discourse analysis and sociolinguistics and translation It is of equal interest to political analysts political speakers journalists and news editors who need to understand more about the ideological function of the language they use or the political journalistic linguistic nexus of power The Art of Commemoration Titus Ensink, Christoph Sauer, 2003-01-01 The Art of Commemoration focuses on a particular historical event that illustrates how nations define their own identities and establish mutual relations in their discourse the Warsaw Uprising of August 1944 and its Commemoration in 1994 This Commemoration was an innovative and unique form of transnational communication because it brought together representative speakers from all parties involved They considered the commemorated event from different perspectives the victim Poland the former enemy Germany and the former allies England USA France and other countries as well as Russia which liberated Poland but had not supported the Uprising A letter from the Pope added a Catholic perspective The art of commemoration consists in invoking the past events from one's own perspective while simultaneously considering the other perspectives as well as in making sense of the past and present at the same time This volume analyses the artful way in which the speakers coped with these complexities in a full discourse analytic reconstruction of each address

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Introduction

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