

CRITICAL APPROACHES TO AFRICAN CINEMA DISCOURSE

Edited by

NWACHUKWU FRANK UKADIKE

Critical Approaches To African Cinema Discourse

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Critical Approaches To African Cinema Discourse:

Critical Approaches to African Cinema Discourse Nwachukwu Frank Ukadike, 2014-02-27 Critical Approaches to African Cinema Discourse utilizes an interdisciplinary approach to lay bare the diversity and essence of African cinema discourse. It is an anthology of historical reflections, critical essays, and interviews by film critics, historians, theorists, and filmmakers that signifies a dialogue and engagement apropos the ideology and cultural politics of film production in Africa. The contributors are extremely concerned not only with the history of African cinema but with its future and its potential. This book then is not limited to the expansion of the discourse on African cinema but tries to approach the definition of the critical canon within the exigencies and manifestations of art and African sociopolitical practices. The authors view these practices as an investment in a cultural imperative stemming from the quest to delineate how critical methodologies are derived from and shape contemporary historical and cultural practices. Hence the contributions are less about the usual constrictive method of analysis and more about illustrating manifestations of an interrogative critical methodology that is certainly an offspring of an indigenous African critical cum cinematic culture and paradigms. **Critical Approaches to African Cinema**

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African Film Studies Boukary Sawadogo, 2018-10-09 African Film Studies An Introduction is an accessible and authoritative textbook on African cinema as a field of study The book provides a succinct and comprehensive study of the history aesthetics and theory of sub Saharan African cinematic productions that is grounded in the field of film studies instead of textual interpretations from other disciplines Bringing African cinema out of the margins into the discipline of mainstream film studies and showcasing the diverse cinematic expressions of the continent the book covers Overview of African cinema s Questions our assumptions about the continent s cinematic productions and defines the characteristics of African cinema across linguistic geographic and filmic divides History of African and African American cinema Spans the history of film in Africa from colonial import and appropriation of the gaze to the quest for individuality It also establishes parallels in the historical development of black African cinema and African American cinema Aesthetics Introduces new research on previously unexplored aesthetic dimensions such as cinematography animation and film music Theoretical Approaches Addresses a number of theoretical approaches and critical frameworks developed by scholars in the study of African cinema All chapters include case studies suggestions for further reading and screening lists to deepen the reader s knowledge with no prior knowledge of African cinema required Students teachers and general film enthusiasts would all benefit from this accessible and engaging book

African Cinema: Manifesto and Practice for Cultural Decolonization Michael T. Martin, Gaston Jean-Marie Kaboré, 2023-08-08 Challenging established views and assumptions about traditions and practices of filmmaking in the African diaspora this three volume set offers readers a researched critique on black film Volume One of this landmark series on African cinema draws together foundational scholarship on its history and evolution Beginning with the ideological project of colonial film to legitimize the economic exploitation and cultural hegemony of the African continent during imperial rule to its counter historical formation and theorization It comprises essays by film scholars and filmmakers alike among them Roy Armes Med Hondo F rid Boughedir Haile Gerima Oliver Barlet Teshome Gabriel and David Murphy including three distinct dossiers a timeline of key dates in the history of African cinema a comprehensive chronicle and account of the contributions by African women in cinema and a homage and overview of Ousmane Semb ne the Father of African cinema

A Companion to African Cinema Kenneth W. Harrow, Carmela Garritano, 2018-09-17 An authoritative guide to African cinema with contributions from a team of experts on the topic A Companion to African Cinema offers an overview of critical approaches to African cinema With contributions from an international panel of experts the Companion approaches the topic through the lens of cultural studies contemporary transformations in the world order the rise of globalization film production distribution and exhibition This volume represents a new approach to African cinema

criticism that once stressed the sociological and sociopolitical aspects of a film The text explores a wide range of broad topics including cinematic economics video movies life in cinematic urban Africa reframing human rights as well as more targeted topics such as the linguistic domestication of Indian films in the Hausa language and the importance of female African filmmakers and their successes in overcoming limitations caused by gender inequality The book also highlights a comparative perspective of African videoscapes of Southern Nigeria Ethiopia and Cote d'Ivoire and explores the rise of Nairobi based Female Filmmakers This important resource Puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war Explores Examines the urgent questions raised by commercial video about globalization Addresses issues such as funding the acquisition of adequate production technologies and apparatuses and the development of adequately trained actors Written for film students and scholars A Companion to African Cinema offers a look at new critical approaches to African cinema

Ethics and Aesthetics in Contemporary African Cinema James S. Williams, 2019-03-21 Since the beginnings of African cinema the realm of beauty on screen has been treated with suspicion by directors and critics alike James S Williams explores an exciting new generation of African directors including Abderrahmane Sissako Mahamat Saleh Haroun Fanta Regina Nacro Alain Gomis Newton I Aduaka Jean Pierre Bekolo and Mati Diop who have begun to reassess and embrace the concept of cinematic beauty by not reducing it to ideological critique or the old ideals of pan Africanism Locating the aesthetic within a range of critical fields the rupturing of narrative spectacle and violence by montage the archives of the everyday in the afropolis the plurivocal mysteries of sound and language male intimacy and desire the borderzones of migration and transcultural drift this study reveals the possibility for new non conceptual kinds of beauty in African cinema abstract material migrant erotic convulsive queer Through close readings of key works such as Life on Earth 1998 The Night of Truth 2004 Bamako 2006 Daratt Dry Season 2006 A Screaming Man 2010 Tey Today 2012 The Pirogue 2012 Mille soleils 2013 and Timbuktu 2014 Williams argues that contemporary African filmmakers are proposing propitious ethical forms of relationality and intersubjectivity These stimulate new modes of cultural resistance and transformation that serve to redefine the transnational and the cosmopolitan as well as the very notion of the political in postcolonial art cinema

Directory of World Cinema: Africa Sheila Petty, 2014-01-01 Eschewing the postcolonial hubris that suggests Africa could only define itself in relation to its colonizers a problem plaguing many studies published in the West on African cinema this entry in the Directory of World Cinema series instead looks at African film as representing Africa for its own sake values and artistic choices With a film industry divided by linguistic heritage African directors do not have the luxury of producing comedies thrillers horror films or even love stories except perhaps as DVDs that do not travel far outside their country of production Instead African directors tend to cover serious sociopolitical ground even under the cover of comedy in the hopes of finding funds outside Africa Contributors to this volume draw on filmic representations of the continent to consider the economic role of women rural

exodus economic migration refugees and diasporas culture religion and magic as well as representations of children music languages and symbols A survey of national cinemas in one volume Directory of World Cinema Africa is a necessary addition to the bookshelf of any cinephile and world traveller

African Cinema and Human Rights Mette Hjort, Eva Jørholt, 2019-03-01 Bringing theory and practice together African Cinema and Human Rights argues that moving images have a significant role to play in advancing the causes of justice and fairness The contributors to this volume identify three key ways in which film can achieve these goals documenting human rights abuses and thereby supporting the claims of victims and goals of truth and reconciliation within larger communities legitimating and consequently solidifying an expanded scope for human rights and promoting the realization of social and economic rights Including the voices of African scholars scholar filmmakers African directors Jean Marie Teno and Gaston Kabor and researchers whose work focuses on transnational cinema this volume explores overall perspectives and differences of perspective pertaining to Africa human rights and human rights filmmaking alongside specific case studies of individual films and areas of human rights violations With its interdisciplinary scope attention to practitioners self understandings broad perspectives and particular case studies African Cinema and Human Rights is a foundational text that offers questions reflections and evidence that help us to consider film's ideal role within the context of our ever continuing struggle towards a more just global society

Contemporary Lusophone African Film Paulo de Medeiros, Livia Apa, 2020-12-13 Offering a range of critical perspectives on a vibrant body of films this collection of essays engages with questions specific to the various cinemas and films addressed while putting forward an argument for their inclusion in current debates on world cinema The collection brings together 11 chapters by recognized scholars who analyze a variety of films and videos from Angola Cape Verde Guin Bissau and Mozambique It also includes an interview with Pedro Pimenta one of the most distinguished African film festival organizers Drawing on various theoretical perspectives the volume strives to reverse the relative invisibility that has afflicted these cinemas arguing that most if not all Lusophone films are transnational in all aspects of production acting and reception The initial three chapters sketch broad comparative overviews and suggest theoretical approaches while the ensuing chapters focus on specific case studies and discuss a number of key issues such as the convergence of film with politics the question of gender and violence as well as the revisiting of the period immediately following independence Attention is given to fiction documentary films and recent short alternative video productions that are overlooked by more traditional channels The book stresses the need to pay attention to the significance of African film and Lusophone African film in particular within the developing field of world cinema Bringing together general overviews historical considerations detailed case studies and focused theoretical reflections this book is a significant volume for students and researchers in film studies especially African Lusophone cultural studies and world cinema

The Enigmatic Realm of **Critical Approaches To African Cinema Discourse**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Critical Approaches To African Cinema Discourse** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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