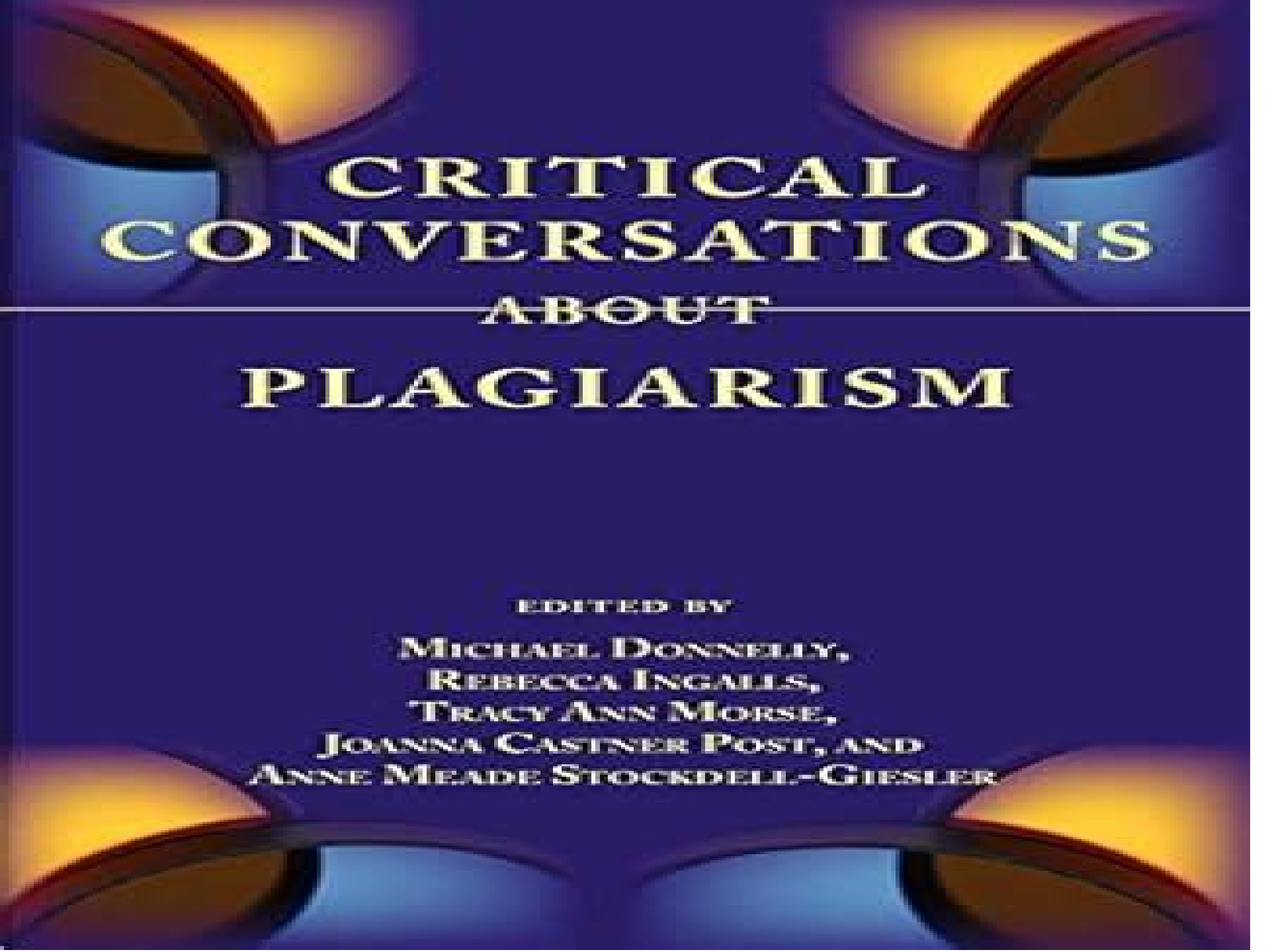




CRITICAL CONVERSATIONS ABOUT PLAGIARISM

**EDITED BY
MICHAEL DONNELLY,
REBECCA INGALLS,
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JOANNA CASTNER POST, AND
ANNE MEADE STOCKDELL-GIESLER**

Critical Conversations About Plagiarism Lenses On Composition Studies

H Kauffman



Critical Conversations About Plagiarism Lenses On Composition Studies:

Critical Conversations About Plagiarism Michael Donnelly, Rebecca Ingalls, 2012-11-10 Critical Conversations About Plagiarism is an edited collection of essays that addresses traditional overly simplistic treatments of plagiarism by providing approaches to the topic that are complex critical and challenging as well as accessible to both students and teachers

Critical Conversations about Plagiarism Michael Donnelly, Rebecca Ingalls, Tracy Ann Morse, 2012 LENSES ON COMPOSITION STUDIES Edited by Sheryl I Fontaine and Steve Westbrook Most treatments of plagiarism as part of undergraduate education deal with the issue in an overly simplistic and misleading fashion tending to imply that plagiarism is a concept easily understood and easily avoided casting the problem as an ethical issue a choice between honesty and dishonesty and or as a technical issue best avoided by attention to appropriate citation formats Edited by Michael Donnelly Rebecca Ingalls Tracy Ann Morse Joanna Castner Post and Anne Meade Stockdell Giesler CRITICAL CONVERSATIONS ABOUT PLAGIARISM instead invites students and teachers to engage in deep critical discussions about a complicated topic in ways that are both accessible and intellectually challenging The essays address a range of complex interrelated ideas concepts and issues theories about knowledge creation and ideas about authorship issues of collaboration borrowing remixing and plagiarism copyright and intellectual property historical constructions of authorship student and teacher identities and roles cross cultural perspectives on plagiarism and the impact of new technologies Contributors include Phillip Marzluf Jessica Reyman Esra Mirze Santesso Paul Parker Richard Schur Martine Courant Rife Danielle Nicole DeVoss Deborah Harris Moore Sean Zwagerman Bridget M Marshall Rachel Knaizer Lise Buranen and Anne Marie Pedersen Rather than speak down to students about what they don't know or understand these essays invite students to explore and discuss in depth the controversies about plagiarism that writers constantly negotiate across a variety of contexts CRITICAL CONVERSATIONS ABOUT PLAGIARISM makes such discussions accessible to undergraduate and graduate students and at the same time it provides teachers with tools for facilitating those conversations CRITICAL CONVERSATIONS ABOUT PLAGIARISM is the second volume in Parlor Press's LENSES ON COMPOSITION STUDIES series which features texts written specifically for upper level undergraduate and entry level graduate courses in composition studies **Composition Studies Through a Feminist Lens** Shari J. Stenberg, 2013-05-01 Composition Studies Through a Feminist Lens offers students a lucid and engaging introduction to the discipline's history struggles and accomplishments through the lens of feminism By illuminating a vast array of feminist contributions to the rhetorical tradition writing theory and classroom pedagogy Shari J Stenberg shows how feminist scholars have made Composition Studies a more inclusive and innovative field Strategies for Writing Center Research Jackie Grutsch McKinney, 2015-09-15 Strategies for Writing Center Research is a how to guide for conducting writing center research introducing newcomers to the field to the methods for data collection analysis and reporting appropriate for writing center studies **The Effects of Intellectual Property Law in Writing**

Studies Karen J. Lunsford, James P. Purdy, 2019-12-06 This book documents the intellectual property experiences of writing studies scholars and challenges naturalized ways of responding to intellectual property concerns Analyzing results of a nationwide survey and semi structured interviews to examine ways decisions about intellectual property IP during academic knowledge making are mediated by histories of enculturation ethical lenses and IP sponsors the book Identifies and illustrates a range of ethical stances that academics might adopt in regard to IP and the range of human institutional and technological sponsors that can mediate IP decisions Provides evidence that IP affects all of the processes of academic knowledge making not just the final product Offers heuristic questions that academics can and should ask throughout their teaching research and editing to make proactive IP decisions The book is an essential read for academics working in writing studies and the humanities as well as those interested in IP This text could also be used in graduate student training in writing studies and related disciplines Conversations on Ethical Leadership Ingrid Leman Stefanovic, 2023-09-12 Highlighting ethical leadership strategies Conversations on Ethical Leadership explores what makes for strong well informed morally sound decision making at all levels of an organization In addressing a range of challenges faced by universities and applying those lessons to the broader community of the public and private sectors Ingrid Leman Stefanovic and her contributors tackle a host of issues related to advancing ethics diversity inclusiveness and the art of moral leadership Each chapter written by an author with roots in the academy includes a subsequent commentary by a community leader who highlights the broader takeaways that emerge for society from the university experience In this way the book becomes a conversation between the academic and non academic worlds about issues that affect any prominent organization It offers a unique range of novel and timely topics from responsibility centred budgeting to post pandemic planning responsiveness to climate change Indigenous leadership free speech academic integrity and much more In doing so Conversations on Ethical Leadership ultimately reveals how we can build and preserve an ethically responsible sense of purpose at our post secondary learning institutions and beyond *Peer-Assisted Learning in Academic Libraries* Erin Rinto, John Watts, Rosan Mitola, 2017-07-05 Written specifically for academic librarians and library administrators this book identifies the myriad benefits of peer assisted learning exploring how the implementation of peer assisted learning benefits information literacy instruction cocurricular outreach and reference services In this era of accountability and stretched budgets in higher education librarians need to make instructional programming both highly effective and sustainable Peer assisted learning is a methodology that has long been accepted in teaching but is relatively new as applied to academic library instruction outreach and reference This book brings together the most innovative applications of peer assisted learning in these contexts explaining specific ways to apply peer assisted learning in a variety of academic library settings for maximum benefit This guidebook begins with an extensive literature review of the theoretical underpinnings of peer assisted learning and the various benefits these programs can provide academic librarians and peer mentors The bulk of the book s content is

organized into three sections that address the subjects of information literacy instruction cocurricular outreach and reference services separately Each section showcases real world examples of peer assisted learning at a variety of academic institutions Through these case studies readers can fully understand the development implementation and assessment of a peer assisted learning program and librarians and administrators will see the practical benefits of enriching the experiences of student employees Practitioners will receive inspiration and guidance through chapters that discuss training activities identify lessons learned and explain the implications for further research

Routledge Handbook of Descriptive Rhetorical Studies and World Languages Weixiao Wei,James Schnell,2023-05-12 The Routledge Handbook of Descriptive Rhetorical Studies and World Languages offers a useful collection of papers that presents rhetorical analysis of the discursual practice in different cultural settings Covering issues from America to Europe and Asia and topics from politics to media education to science agriculture to literature and so on the handbook describes how language can guide listeners interpretations alter their perceptions and shape their worldviews This book offers a solid foundation for rhetorical studies to become an essential discipline in arts and humanities engendering innovative theory and applications in areas such as linguistics literature history cultural studies political science and sociology This handbook will be crucial for students and researchers in areas such as literature and linguistics communication studies political science and arts and humanities in general This book will also be useful to social science education business law science and engineering departments due to its coverage of rhetoric in a multidisciplinary and multilingual context Chapter 16 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

"K for the Way" Todd Craig,2023-09-15 K for the Way explores writing rhetoric and literacy from the perspective of the Hip Hop DJ Todd Craig a DJ himself establishes and investigates the function of DJ rhetoric and literacy illuminating the DJ as a fruitful example for re envisioning approaches to writing research and analysis in contemporary educational settings Because it is widely recognized that the DJ was the catalyst for the creation of Hip Hop culture this book begins a new conversation in which Hip Hop DJs introduce ideas about poetics and language formation through the modes practices and techniques they engage in on a daily basis Using material from a larger qualitative research study that illustrates the Hip Hop DJ as a twenty first century new media reader writer and literary critic Craig blends interviews from prominent and influential DJs in the Hip Hop community with narrative and interdisciplinary scholarship from writing studies Hip Hop studies African American studies urban education and ethnomusicology The voices of DJs sit front and center presenting a revolutionary conversation about writing and communication in the twenty first century Weaving Craig's life experiences with important discussions of racial literacies K for the Way is a layered and utterly singular exploration of culture identity and literacy in America

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