

The image features a painting of a flamingo in profile, facing right. The flamingo has a long, curved neck and a long, thin beak. Its feathers are rendered in shades of pink, orange, and white. The background is a mix of abstract shapes and colors, including a large, curved, multi-colored shape on the left and a textured, golden-brown area on the right. The entire painting is set within a purple border.

Jennie Smallenbroek

De symboliek
van dieren
en boodschappen
van het Orakel

De Symboliek Van Het Handschrifteen Boek Over Graphologie Met 186 Handschriftvoorbeelden

Max Pulver,Hans de Vries



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