# COMMONS

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# **Commons New California Poetry**

**Ann Brewster Dobie** 

#### **Commons New California Poetry:**

Commons Myung Mi Kim, 2002-03-04 Myung Mi Kim's Commons weighs on the most sensitive of scales the minute grains of daily life in both peace and war registering as very few works of literature have done our common burden of being subject to history Abstracting colonization war immigration disease and first language loss until only sparse phrases remain Kim takes on the anguish and displacement of those whose lives are embedded in history Kim's blank spaces are loaded silences openings through which readers enter the text and find their way These silences reveal gaps in memory and articulate experiences that will not translate into language at all Her words retrieve the past in much the same way the human mind does an image sparks another image a scent the sound of bombs or conversation These silences and pauses give the poems their structure Commons s fragmented lyric pushes the reader to question the construction of the poem Identity surfaces sinks back then rises again On this shifting ground Kim creates meaning through juxtaposed fragments Her verse with its stops and starts its austere yet rich images offers splinters of testimony and objection It negotiates a constantly changing world scavenging through scraps of experience spaces around words and remnants of emotion for a language that enfolds the enormity of what we cannot express Poetry & Commons Daniel Eltringham, 2022-05-13 Winner of the ASLE UKI Book Prize 2023 The commons and enclosure are among the most vital ways of thinking about poetry today posing urgent ecological and political guestions about land and resource ownership and use Poetry Commons is the first study to read postwar and contemporary poetry through this lens by putting it in dialogue with the Romantic experience of agrarian dispossession Employing an innovative transhistorical structure the book demonstrates how radical Anglophone poetries since 1960 have returned to the enclosure of the commons in response to political and ecological crises It identifies a commons turn in contemporary lyric that contests the new enclosures of globalized capital and resource extraction In lucid close readings of a rich field of experimental poetries associated with the British Poetry Revival as well as from Canada and the United States it analyses a landscape poetics of enclosure in relationship with Romantic verse Canonical Romantic poetry by Wordsworth and Clare is understood through the fine grain textures of the period's vernacular and radical verse and discourse around enclosure which the book demonstrates contain the seeds of neoliberal political economy Engaging with the work of Anne Lise Fran ois and Anna Tsing Poetry Commons theorizes commoning as marking out subsistence rhythms of resource which articulate plural irregular and tentative relations between human and nonhuman lifeworlds Robert Creeley and the Genius of the American Common Place Tom Clark, Robert Creeley, 1993-11 An interactive biographical essay culled from conversations between Robert Creeley and poet Tom Clark **Something in Common** Ann Brewster Dobie, 1991-03-01 The nineteen stories that this memorable collection comprises are a powerful testament to the continuing vitality of the literary tradition in Louisiana Something in Common includes work by such well known Louisiana writers as Walker Percy Ernest Gaines Shirley Ann Grau and Andr Dubus as well as stories by younger writers whose reputations are

still being established Together the stories provide a remarkable record of the vigor of fiction in Louisiana as the twentieth century draws to a close Though contemporary these stories are a result of the habit of telling tales that goes back to the earliest days of the state s history They come from writers who may now live in Maine or California but who remember that our stories become a mirror in which we can see ourselves and know who we are and where we have come from The stories have in common a fundamental belief in the power of the written word to define a particular place and time They testify to the rich culture of the past when Louisiana's ways set it apart and to present that is pulling the state to be part of social forces once foreign to its ways They reveal a society of several races and many histories with fading definitions of traditional roles and changing family patterns Additionally these stories depict the changes brought on by merging the old with the new They rehearse the familiar themes of good evil freedom and reality with a voice not heard in the Louisiana of the past To establish tradition they bring a fresh point of view Something in Common remembers the past shows us the present and points the way to the future List of Stories and Authors The Pearl Stella Nesanovich The New Orleans of Possibilities David Madden Blue Cat Club Elton Glaser Mr Bo William Mills Because I Was Naked James H Wilson The Peaceful Eye Martha Lacy Hall Reunion John William Corrington The Man Outside Shirley Ann Grau The Goose and the Thorn Dev Hathaway When The Bang Comes She ll be Lying in Bed Dreaming Patrick Andrews The Turtles Ernest Gaines Sieur Iberville Walker Percy A Father's Story Andr Dubus Piccadilly John S Tarlton Beach Balls Gold Stars Mahatma Gandhi and Hell Frederick Barton The Auctioneer Carl Wooton There Are No Birds in Hoboken James Knudsen Annie Listening Nancy Richard The Mississippiman s An Uncommon Poet for the Common Man Lolette Kuby, 2013-10-10 Son Albert Belisle Davis Poetry Project, 2001

Common Sense ,1874 Common Lines and City Spaces Gui Weihsin,2014-03-18 This collection of essays on the Singaporean writer and artist Arthur Yap is dedicated to his multifaceted creative work and makes it accessible to both general and academic readers It features new and innovative essays on Yap's prose poetry and paintings by an international group of scholars and critics The essays approach Yap's work through literary and analytical methods drawn from postcolonial criticism ecocriticism studies of urban spaces visual art and sexuality with particular consideration for how his work contributes to a specifically Singaporean form of postcolonial critique The Upper Common Andrew Jantz,2007-09 A powerful poetic sequence confessing the fictional life of a lost wounded soul in a decaying New England town Jantz does not shy away from meeting the big questions head on the meaning of life of love of God's absence of death It is at once a sober embrace of reality and a plaintive cry for redemption Jantz weaves these themes into an existential tapestry that is rich in imagery and meaning yet direct and highly accessible It is a profound artistic achievement not to be missed Jantz's Wasteland is Fitchburg Massachusetts and he masterfully describes the decay of an old mill town and a profoundly alienated man with an unflinching gimlet eye This lyrical narrative has the depth of a novella and the heightened language and insight of a brilliant poem Doug Holder Editor Ibbetson Street Exquisitely lyric these poems are an extraordinary blend of powerful

emotion and intellectual reflection Unlike most depictions of the struggle to create a new self the key here is the philosophy of Sartre whose ideas are sometimes invoked directly but never prosaically Especially wonderful is the poet's reflections on Nothingness interweaving the term's significations of oblivion and meaninglessness with Sartre's concept as an essential factor of consciousness as self creating and world revealing Philosophy has been made poetry A book that enlightens at first reading but demands many more Dr Hazel E Barnes Distinguished Professor Emerita of Philosophy at the University of Colorado translator of Sartre's Being and Nothingness and Search for a Method and author of The Literature of Possibility and An Existentialist Ethics Translating Poetic Discourse Myriam Díaz-Diocaretz,1985-01-01 Translating Poetic Discourse argues in favor of a critical model that bridges between translation and women's studies on theoretical and practical levels It proposes key elements to be integrated into the problem of interpretation of contemporary poetry by women and discusses the links between gender markers and the speech situation in feminist discourse as a systematic problem This book will be of interest to scholars of Translation Studies Women's Studies Poetry Comparative Literature and Discourse

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