



Commemorating Writers in Nineteenth-Century Europe

Nation-Building and Centenary Fever

EDITED BY JOEP LEERSSEN
& ANN RIGNEY



Commemorating Writers In Nineteenth Century Europe

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Commemorating Writers In Nineteenth Century Europe:

Commemorating Writers in Nineteenth-Century Europe J. Leerssen, A. Rigney, 2014-08-12 This volume offers detailed accounts of the cults of individual writers and a comparative perspective on the spread of centenary fever across Europe. It offers a fascinating insight into the interaction between literature and cultural memory and the entanglement between local national and European identities at the highpoint of nation building.

National Poets, Cultural Saints: Canonization and Commemorative Cults of Writers in Europe Marijan Dović, Jón Karl Helgason, 2016-11-28 In *National Poets Cultural Saints* Marijan Dović and Jón Karl Helgason explore the ways in which certain artists, writers and poets in Europe have become major figures of cultural memory, emulating the symbolic role formerly played by state rulers and religious saints. The authors develop the concept of cultural sainthood in the context of nationalism as a form of invisible religion, identify major shifts in canonization practices from antiquity to the nationally motivated commemoration of the nineteenth century and explore the afterlives of two national poets: Slovenia's France Prešeren and Iceland's Jónas Hallgrímsson. The book presents a useful analytical model of canonization for further studies on cultural sainthood and opens up fruitful perspectives for the understanding of national movements.

Petrarch and the Literary Culture of Nineteenth-century France Jennifer Rushworth, 2017 A consideration of Petrarch's influence on and appearance in French texts and in particular his appropriation by the Avignonese. Was Petrarch French? This book explores the various answers to that bold question offered by French readers and translators of Petrarch working in a period of less well known but equally rich Petrarchism in the nineteenth century. It considers both translations and rewritings; the former comprise not only Petrarch's celebrated Italian poetry but also his often neglected Latin works; the latter explore Petrarch's influence on and presence in French novels as well as poetry of the period both in and out of the canon. Nineteenth-century French Petrarchism has its roots in the later part of the previous century with formative contributions from Voltaire, Rousseau and in particular the abbé de Sade. To these literary catalysts must be added the unification of Avignon with France at the Revolution as well as anniversary commemorations of Petrarch's birth and death celebrated in Avignon and Fontaine de Vaucluse across the period 1804-1874-1904. Situated at the crossroads of reception history, medievalism and translation studies, this investigation uncovers tensions between the competing construction of a national French Petrarch and a local Avignonese or Provençal poet. Taking Petrarch as its litmus test, this book also asks probing questions about the bases of nationality, identity and belonging. Jennifer Rushworth is a Junior Research Fellow at St John's College, Oxford.

Cultures of Memory in the Nineteenth Century Katherine Haldane Grenier, Amanda R. Mushal, 2020-06-08 This collection provides a long overdue examination of the nineteenth century as a crucible of new commemorative practices. Distinctive memory cultures emerged during this period which would fundamentally reshape public and private practices of remembrance in the modern world. The essays in this volume bring together scholars of History, Literature, Art History and Musicology to explore uses of memory in

nineteenth century empire building and constructions of national identity cultures of sentiment and mourning practices and discourses of race and power Contributors approach the topic through case studies of Europe the United States and the British Empire Their analyses of nineteenth century innovations in commemoration at both the personal and the larger civic and political levels will appeal to students and scholars of memory and of the nineteenth century world Historical Memory in Greece, 1821-1930 Christina Koulouri, 2022-08-19 This book presents a social and cultural history of collective memory in modern Greece during the first century of state independence contributing to the debate over the relationship between memory and identity It discusses how modern Greek society commemorated its distant and recent pasts both real and imagined namely antiquity Byzantium the Greek Revolution and the Asia Minor Catastrophe how cultural memory was shaped by the various war experiences victory defeat mass death and mourning refugeedom and how memory politics became arenas of social and political strife Historical painting monuments historical pageantry tableaux vivants national anniversaries performances of ancient drama and revivals of ancient games are analyzed as instances where the past was visualized represented performed and consumed An explosion in public history has taken place over the last decades around the world with a veritable flood of commemorations anniversaries and memory wars As more and more social groups claim the right to remember public discourse and polemics have arisen at the same time that traumatic memory has become a field of international academic research In the arena of public history historical memory is being constructed through the sentimental irrational reception of mythological narratives told through images **Memorialising Shakespeare** Edmund G. C. King, Monika Smialkowska, 2022-01-01 This book is the first comprehensive account of global Shakespeare commemoration in the period between 1916 and 2016 Combining historical analysis with insights into current practice Memorialising Shakespeare covers Shakespeare commemoration in China Ukraine Egypt and France as well as Great Britain and the United States Chapter authors discuss a broad range of commemorative activities from pageants dance dramatic performances and sculpture to conferences exhibitions and more private acts of engagement such as reading and diary writing Themes covered include Shakespeare's role in the formation of cultural memory and national and global identities as well as Shakespeare's relationship to decolonisation and race A significant feature of the book is the inclusion of chapters from organisers of recent Shakespeare commemoration events reflecting on their own practice Together the chapters in Memorialising Shakespeare show what has been at stake when communities identity groups and institutions have come together to commemorate Shakespeare *Networks, Narratives and Nations* Marjet Brolsma, Alex Drace-Francis, Krisztina Lajosi-Moore, Enno Maessen, Marleen Rensen, 2025-10-01 Do narratives make nations and if so did networks make this happen The notion that national and other group identities are constructed and sustained by narratives and images has been widely postulated for several decades now This volume contributes to this debate with a particular emphasis on the networked transnational nature of cultural nation building processes in a comparative European and sometimes extra

European context It gathers together essays that engage with objects of study ranging from poetry prose and political ideas to painting porcelain and popular song and which draw on examples in Icelandic Arabic German Irish Hungarian and French among other languages The contributors study transcultural phenomena from the medieval and early modern periods through to the modern and postmodern era frequently challenging conventional periodizations and analytical frameworks based on the idea of the nation state

Posterity Rocco Rubini, 2022-01-18 Reading a range of Italian works Rubini considers the active transmittal of traditions through generations of writers and thinkers Rocco Rubini studies the motives and literary forms in the making of a tradition not understood narrowly as the conservative stubborn preservation of received conventions values and institutions but instead as the deliberate effort on the part of writers to transmit a reformulated past across generations Leveraging Italian thinkers from Petrarch to Gramsci with stops at prominent humanists in between including Giambattista Vico Carlo Goldoni Francesco De Sanctis and Benedetto Croce Rubini gives us an innovative lens through which to view an Italian intellectual tradition that is at once premodern and modern a legacy that does not depend on a date or a single masterpiece but instead requires the reader to parse an expanse of writings to uncover deeper transhistorical continuities that span six hundred years Whether reading work from the fourteenth century or from the 1930s Rubini elucidates the interplay of creation and the reception underlying the enactment of tradition the practice of retrieving and conserving and the revivification of shared themes and intentions that connect thinkers across time Building on his award winning book *The Other Renaissance* this will prove a valuable contribution for intellectual historians literary scholars and those invested in the continuing humanist legacy

Shakespeare in Cold War Europe Erica Sheen, Isabel Karremann, 2016-06-09 This essay collection examines the Shakespearian culture of Cold War Europe Germany France UK USSR Poland Spain and Hungary from 1947 to the end of the 1970s Written by international Shakespearians who are also scholars of the Cold War the essays assembled here consider representative events productions and performances as cultural politics international diplomacy and sites of memory and show how they inform our understanding of the political economic even military dynamics of the post war global order The volume explores the political and cultural function of Shakespearian celebration and commemoration but it also acknowledges the conflicts they generated across the European Cold War theatre examining the impact of Cold War politics on Shakespearian performance criticism and scholarship Drawing on archival material and presenting its sources both in their original language and in translation it offers historically and theoretically nuanced accounts of Shakespeare's international significance in the divided world of Cold War Europe and its legacy today

Nationalism Eric Storm, 2024-10-29 A global perspective on the nature and evolution of nationalism from the early modern era to the present The current rise of nationalism across the globe is a reminder that we are not after all living in a borderless world of virtual connectivity In *Nationalism* historian Eric Storm sheds light on contemporary nationalist movements by exploring the global evolution of nationalism beginning with the rise of the nation state in the eighteenth

century through the revival of nationalist ideas in the present day Storm traces the emergence of the unitary nation state which brought citizenship rights to some while excluding a multitude of others and the pervasive spread of nationalist ideas through politics and culture Storm shows how nationalism influences the arts and humanities mapping its dissemination through newspapers television and social media Sports and tourism too have helped fashion a world of discrete nations each with its own character heroes and highlights Nationalism saturates the physical environment not only in the form of national museums and patriotic statues but also in efforts to preserve cultural heritage create national parks invent ethnic dishes and beverages promote traditional building practices and cultivate native plants Nationalism has even been used for selling cars furniture and fashion By tracing these tendencies across countries Storm shows that nationalism s watershed moments were global He argues that the rise of new nation states was largely determined by shifts in the international context that the relationships between nation states and their citizens largely developed according to global patterns and that worldwide intellectual trends influenced the nationalization of both culture and environment Over the centuries nationalism has transformed both geopolitics and the everyday life of ordinary people

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