

Comic Strip Artists

in American
Newspapers
1945–1980

Moira Davison Reynolds



Comic Strip Artists In American Newspapers 1945 1980

Jochen Hung



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Comic Strip Artists in American Newspapers, 1945-1980 Moira Davison Reynolds, 2015-10-02 Millions of Americans know and love Charlie Brown and Snoopy Blondie and Dagwood Doonesbury Li'l Abner Garfield Cathy Beetle Bailey and other such comic strip characters Thanks to the cartoonists the people who have brought and still bring these and other characters to life day after day in the newspapers the characters have become an entertaining and important part of American culture Charles Schulz Peanuts Chic Young Blondie Gary Trudeau Doonesbury Al Capp Li'l Abner Jim Davis Garfield Cathy Guisewite Cathy Mort Walker Beetle Bailey Rudolph Dirks The Katzenjammer Kids Alex Raymond Rip Kirby Chester Gould Dick Tracy Frank King Gasoline Alley Cliff Sterrett Polly and Her Pals and other cartoonists whose comic strips appeared in American newspapers between 1945 to 1980 are featured in this work The author provides a biographical sketch of each cartoonist with special attention given to the cartoonist's career and characters

Comic Books and Comic Strips in the United States through 2005 John Lent, 2006-04-30 This final work in John Lent's series of bibliographies on comic art gathers together an astounding array of citations on American comic books and comic strips Included in this volume are citations regarding anthologies and reprints criticism and reviews exhibitions festivals and awards scholarship and theory and the business artistic cultural legal technical and technological aspects of American comics Author John Lent has used all manner of methods to gather the citations searching library and online databases contacting scholars and other professionals attending conferences and festivals and scanning hundreds of periodicals He has gone to great length to categorize the citations in an easy to use scholarly fashion and in the process has helped to establish the field of comic art as an important part of social science and humanities research The ten volumes in this series covering all regions of the world constitute the largest printed bibliography of comic art in the world and serve as the beacon guiding the burgeoning fields of animation comics and cartooning They are the definitive works on comic art research and are exhaustive in their inclusiveness covering all types of publications academic trade popular fan etc from all over the world Also included in these books are citations to systematically researched academic exercises as well as more ephemeral sources such as fanzines press articles and fugitive materials conference papers unpublished documents etc attesting to Lent's belief that all pieces of information are vital in a new field of study such as comic art

American Comics Jeremy Dauber, 2021-11-16 The sweeping story of cartoons comic strips and graphic novels and their hold on the American imagination Comics have conquered America From our multiplexes where Marvel and DC movies reign supreme to our television screens where comics based shows like The Walking Dead have become among the most popular in cable history to convention halls best seller lists Pulitzer Prize winning titles and MacArthur Fellowship recipients comics shape American culture in ways high and low superficial and deeply profound In *American Comics* Columbia professor Jeremy Dauber takes readers through their incredible but little known history starting with the Civil War and cartoonist Thomas Nast creator of the lasting and iconic images of Uncle Sam and Santa Claus the

golden age of newspaper comic strips and the first great superhero boom the moral panic of the Eisenhower era the Marvel Comics revolution and the underground comix movement of the 1960s and 70s and finally into the twenty first century taking in the grim and gritty Dark Knights and Watchmen alongside the brilliant rise of the graphic novel by acclaimed practitioners like Art Spiegelman and Alison Bechdel Dauber's story shows not only how comics have changed over the decades but how American politics and culture have changed them Throughout he describes the origins of beloved comics champions neglected masterpieces and argues that we can understand how America sees itself through whose stories comics tell Striking and revelatory American Comics is a rich chronicle of the last 150 years of American history through the lens of its comic strips political cartoons superheroes graphic novels and more FEATURING American Splendor Archie The Avengers Kyle Baker Batman C C Beck Black Panther Captain America Roz Chast Walt Disney Will Eisner Neil Gaiman Bill Gaines Bill Griffith Harley Quinn Jack Kirby Denis Kitchen Krazy Kat Harvey Kurtzman Stan Lee Little Orphan Annie Maus Frank Miller Alan Moore Mutt and Jeff Gary Panter Peanuts Dav Pilkey Gail Simone Spider Man Superman Dick Tracy Wonder Wart Hog Wonder Woman The Yellow Kid Zap Comix AND MANY MORE OF YOUR FAVORITES The Hidden History of Coined Words Ralph Keyes,2021-02-19 Written by one of the country's most experienced and entertaining etymological detectives The Hidden History of Coined Words provides a delightful excavation into the process by which words became minted Not only does Ralph Keyes give us the who what where of it all but delights in stories that reveal the mysteries of successful coinage **Comics through Time** M. Keith Booker,2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and Ideas provides students and general readers a one stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers

"Suffering Sappho!" Michelle Ann Abate,Karly Marie Grice,Christine N. Stamper,2021-09-30 Comics have been an

important locus of queer female identity community and politics for generations Whether taking the form of newspaper strips comic books or graphic novels and memoirs the medium has a long history of featuring female same sex attraction relationships and identity This book explores the past place current presence and possible future status of lesbianism in comics What role has the medium played in the cultural construction social and literal visibility and political advocacy of same sex female attraction and identity Likewise how have these features changed over time How have nonheteronormative female characters been raced classed and gendered What is the relationship between lesbian comics and queer comics What role has the medium played in establishing the distinction between lesbian and queer female identity as well as blurring reinforcing or policing it What roles have queer female comics characters and cartoonists played in the origins history and evolution of sequential art as a genre The essays in this book inspire an engagement with these and other questions as well as provide an exploration of possible answers They provide a compelling examination of a variety of important titles characters creators topics themes and issues The chapters in this book were originally published as a special issue of the *Journal of Lesbian Studies* Encyclopedia of Black Comics Sheena Howard, Christopher Priest, 2017-09-15 The Encyclopedia of Black Comics focuses on people of African descent who have published significant works in the United States or have worked across various aspects of the comics industry The book focuses on creators in the field of comics inkers illustrators artists writers editors Black comic historians Black comic convention creators website creators archivists and academics as well as individuals who may not fit into any category but have made notable achievements within and or across Black comic culture Jack Kent Paul V. Allen, 2023-07-31 Jack Kent 1920 1985 had two distinct and successful careers newspaper cartoonist and author of children s books For each of these he drew upon different aspects of his personality and life experiences From 1950 to 1965 he wrote and drew King Aroo a nationally syndicated comic strip beloved by fans for its combination of absurdity fantasy wordplay and wit The strip s DNA was comprised of things Kent loved fairytales nursery rhymes vaudeville Krazy Kat foreign languages and puns In 1968 he published his first children s book Just Only John and began a career in kids books that would result in over sixty published works among them such classics as The Fat Cat and There s No Such Thing as a Dragon Kent s stories for children were funny but often arose from the dark parts of his life an itinerant childhood an unfinished education two harrowing tours of duty in World War II and a persistent lack of confidence and tackled such themes as rejection isolation self doubt and the desire for transformation Jack Kent The Wit Whimsy and Wisdom of a Comic Storyteller illuminates how Kent s life experiences informed his art and his storytelling in both King Aroo and his children s books Paul V Allen draws from archival research brand new interviews and in depth examinations of Kent s work Also included are many King Aroo comic strips that have never been reprinted in book form **Moderate Modernity** Jochen Hung, 2023-02-06 Focusing on the fate of a Berlin based newspaper during the 1920s and 1930s Moderate Modernity The Newspaper Tempo and the Transformation of Weimar Democracy chronicles the transformation of a vibrant and liberal

society into an oppressive and authoritarian dictatorship Tempo proclaimed itself as Germany's most modern newspaper and attempted to capture the spirit of Weimar Berlin giving a voice to a forward looking generation that had grown up under the Weimar Republic's new democratic order The newspaper celebrated modern technology spectator sports and American consumer products constructing an optimistic vision of Germany's future as a liberal consumer society anchored in Western values The newspaper's idea of a modern democratic Germany was undermined by the political and economic crises that hit Germany at the beginning of the 1930s The way the newspaper described German democracy changed under these pressures Flappers American fridges and modern music the things that Tempo had once marshalled as representatives of a German future were now rejected by the newspaper as emblems of a bygone age The changes in Tempo's vision of Germany's future show that descriptions of Weimar politics as a standoff between upright democrats and rabid extremists do not do justice to the historical complexity of the period Rather we need to accept the Nazis as a lethal product of a German democracy itself The history of Tempo teaches us how liberal democracies can create and nurture their own worst enemies

Cross-Cultural Influences between Japanese and American Pop Cultures Kendra N. Sheehan, 2023-05-26 This collection features examinations of popular culture including manga music film cosplay and literature among other topics Using interdisciplinary sources and analyses this collection adds to the global discussion and relevancy of Japanese popular culture This collection serves to highlight the work of multidisciplinary scholars who offer fresh perspectives of ongoing cross cultural and cyclical influences that are commonly found between the US and Japan Notably this collection considers the relationships that have influenced Japanese popular culture and how this has in turn influenced the Western world

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