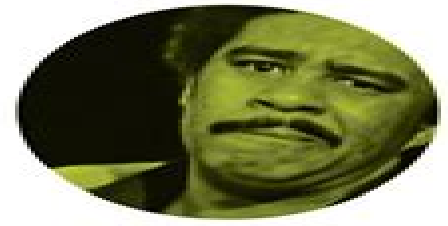


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COMEDY AT



HOW
STAND-UP IN
THE 1970s
CHANGED
AMERICA

THE EDGE



RICHARD ZOGLIN

Comedy At The Edge How Stand Up In The 1970s Changed America

Ignacio López-Calvo



Comedy At The Edge How Stand Up In The 1970s Changed America:

Comedy at the Edge Richard Zoglin, 2008-01-22 A lighthearted survey of stand up comedy in the 1970s draws on meticulous interviews to cite the contributions of celebrity comics from George Carlin and Richard Pryor to Robin Williams and Andy Kaufman in an account that also evaluates the roles played by such comedy clubs as Catch a Rising Star the Improv and the Comedy Store

Comedy at the Edge Richard Zoglin, 2009-02-10 Surveys the stand up comedy of the 1970s citing the contributions of celebrity comics from George Carlin and Richard Pryor to Robin Williams and Andy Kaufman in an account that also evaluates the roles played by such clubs as Catch a Rising Star the Improv and the Comedy Store

Jewhooing the Sixties David Kaufman, 2012 A lively look at four major Jewish celebrities of early 1960s America who together made their mark on both American culture and Jewish identity

Getting the Joke Oliver Double, 2013-11-07 This is the kind of book that troubles grey suited committees of academic peers It s too enjoyable But that given its subject is just what it ought to be and it treats that subject seriously There isn t a dull page anywhere in the book Professor Peter Thomson Studies in Theatre and Performance Comedy is changing stand up comedians routinely sell out stadia their audience figures swollen by panel show appearances and much followed Twitter feeds Meanwhile the smaller clubs are filling up with audiences as well as aspirants How can we make sense of it all This new edition of Getting the Joke gives an insider s look at the spectrum of modern comedy re examining the world of stand up in the internet age Drawing on his acclaimed first edition Oliver Double focuses in greater detail on the US scene and its comedians such as David Cross Sarah Silverman Louis CK Demetri Martin and Margaret Cho the DIY comedy circuit and its celebrated apostles and visionaries from Josie Long to Stewart Lee the growing importance of the solo stand up show the role played by Twitter including an interview with the organiser of the world s first comedy gig on Twitter and the driving force that is the TV guest slot be it on Mock the Week or Live at the Apollo With expanded sections on joke construction as well as ways to challenge the audience and a host of new and updated exercises to guide the aspiring comedian this new edition of Getting the Joke is the only book to combine the history of stand up comedy with an analysis of the elements and methods that go into its creation Featuring a range of interviews with working comedians from circuit veterans to new kids on the block combined with the author s vast experience this is a must read for any aspiring stand up comedian

The Humanities in a World Upside-Down Ignacio López-Calvo, 2018-06-11 Following the metaphor of the world upside down this essay collection highlights the importance of the humanities in addressing along with the sciences pressing challenges in today s rapidly changing world Crossing across a variety of disciplines historical periods and regions in the world this volume represents a useful tool for humanities scholars and students exploring the key role of our disciplines in public debates about pressing issues such as the refugee crisis climate change denialism environmental justice racism and the current worldwide crisis of democracy It provides practical examples of how societies throughout the world have historically coped with unexpected and distressing changes in

government core values axiomatic systems assumptions beliefs ideology or cultural constructions The feeling of topsy turvy consternation as a result of sudden harrowing change as is shown here is not new rather it has simply evolved throughout time and space

In On the Joke Shawn Levy, 2022-04-05 A sensitive and vivid study of early female stand ups Levy is a painstaking knowledgeable guide New York Times Book Review A hilarious and moving account of the trailblazing women of stand up comedy who broke down walls so they could stand before the mic perfect for fans of The Marvelous Mrs Maisel and Hacks Today women are ascendant in stand up comedy even preeminent They make headlines fill arenas spawn blockbuster movies But before Amy Schumer slayed Tiffany Haddish killed and Ali Wong drew roars the very idea of a female comedian seemed to most of America like a punch line And it took a special sort of woman indeed a parade of them to break and remake the mold In on the Joke is the story of a group of unforgettable women who knocked down the doors of stand up comedy so other women could get a shot It spans decades from Moms Mabley's rise in Black vaudeville between the world wars to the roadhouse ribaldry of Belle Barth and Rusty Warren in the 1950s and 60s to Elaine May's co-invention of improv comedy to Joan Rivers's and Phyllis Diller's ferocious ascent to mainstream stardom These women refused to be defined by type and tradition facing down indifference puzzlement nay saying and unvarnished hostility They were discouraged by agents managers audiences critics fellow performers even their families And yet they persevered against the tired notion that women couldn't be funny making space not only for themselves but for the women who followed them Meticulously researched and irresistibly drawn Shawn Levy's group portrait forms a new pantheon of comedy excellence In on the Joke shows how women broke into the boys club offered new ideas of womanhood and had some laughs along the way

Alternative Comedy Now and Then Oliver Double, Sharon Lockyer, 2022-10-05 Alternative Comedy Now and Then Critical Perspectives is the first academic collection focusing on the history and legacy of the alternative comedy movement in Britain that began in 1979 and continues to influence contemporary stand up comedy The collection examines the contexts performances and reception of alternative comedy in order to provide a holistic approach to examining the socio-political impact and significance of alternative comedy from its historical roots through to present day performances As alternative comedy celebrated its 40th anniversary in 2019 critically reflecting on its impact and significance is a timely endeavour The book adopts a distinctive interdisciplinary approach synthesizing theory concepts and methodologies from comedy studies theatre and performance communication and media studies sociology political sciences and anthropology This approach is taken in order to fully understand and examine the dynamics and nuances of the alternative comedy movement which would not be possible with a single discipline approach

Pop Art and Beyond Mona Hadler, Kalliopi Minioudaki, 2022-02-24 Pop Art and Beyond foregrounds the roles of gender race and class in encounters with Pop during the Long Sixties Exploring the work of over 20 artists from 5 continents it offers new perspectives on Pop's heterogeneity Featuring an array of rigorous chapters written by both acclaimed experts and emerging scholars this anthology transcends the borders of individual and

national contexts and suspends hierarchies creating a space for the work of artists like Andy Warhol and the women of the Black Arts Movement to converse. It casts an inclusive look at the intersectional complexities of difference in Pop at a moment that gave rise to a plethora of radical social movements and identity politics. While this book introduces revelatory non-canonical artists into the Pop context or amplifies the careers of others, it is not limited to the confines of fine art. Chapters explore the intersecting variables of oppression and liberation in rituals of youth subcultures as well as practices across media with Pop sources and parallels ranging from Native American objects, Harlem advertisements, and Cordell literature to stand-up comedy, music, fashion, and design. *Pop Art and Beyond* thus widens the conversation about what Pop was and what it can be for current art in its struggle for social justice and critiques of power. **Britannica Book of the Year 2012**

Encyclopaedia Britannica, Inc., 2012-03-01. The Britannica Book of the Year 2012 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever-changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

The Satire of the New Black Renaissance Kamil Chrzczonowicz, 2025-11-11. How do twenty-first-century Black satirists rewrite American ideas of race? This book plunges into the New Black Renaissance, a flowering of the 2000s and 2010s African American culture and argues that its most potent tool is anti-essentialist satire. The study traces what Baratunde Thurston calls Open source Blackness, an ethos that prizes individuality, inclusivity, and remix. To map this new terrain, this volume offers close readings of three signature works: Percival Everett's metafictional *Erasure*, Justin Simien's campus satire *Dear White People*, and Thurston's own multimedia endeavors, his memoir *How to Be Black*, and the playful software experiments developed under the auspices of his company, Cultivated Wit. Together, these texts show how literature, film, and technology fracture worn stereotypes and invite broader co-creation of non-racial identity. The result is the first sustained academic account of Open source Blackness of interest to students and scholars in literary media and cultural studies.

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