

COMMIES, COWBOYS, AND JUNGLE QUEENS

by
William W.
Savage, Jr.

NEW
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Comic Books and America, 1945-1954



Commies Cowboys And Jungle Queens

Steven Dillon



Commies Cowboys And Jungle Queens:

Commies, Cowboys, and Jungle Queens William W. Savage, 1998-04-24 In the confusing decade following World War II comic books were all the rage They treated such issues as the atomic and hydrogen bombs communism and the Korean War and they offered heroes and heroines to deal with these problems Using five representative cartoon stories historian William Savage looks at the immense popularity of comic books and their impact on the American public Cartoons

Wolf-Women and Phantom Ladies Steven Dillon, 2015-03-17 Provides encyclopedic coverage of female sexuality in 1940s popular culture Popular culture in the 1940s is organized as patriarchal theater Men gaze upon evaluate and coerce women who are obliged in their turn to put themselves on sexual display In such a thoroughly patriarchal society what happens to female sexual desire Wolf Women and Phantom Ladies unearths this female desire by conducting a panoramic survey of 1940s culture that analyzes popular novels daytime radio serials magazines and magazine fiction marital textbooks Hollywood and educational films jungle comics and popular music In addition to popular works Steven Dillon discusses many lesser known texts and artists including Ella Mae Morse a key figure in the founding of Capitol Records and Lisa Ben creator of the first lesbian magazine in the United States This exciting book presents a truly capacious understanding of US culture and offers a spectacular array of analyses of how the decade s cultural discourse struggled to define female desire and how so much male literature and filmmaking sought to constrain it Dillon s study will teach scholars of modern American literature and culture a great deal more about the 1940s than they already know or think they know It is a brilliant addition to the field Gordon Hutner author of What America Read Taste Class and the Novel 1920 1960 Printing terror Michael Goodrum, Philip Smith, 2021-01-12 Printing Terror places horror comics of the Cold War in dialogue with the anxieties of their age It rejects the narrative of horror comics as inherently and necessarily subversive and explores instead the ways in which these texts manifest white male fears over America s changing sociological landscape It examines two eras the pre CCA period of the 1940s up to 1954 and the post CCA era to 1975 The book examines each of these periods through the lenses of war gender and race demonstrating that horror comics at this time were centered on white male victimhood and the monstrosity of the gendered and or racialised other It is of interest to scholars of horror comics studies and American history

Probing Popular Culture on and Off the Internet Marshall William Fishwick, 2004 In Probing Popular Culture On and Off the Internet one of the leading authorities in American and popular culture studies presents an eye opening examination of the Information Age s influence on what we do how we live and who we are Dr Marshall Fishwick author of the textbooks Great Awakenings Popular Religion and Popular Culture Popular Culture Cavespace to Cyberspace and Popular Culture in a New Age focuses his penetrating gaze upon the impact of the cultural icons and events that color the fabric of our lives He examines the most recent developments crises and anxieties encountered in our headlong dash down the Information Superhighway and illustrates the reasons behind the media madness Peppered with quotes from influential figures ranging

from Plato to P T Barnum this book provides food for thought that will spark smart discussion about every aspect of popular culture from Henry Ford to Y2K the impact on popular culture of the September 11 tragedy and more

The Birth and Unfolding of Phases in History Michael A. Susko, 2025-09-10 The Birth and Unfolding of Phases in History From Neolithic to World Pueblo and U S History brings together four major works into a single arc of human time Michael A Susko argues that the rhythm of history is not confined to the rise of empires but begins in the Neolithic with triadic 45 year generations that set the first phases of historical time in motion Using this framework the book explores Neolithic atal y k as a non empire model of symbolic and generational phasing This Initial work is in progress World history through Egypt Judah Israel Rome and the Medieval Modern era contrasting empire based and prophetic alternatives Ancestral Pueblo history as a more egalitarian path outside empire s mold U S history as a largely empire driven model tempered by ideals of freedom and equality This panoramic view balances empire and non empire trajectories showing how civilizations universalize their visions either through force or through sharing covenant and inclusion Written in accessible language yet grounded in rigorous patterning it invites readers to see history not as inevitable empire but as a set of choices that continue to shape our present and future

The Ten-Cent Plague David Hajdu, 1999-02-15 The story of the rise and fall of those comic books has never been fully told until The Ten Cent Plague David Hajdu s remarkable new book vividly opens up the lost world of comic books its creativity irreverence and suspicion of authority In the years between World War II and the emergence of television as a mass medium American popular culture as we know it was first created in the pulpy boldly illustrated pages of comic books No sooner had this new culture emerged than it was beaten down by church groups community bluestockings and a McCarthyish Congress only to resurface with a crooked smile on its face in Mad magazine When we picture the 1950s we hear the sound of early rock and roll The Ten Cent Plague shows how years before music comics brought on a clash between children and their parents between prewar and postwar standards Created by outsiders from the tenements garish shameless and often shocking comics spoke to young people and provided the guardians of mainstream culture with a big target Parents teachers and complicit kids burned comics in public bonfires Cities passed laws to outlaw comics Congress took action with televised hearings that nearly destroyed the careers of hundreds of artists and writers The Ten Cent Plague radically revises common notions of popular culture the generation gap and the divide between high and low art As he did with the lives of Billy Strayhorn and Duke Ellington in Lush Life and Bob Dylan and his circle in Positively 4th Street Hajdu brings a place a time and a milieu unforgettably back to life

Encyclopedia of War and American Society Peter Karsten, 2006 Publisher description

Encyclopedia of Comic Books and Graphic Novels M. Keith Booker, 2010-05-11 The most comprehensive reference ever compiled about the rich and enduring genre of comic books and graphic novels from their emergence in the 1930s to their late century breakout into the mainstream At a time when graphic novels have expanded beyond their fan cults to become mainstream bestsellers and sources for Hollywood entertainment Encyclopedia of Comic Books and Graphic

Novels serves as an exhaustive exploration of the genre's history its landmark creators and creations and its profound influence on American life and culture Encyclopedia of Comic Books and Graphic Novels focuses on English language comics plus a small selection of influential Japanese and European works available in English with special emphasis on the new graphic novel format that emerged in the 1970s Entries cover influential comic artists and writers such as Will Eisner Alan Moore and Grant Morrison major genres and themes and specific characters comic book imprints and landmark titles including the pulp noir 100 Bullets the post apocalyptic Y The Last Man the revisionist superhero drama Identity Crisis and more Key franchises such as Superman and Batman are the center of a constellation of related entries that include graphic novels and other imprints featuring the same characters or material

From Comic Strips to Graphic Novels Daniel Stein, Jan-Noël Thon, 2013-06-26 This essay collection examines the theory and history of graphic narrative realized in various different formats including comic strips comic books and graphic novels as one of the most interesting and versatile forms of storytelling in contemporary media culture The contributions assembled in this volume test the applicability of narratological concepts to graphic narrative examine aspects of graphic narrative beyond the single work consider the development of particular narrative strategies within individual genres and trace the forms and functions of graphic narrative across cultures Analyzing a wide range of texts genres and narrative strategies from both theoretical and historical perspectives the international group of scholars gathered here offers state of the art research on graphic narrative in the context of an increasingly postclassical and transmedial narratology

Encyclopedia of Crime and Punishment David Levinson, 2002 Authoritative and comprehensive this multivolume set includes hundreds of articles in the field of criminal justice Impressive arrays of authors have contributed to this resource addressing such diverse topics as racial profiling money laundering torture prisoner literature the KGB and Sing Sing Written in an accessible manner and attractively presented the background discussions definitions and explanations of important issues and future trends are absorbing Interesting sidebars and facts reference lists relevant court cases tables and black and white photographs supplement the entries Appendixes cover careers in criminal justice Web resources and professional organizations A lengthy bibliography lists relevant works The Best of the Best Reference Sources American Libraries May 2003

Whispering the Techniques of Language: An Mental Quest through **Commies Cowboys And Jungle Queens**

In a digitally-driven world where displays reign supreme and immediate conversation drowns out the subtleties of language, the profound strategies and mental nuances hidden within phrases usually go unheard. However, set within the pages of **Commies Cowboys And Jungle Queens** a charming fictional prize blinking with organic emotions, lies an extraordinary quest waiting to be undertaken. Composed by a skilled wordsmith, that charming opus encourages viewers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within ab muscles material of each word. Within the mental depths of this emotional evaluation, we can embark upon a genuine exploration of the book is key styles, dissect their captivating publishing style, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

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