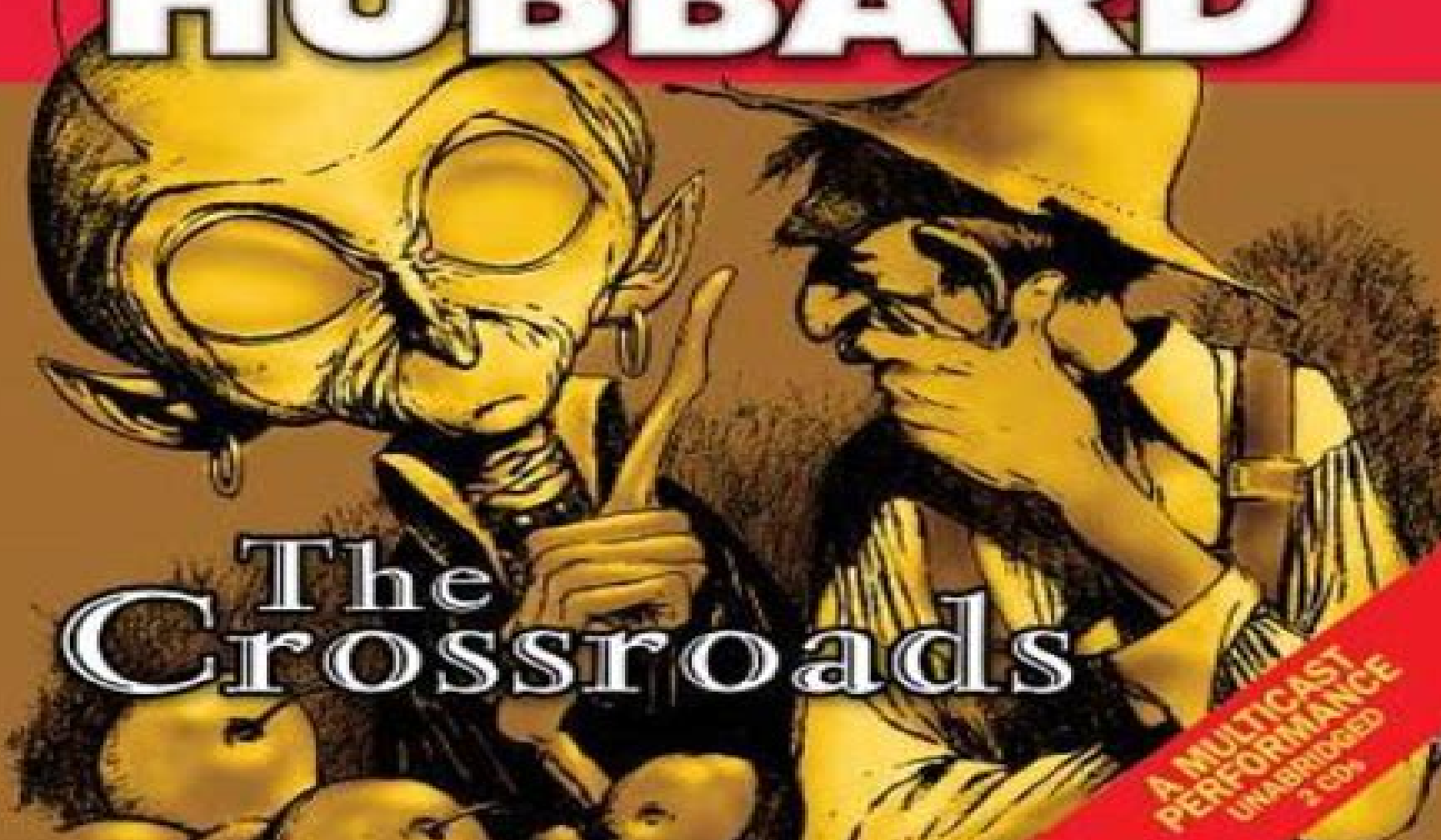


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A stylized illustration in a comic book style. On the left, a woman with large, wide eyes and a small, pointed nose looks towards the right. She has dark hair and is wearing a dark top. On the right, a man wearing a wide-brimmed hat and a light-colored shirt is looking down at something in his hands. The background is a simple, textured brown. The title 'The Crossroads' is written in a large, stylized font across the middle of the illustration.

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Crossroads Thirteen O'Clock Press, 2016-01-03

Crossroads we meet them often in our lives sometimes physical sometimes emotional always challenging Which way to go which way to choose You just have to hope the way you choose doesn't lead to death and destruction Take due warning from these dark and different stories from Thirteen authors and hold their lessons for the next time you come across a crossroad

Supernatural Horror Short Stories, 2018-12-15

New Authors and collections Following the great success of our Gothic Fantasy deluxe edition short story compilations Ghosts Horror Science Fiction Murder Mayhem and Crime Mystery this latest title crawls with the dark fingers of terror the chilling sensation of another presence sitting alongside you while you read the tales of horror laid out before you Contains a fabulous mix of classic and brand new writing with authors from the US Canada and the UK New contemporary and notable writers featured are E E W Christman Morgan Elektra Damien Angelica Walters Michael Wertenberg Lucy A Snyder Stephen Kotowych Kay Chronister Michelle Muenzler G L McDorman Cody Schroeder Jason L Kawa Daniele Bonfanti Desmond Warzel Carolyn Charron Trisha J Wooldridge Mariah Southworth Oliver Smith Matthew Gorman and Angela Sylvaine These appear alongside classic stories by authors like E F Benson F Marion Crawford Elizabeth Gaskell M R James Bram Stoker and more

The Cambridge Companion to Science Fiction Edward James Farah Mendlesohn, 2003-11-20

Science fiction is at the intersection of numerous fields It is a literature which draws on popular culture and which engages in speculation about science history and all types of social relations This volume brings together essays by scholars and practitioners of science fiction which look at the genre from these different angles After an introduction to the nature of science fiction historical chapters trace science fiction from Thomas More to more recent years including a chapter on film and television The second section introduces four important critical approaches to science fiction drawing their theoretical inspiration from Marxism postmodernism feminism and queer theory The final and largest section of the book looks at various themes and sub genres of science fiction A number of well known science fiction writers contribute to this volume including Gwyneth Jones Ken MacLeod Brian Stableford Andy Duncan James Gunn Joan Slonczewski and Damien Broderick

Mammoth Books presents A Clutch of Zombies Albert E. Cowdrey, Joe R. Lansdale, Karina Sumner Smith, Scott Elderman, 2012-07-26

In this grizzly anthology of the undead four fascinatingly horrid dystopian universes are described with zombies taking centre stage Included are What Will Come After Scott Edelman In this most personal of zombie stories the author imagines himself as the protagonist looking ahead to what would happen after his own death and rebirth Christmas with the Dead Joe R Lansdale The ultimate in holiday horror stories Fort Clay Louisiana A Tragical History Albert E Cowdrey When a young photographer welcomes an elderly man to her house

to see the book she has published about a long deserted 19th century military fort on the Mississippi watery southern horrors emerge from the past When the Zombies Win Karina Sumner Smith The ultimate in dystopian what ifs Karina Sumner Smith's story is set after the zombie apocalypse has reached its zenith When there's no one left to infect where do the zombies turn

The Mammoth Book of Best New Horror 22 Stephen Jones, 2011-10-20 The year's best and darkest tales of terror showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers As ever this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations a comprehensive necrology of famous names and a list of indispensable contact addresses for the dedicated horror fan and writer alike The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction

Crossroads and Other Tales of Valdemar Mercedes Lackey, 2005-12-06 An original short fiction anthology set in Mercedes Lackey's bestselling world of Valdemar featuring heroic Heralds and their horselike companions and including an all new novella by Lackey herself as well as stories by masters such as Mickey Zucker Reichert Judith Tarr Tanya Huff and others

The Best Science Fiction and Fantasy of the Year Jonathan Strahan, 2013-04-18 In print and on line science fiction and fantasy is thriving as never before A multitude of astonishingly creative and gifted writers are boldly exploring the mythic past the paranormal present and the promises and perils of myriad alternate worlds and futures There are almost too many new and intriguing stories published every year for any reader to be able to experience them all So how to make sure you haven't missed any future classics Award winning editor and anthologist Jonathan Strahan has surveyed the expanding universes of modern sf and fantasy to find the brightest stars in today's dazzling literary firmament From the latest masterworks by the acknowledged titans of the field to fresh visions from exciting new talents this outstanding collection is a comprehensive showcase for the current state of the art in both science fiction and fantasy Anyone who wants to know where the future of imaginative short fiction is going and treat themselves to dozens of unforgettable stories will find this year's edition of Best Science Fiction and Fantasy to be just what they're looking for

The Crossroads L. Ron Hubbard, 2010-06-21 Farmer Eben Smith is fed up with big government paying him to bury his crops while folks starve in the streets He's loading up his fruits and vegetables and heading for the city But before he can trade in his turnips he'll have to deal with something bigger a break in the space time continuum as he plunges into strange new worlds wreaking havoc in all of them

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