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TRADITIONS AND TRANSFORMATIONS SECOND EDITI



MICHAEL B. BAKAN

# **Cd Set For World Music Traditions And Transformations**

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#### **Cd Set For World Music Traditions And Transformations:**

CD Set for World Music: Traditions and Transformations Michael B. Bakan, 2011-03-02 An expanded four CD set is new to this edition The new compilation includes 107 tracks constituting a full five hours of music with more than an hour s worth of new music in all The same emphasis on high quality professional recordings by the likes of Ravi Shankar John Coltrane Tito Puente Santana Shakti Ang lique Kidjo The Chieftains Eileen Ivers and Yo Yo Ma that defined the first edition has carried over to the second edition and the compilation has been enhanced by the addition of 19 brand new tracks see list of new tracks pp xxvi xxvii As with the first edition a high level of integration and synergy between the music on the CD set and the content of the text is a hallmark feature of the second edition A music first priority in which the music drives the text rather than the other way around is emphasized throughout **World Music: Traditions and Transformations** Michael Bakan, 2007-01-10 From cha cha ch to jeliya and Hindustani raga to hip hop gamelan this exciting new text takes students on a journey through diverse musical cultures and traditions of the world With a clear and accessible presentation style and lively and engaging writing it is an ideal introduction to world music for non music and music majors alike Perspectives in Music Education William M. Anderson, Patricia Shehan Campbell, 2011-01-16 With Multicultural Perspectives in Music Education you can explore musics from around the world with your students in a meaningful way Broadly based and practically oriented the book will help you develop curriculum for an increasingly multicultural society Ready to use lesson plans make it easy to bring many different but equally logical musical systems into your classroom. The authors a variety of music educators and ethnomusicologists provide plans and resources to broaden your students perspectives on music as an important aspect of culture both within the United States and globally World Music Concise Edition Terry E. Miller, Andrew Shahriari, 2014-08-13 World Music A Global Journey Concise Edition is an ideal introduction to the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the comprehensive third edition this concise version offers a brief survey of the world s musical culture within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Features A brief survey of the world's musical cultures 43 sites carefully selected for a global balance A 2 CD set of music a fundamental resource for students to begin their exploration of world music and culture Listening Guides analyzing various pieces of music with selected examples presented in an interactive format online Popular music incorporated with the traditional The dynamic companion website hosts interactive listening guides plus many student resources including video flashcards practice quizzes and links to further resources

Instructor resources include assignment ideas handouts PowerPoint slides and a test bank The Garland Encyclopedia of World Music Ellen Koskoff, 2017-09-25 This volume makes available the full range of the American Canadian musical experience covering for the first time in print all major regions ethnic groups and traditional and popular contexts From musical comedy to world beat from the songs of the Arctic to rap and house music from Hispanic Texas to the Chinese communities of Vancouver the coverage captures the rich diversity and continuities of the vibrant music we hear around us Special attention is paid to recent immigrant groups to Native American traditions and to such socio musical topics as class race gender religion government policy media and technology Northern Sun, Southern Moon Mike Heffley, 2005-01-01 Until the 1960s American jazz for all its improvisational and rhythmic brilliance remained rooted in formal Western conventions originating in ancient Greece and early Christian plainchant At the same time European jazz continued to follow the American model When the creators of so called free jazz Ornette Coleman Cecil Taylor John Coltrane Albert Ayler Sun Ra Anthony Braxton and others liberated American jazz from its Western ties European musicians found their own distinctive voices and created a vital innovative and independent jazz culture Northern Sun Southern Moon examines this pan Eurasian musical revolution Author and musician Mike Heffley charts its development in Scandinavia Holland England France Italy and especially former East and West Germany He then follows its spread to former Eastern bloc countries Heffley brings to life an evolving musical phenomenon situating European jazz in its historical social political and cultural contexts and adding valuable material to the still scant scholarship on improvisation He reveals a Eurasian genealogy worthy of jazz s well established African and American pedigrees and proposes startling new implications for the histories of both Western music Excursions in World Music, Seventh Edition Bruno Nettl, 2016-08-05 Excursions in World Music is a and jazz comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and instructor's manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive guizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase PURCHASING OPTIONS Paperback 9781138101463 Hardback

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The Posen Library of Jewish Culture and Civilization Deborah Dash Moore, Nurith Gertz, 2012-11-20 Presents an encyclopedia of Jewish culture from 1973 to 2005 including secular and religious examples from the visual arts literature and popular culture

General Music Today Yearbook, 2006

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