

DIGITAL ETHNOGRAPHY

Principles and Practice

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Digital Ethnography Principles And Practice

**Chowdhury, Jahid Siraz, Wahab, Haris
Abd, Saad, Rashid Mohd, Roy, Parimal
Kumar, Wronka, Joseph**

Digital Ethnography Principles And Practice:

Digital Ethnography Sarah Pink, Heather Horst, John Postill, Larissa Hjorth, Tania Lewis, Jo Tacchi, 2015-10-09 This sharp innovative book champions the rising significance of ethnographic research on the use of digital resources around the world It contextualises digital and pre digital ethnographic research and demonstrates how the methodological practical and theoretical dimensions are increasingly intertwined Digital ethnography is central to our understanding of the social world it can shape methodology and methods and provides the technological tools needed to research society The authoritative team of authors clearly set out how to research localities objects and events as well as providing insights into exploring individuals or communities lived experiences practices and relationships The book Defines a series of central concepts in this new branch of social and cultural research Challenges existing conceptual and analytical categories Showcases new and innovative methods Theorises the digital world in new ways Encourages us to rethink pre digital practices media and environments This is the ideal introduction for anyone intending to conduct ethnographic research in today s digital society

Digital Ethnography Sarah Pink, Heather A. Horst, John Postill, Larissa Hjorth, Tania Lewis, Jo Tacchi, 2016 Providing readers with the introduction to doing research into digital cultures and technologies this book considers the methodological practical and theoretical elements of digital ethnography and demonstrates how to research experiences and relationships as well as objects and events

The Routledge Companion to Digital Ethnography Larissa Hjorth, Heather Horst, Anne Galloway, Genevieve Bell, 2017-01-20 With the increase of digital and networked media in everyday life researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies From studying online game communities locative and social media to YouTube and mobile media ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice The Routledge Companion to Digital Ethnography provides an authoritative up to date intellectually broad and conceptually cutting edge guide to this emergent and diverse area Features include a comprehensive history of computers and digitization in anthropology exploration of various ethnographic methods in the context of digital tools and network relations consideration of social networking and communication technologies on a local and global scale in depth analyses of different interfaces in ethnography from mobile technologies to digital archives

Exploring Digital Ethnography Natalie Underberg-Goode, Marty Otañez, 2025-06-20 Exploring Digital Ethnography From Principles to Practice explores the production of multimedia multisensory research creation pieces using a variety of methods tools and techniques It will be a valuable for researchers educators and students in digital ethnography and anthropology

Practices, Challenges, and Prospects of Digital Ethnography as a Multidisciplinary Method Chowdhury, Jahid Siraz, Wahab, Haris Abd, Saad, Rashid Mohd, Roy, Parimal Kumar, Wronka, Joseph, 2022-05-27 Ethnography in the digital age presents new methods for research It encourages scientists to think about how we live and study in a digital material and sensory world Digital ethnography considers the impact of digital media on

the methods and processes by which we perform ethnography and how the digital methodological practical and theoretical aspects of ethnographic research are becoming increasingly interwoven This planet does not exist in a static state as technology grows and shifts we must learn how to appropriately analyze these changes Practices Challenges and Prospects of Digital Ethnography as a Multidisciplinary Method examines the pervasiveness of digital media in digital ethnography's setting and practice It investigates how digital settings techniques and procedures are reshaping ethnographic practice and explores the ethnographic theoretical interactions through which old opinions are influenced by digital ethnography practice going beyond merely transferring conventional concepts and techniques into digital research settings Covering topics such as data triangulation indigenous living systems and digital technology this premier reference source is an essential resource for libraries students teachers sociologists anthropologists social workers historians political scientists geographers public health officials archivists government officials researchers and academicians **A-Z of Digital Research Methods**

Catherine Dawson, 2019-07-10 This accessible alphabetical guide provides concise insights into a variety of digital research methods incorporating introductory knowledge with practical application and further research implications A Z of Digital Research Methods provides a pathway through the often confusing digital research landscape while also addressing theoretical ethical and legal issues that may accompany each methodology Dawson outlines 60 chapters on a wide range of qualitative and quantitative digital research methods including textual numerical geographical and audio visual methods This book includes reflection questions useful resources and key texts to encourage readers to fully engage with the methods and build a competent understanding of the benefits disadvantages and appropriate usages of each method A Z of Digital Research Methods is the perfect introduction for any student or researcher interested in digital research methods for social and computer sciences [The Anthropology of Digital Practices](#) John Postill, 2024-03-29 The Anthropology of Digital Practices connects for the first time three distinct research areas digital ethnography causal ethnography and media practice theory to explore how we might track the effects of new media practices in a digital world It invites media and communication students and scholars to overcome the field's old aversion to media effects and explores the messy complex open ended effects of new media practices in a digital age Based on long term ethnographic research and drawing from recent advances in the study of causality and ethnography this book tells the formation story of the anti woke movement through a series of critical media events It argues that digital media practices e g podcasting YouTubing tweeting commenting broadcasting will have formative effects on an emerging social world at different points in time One important task of the digital ethnographer is precisely to distinguish between the formative and non formative effects of specific media practices This book makes three contributions to our understanding of media practices in the digital era namely a theoretical methodological and empirical contribution Theoretically it furthers the practice turn in media and communication studies by engaging with the latest thinking on causality and ethnography Methodologically it serves as a compelling up to date guide to

doing digital ethnography with special reference to the study of digitally mediated practices Empirically it is the first book length study of the anti woke movement a major actor in the culture wars currently being fought across the Western world With its accessible language and rich case studies The Anthropology of Digital Practices will make an ideal supplementary textbook for a range of undergraduate and graduate courses in research methods digital ethnography anthropology and digital activism

Qualitative Methods for Digital Social Research Nimmi Rangaswamy,Shriram

Venkatraman,2025-05-12 This volume offers a series of practical methods to study digital behaviours considering the socio cultural realities of the global south It includes methodologically rigorous applied research chapters from leading international researchers offering information on gold mines and blind spots in researching the digital in the global south It develops a tri sectional format based on distinct areas of research geographical variability and diversity of methods and approaches The first section focuses on Dissecting Research Fractures which disrupts the established research ideologies and practices user behaviors theoretical perspectives and field methods in the study of digital social research The second section on Innovating Methods proposes and extends mixed methodologies that go beyond research boundaries to produce novel possibilities for study The final section on Re Imagining the Field breaks new ground in exploring the social digital where a transient research field is contextualized and stabilized through the social infrastructural and digital interweaving The book offers the reader an inside view of studying marginal yet emerging users and consumers of digital technologies The three sections together purport to draw textual graphical temporal and ethnographic insights via innovative and hybrid observational tools to record annotate and formulate everyday experiences of digital life The volume addresses scholars interested in hybridizing methods early career researchers and graduates working on connecting humans and digital technologies It also holds considerable appeal for digital marketers and strategists offering practically applicable methods to study digital life

Handbook of Research Methods and Applications for Social Movements Laurence Cox,Anna

Szolucha,Alberto Arribas Lozano,Sutapa Chattopadhyay,2024-01-18 This cutting edge and authoritative Handbook covers a broad spectrum of social movement research methodologies offering expert analysis and detailed accounts of the ways by which research can effectively be carried out on social movements and popular protests Addressing practice oriented questions this Handbook engages with both theoretical and political considerations unpacking the multidimensional nature of social movement research

Handbook of Feminist Research Methodologies in Management and Organization

Studies Saija Katila,Susan Meriläinen,Emma Bell,2023-11-03 The Handbook of Feminist Research Methodologies in Management and Organization Studies focuses on the interlinkages between feminist theories methodologies and research methods and their practical implementation in business and management research Featuring contributions from leading scholars in the field of management and organization studies this groundbreaking Handbook analyses key theoretical texts and their methodological implications as well as topical approaches including postcolonial feminism and critical race theory

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