

**DIGGING THE AFRICANIST
PRESENCE IN
AMERICAN PERFORMANCE**

Dance and Other Contexts

Brenda Dixon Gottschild

Digging The Africanist Presence In American Performance Dance And Other Contexts

Clare Croft



Digging The Africanist Presence In American Performance Dance And Other Contexts:

Digging the Africanist Presence in American Performance Brenda D. Gottschild, 1996-05-28 This ground breaking work brings dance into current discussions of the African presence in American culture Dixon Gottschild argues that the Africanist aesthetic has been invisibilized by the pervasive force of racism This book provides evidence to correct and balance the record investigating the Africanist presence as a conditioning factor in shaping American performance onstage and in everyday life She examines the Africanist presence in American dance forms particularly in George Balanchine s Americanized style of ballet post modern dance and blackface minstrelsy Hip hop culture and rap are related to contemporary performance showing how a disenfranchised culture affects the culture in power **Digging the Africanist**

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African American Performance and Theater History Harry J. Elam, David Krasner, 2001-01-18 African American Performance and Theater History is an anthology of critical writings that explores the intersections of race theater and performance in America Assembled by two esteemed scholars in black theater Harry J Elam Jr and David Krasner and composed of essays from acknowledged authorities in the field this anthology is organized into four sections representative of the ways black theater drama and performance interact and enact continual social cultural and political dialogues Ranging from a discussion of dramatic performances of Uncle Tom s Cabin to the Black Art Movement of the 1960s and early 1970s articles gathered in the first section Social Protest and the Politics of Representation discuss the ways in which African American theater and performance have operated as social weapons and tools of protest The second section of the volume Cultural Traditions Cultural Memory and Performance features among other essays Joseph Roach s chronicle of the slave performances at Congo Square in New Orleans and Henry Louis Gates Jr s critique of August Wilson s cultural polemics Intersections of Race and Gender the third section includes analyses of the intersections of race and gender on the minstrel stage the plight of black female choreographers at the inception of Modern Dance and contemporary

representations of black homosexuality by PomoAfro Homo Using theories of performance and performativity articles in the fourth section African American Performativity and the Performance of Race probe into the ways blackness and racial identity have been constructed in and through performance The final section is a round table assessment of the past and present state of African American Theater and Performance Studies by some of the leading senior scholars in the field James V Hatch Sandra L Richards and Margaret B Wilkerson Revealing the dynamic relationship between race and theater this volume illustrates how the social and historical contexts of production critically affect theatrical performances of blackness and their meanings and at the same time how African American cultural social and political struggles have been profoundly affected by theatrical representations and performances This one volume collection is sure to become an important reference for those studying black theater and an engrossing survey for all readers of African American literature

Dancers as Diplomats Clare Croft, 2015-02-03 Dancers as Diplomats chronicles the role of dance and dancers in American cultural diplomacy telling the story of how these tours in shaped and sometimes re imagined ideas of America in unexpected often sensational circumstances pirouetting in Moscow as the Cuban Missile Crisis unfolded and dancing in Burma in the days just before the country held its first democratic elections

Dancing the World Smaller Rebekah J. Kowal, 2020 Dancing the World Smaller examines international dance performances in New York City in the 1940s as sites in which dance artists and audiences contested what it meant to practice globalism in mid twentieth century America During and after the Second World War modern dance and ballet thrived in New York City a fertile cosmopolitan environment in which dance was celebrated as an emblem of American artistic and cultural dominance In the ensuing Cold War years American choreographers and companies were among those the U S government sent abroad to serve as ambassadors of American cultural values and to extend the nation s geo political reach Less known is that international dance performance or what was then called ethnic or ethnologic dance enjoyed strong support among audiences in the city and across the nation as well Produced in non traditional dance venues such as the American Museum of Natural History the Ethnologic Dance Center and Carnegie Hall these performances elevated dance as an intercultural bridge across human differences and dance artists as transcultural interlocutors Dancing the World Smaller draws on extensive archival resources as well as critical and historical studies of race and ethnicity in the U S to uncover a hidden history of globalism in American dance and to see artists such as La Meri Ruth St Denis Asadata Dafora Pearl Primus Jos Lim n Ram Gopal and Charles Weidman in new light Debates about how to practice globalism in dance proxied larger cultural struggles over how to reconcile the nation s new role as a global superpower In dance as in cultural politics Americans labored over how to realize diversity while honoring difference and manage dueling impulses toward globalism on the one hand and isolationism on the other

Instruments of Embodiment Eric Mullis, 2022-12-16 Instruments of Embodiment draws on fashion theory and the philosophy of embodiment to investigate costuming in contemporary dance It weaves together philosophical theory and artistic practice by closely analyzing

acclaimed works by contemporary choreographers considering interviews with costume designers and engaging in practice as research Topics discussed include the historical evolution of contemporary dance costuming Merce Cunningham s innovative collaborations with Robert Rauschenberg and costumes used in Ohad Naharin s Virus 2001 and in a ground breaking Butoh solo by Tatsumi Hijikata The relationship between dance costuming and high fashion wearable computing and the role costume plays in dance reconstruction are also discussed and along the way an anarchist materialism is articulated which takes an egalitarian view of artistic collaboration and holds that experimental costume designs facilitate new forms of embodied experience and ways of seeing the body This book will be of great interest to students and scholars working in performance philosophy philosophy of embodiment dance and performance studies and fashion theory *The Oxford Handbook of Screendance Studies* Douglas Rosenberg, 2016 The Oxford Handbook of Screendance Studies offers a full overview of the histories practices and critical and theoretical foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation Each chapter discusses and reframes current issues as a means of promoting and enriching dialogue within the wider community of dance and the moving image Topics addressed embrace politics of the body agency race and gender in screendance the relationship of choreography to image constructs of space and time representation and effacement production and curatorial practice and other areas of intersecting disciplines The Oxford Handbook of Screendance Studies features newly commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image including film and video makers dance artists screendance artists academics and writers producers composers as well as the wider interested public It will become an invaluable resource for researchers and professionals in the field *The Oxford Handbook of Improvisation in Dance* Vida L. Midgelow, 2019-02-21 From the dance floor of a tango club to group therapy classes from ballet to community theatre improvised dance is everywhere For some dance artists improvisation is one of many approaches within the choreographic process For others it is a performance form in its own right And while it has long been practiced it is only within the last twenty years that dance improvisation has become a topic of critical inquiry With *The Oxford Handbook of Improvisation in Dance* dancer teacher and editor Vida L. Midgelow provides a cutting edge volume on dance improvisation in all its facets Expanding beyond conventional dance frameworks this handbook looks at the ways that dance improvisation practices reflect our ability to adapt communicate and respond to our environment Throughout the handbook case studies from a variety of disciplines showcase the role of individual agency and collective relationships in improvisation not just to dancers but to people of all backgrounds and abilities In doing so chapters celebrate all forms of improvisation and unravel the ways that this kind of movement informs understandings of history socio cultural conditions lived experience cognition

and technologies

Digging The Africanist Presence In American Performance Dance And Other Contexts: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Digging The Africanist Presence In American Performance Dance And Other Contexts : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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