

DIGITALLY
ENABLED
SOCIAL
CHANGE

ACTIVISM IN THE INTERNET AGE

JENNIFER EARL AND KATRINA KIMPORT

Digitally Enabled Social Change Activism In The Internet Age Acting With Technology

Pierre Tchounikine



Digitally Enabled Social Change Activism In The Internet Age Acting With Technology:

Digitally Enabled Social Change Jennifer Earl, Katrina Kimport, 2011-03-04 An investigation into how specific Web technologies can change the dynamics of organizing and participating in political and social protest Much attention has been paid in recent years to the emergence of Internet activism but scholars and pundits disagree about whether online political activity is different in kind from more traditional forms of activism Does the global reach and blazing speed of the Internet affect the essential character or dynamics of online political protest In *Digitally Enabled Social Change* Jennifer Earl and Katrina Kimport examine key characteristics of web activism and investigate their impacts on organizing and participation Earl and Kimport argue that the web offers two key affordances relevant to activism sharply reduced costs for creating organizing and participating in protest and the decreased need for activists to be physically together in order to act together Drawing on evidence from samples of online petitions boycotts and letter writing and e mailing campaigns Earl and Kimport show that the more these affordances are leveraged the more transformative the changes to organizing and participating in protest

Digitally Enabled Social Change Jennifer Earl, Katrina Kimport, 2011 Where we have been and where we are headed The look and feel of e tactics and their Web sites Tacking action on the cheap costs and participation Making action on the cheap costs and organizing Being together versus working together copresence in participation From power in numbers to power laws copresence in organizing A new digital repertoire of contention *Technology, Activism, and Social Justice in a Digital Age* John G. McNutt, 2018-07-27 *Technology Activism and Social Justice in a Digital Age* offers a close look at both the present nature and future prospects for social change In particular the text explores the cutting edge of technology and social change while discussing developments in social media civic technology and leaderless organizations as well as more traditional approaches to social change It effectively assembles a rich variety of perspectives to the issue of technology and social change the featured authors are academics and practitioners representing both new voices and experienced researchers who share a common devotion to a future that is just fair and supportive of human potential They come from the fields of social work public administration journalism law philanthropy urban affairs planning and education and their work builds upon 30 plus years of research The authors efforts to examine changing nature of social change organizations and the issues they face will help readers reflect upon modern advocacy social change and the potential to utilize technology in making a difference

Appropriating Technology Pierre Tchounikine, 2025-10-28 How we use digital technologies and make them our own Appropriation is the process by which we turn digital technologies into instruments for our own use Since we do not use technologies but rather our appropriations of them understanding why and how these appropriations develop is important and useful for both users and for designers However appropriation is an underexplored aspect of human computer interaction In *Appropriating Technology* Pierre Tchounikine explains that appropriation is constitutive of how we actually use things in practice and is different in nature from the initial process of learning to use a

technology He provides an analysis of the phenomena at play and explains how the way we develop we evolve we learn is key how our human high level needs also play an important though often unconscious role how the current adaptation means offered by most technologies give us some degree of freedom to align technologies to our needs and desires although they are far from fully satisfactory and how these design aspects may be improved The SAGE Handbook of Digital Journalism Tamara Witschge, C. W. Anderson, David Domingo, Alfred Hermida, 2016-05-18 The production and consumption of news in the digital era is blurring the boundaries between professionals citizens and activists Actors producing information are multiplying but still media companies hold central position Journalism research faces important challenges to capture examine and understand the current news environment The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism The 38 chapters written by a team of global experts are organised into four key areas Section A Changing Contexts Section B News Practices in the Digital Era Section C Conceptualizations of Journalism Section D Research Strategies By addressing both institutional and non institutional news production and providing ample attention to the question who is a journalist and the changing practices of news audiences in the digital era this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades **The Prospect of Labor in Cyberspace** Zhuyuan Yang, 2024-11-27 This book explores user labor in the internet age offering innovative perspectives on digital labor It broadens the discussion on topics like technology and power the reproduction of network user labor labor relations in cyberspace economic rewards of network user labor and especially the non economic rewards of network user labor Specifically the book examines the impact of technology power and capital on network user labor the control exerted by media platforms over this labor and the payment methods for both economic and non economic rewards Taking the Square Maria Rovisco,, Jonathan Corpus Ong, 2016-06-10 From the Arab uprisings to the indignados movement and the global Occupy sit ins recent protests and civil unrest have sparked new debates about political organisation media representation and the nature of contemporary citizenship But is there anything new about these occupations of public space How are these protests legitimised or undermined by the intense mediation of streets and squares And how are these different from expressions of dissent in other contexts including those of ethnic minorities in the New Orleans mardi gras and survivors of natural disaster in the Philippines This book challenges the notion of a disappearance of public space by reconsidering the significance of physical space and embodiment in the conduct and consequences of protest events Looking at a range of assemblies sustained and fleeting spectacular and ordinary this volume illuminates how square and street politics and their mediation become vehicles for new ideas of community citizenship and public life **Invisible Users** Jenna Burrell, 2012-05-04 An account of how young people in Ghana s capital city adopt and adapt digital technology in the margins of the global economy The urban youth frequenting the Internet caf s of Accra Ghana who are decidedly not

members of their country's elite use the Internet largely as a way to orchestrate encounters across distance and amass foreign ties activities once limited to the wealthy university educated classes The Internet accessed on second hand computers castoffs from the United States and Europe has become for these youths a means of enacting a more cosmopolitan self In *Invisible Users* Jenna Burrell offers a richly observed account of how these Internet enthusiasts have adopted and adapted to their own priorities a technological system that was not designed with them in mind Burrell describes the material space of the urban Internet caf and the virtual space of push and pull between young Ghanaians and the foreigners they encounter online the region's famous 419 scam strategies and the rumors of big gains that fuel them the influential role of churches and theories about how the supernatural operates through the network and development rhetoric about digital technologies and the future viability of African Internet caf's in the region Burrell integrating concepts from science and technology studies and African studies with empirical findings from her own field work in Ghana captures the interpretive flexibility of technology by users in the margins but also highlights how their invisibility puts limits on their full inclusion into a global network society

Beyond the Protest Square Tetyana Lokot, 2021-03-17 This book examines how citizens use digital social media to engage in public discontent and offers a critical examination of the hybrid reality of protest where bodies spaces and technologies resonate It argues that the augmented reality of protest goes beyond the bodies the tents and the cobblestones in the protest square incorporating live streams different time zones encrypted conversations and simultaneous translation of protest updates into different languages Based on more than 60 interviews with protest participants and ethnographic analysis of online content in Ukraine and Russia it examines how citizens in countries with limited media freedom and corrupt authorities perceive the affordances of digital media for protest and how these enable or limit protest action The book provides a nuanced contribution to debates about the role of digital media in contentious politics and protest events both in Eastern Europe and beyond

Coding Places Yuri Takhteyev, 2012-09-21 An examination of software practice in Brazil that reveals both the globalization and the localization of software development Software development would seem to be a quintessential example of today's Internet enabled knowledge work a global profession not bound by the constraints of geography In *Coding Places* Yuri Takhteyev looks at the work of software developers who inhabit two contexts a geographical area in this case greater Rio de Janeiro and a world of practice a global system of activities linked by shared meanings and joint practice The work of the Brazilian developers Takhteyev discovers reveals a paradox of the world of software it is both diffuse and sharply centralized The world of software revolves around a handful of places in particular the San Francisco Bay area that exercise substantial control over both the material and cultural elements of software production Takhteyev shows how in this context Brazilian software developers work to find their place in the world of software and to bring its benefits to their city Takhteyev's study closely examines Lua an open source programming language developed in Rio but used in such internationally popular products as World of Warcraft and

Angry Birds He shows that Lua had to be separated from its local origins on the periphery in order to achieve success abroad The developers Portuguese speakers used English in much of their work on Lua By bringing to light the work that peripheral practitioners must do to give software its seeming universality Takhteyev offers a revealing perspective on the not so flat world of globalization

This book delves into Digitally Enabled Social Change Activism In The Internet Age Acting With Technology. Digitally Enabled Social Change Activism In The Internet Age Acting With Technology is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Digitally Enabled Social Change Activism In The Internet Age Acting With Technology, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Digitally Enabled Social Change Activism In The Internet Age Acting With Technology
 - Chapter 2: Essential Elements of Digitally Enabled Social Change Activism In The Internet Age Acting With Technology
 - Chapter 3: Digitally Enabled Social Change Activism In The Internet Age Acting With Technology in Everyday Life
 - Chapter 4: Digitally Enabled Social Change Activism In The Internet Age Acting With Technology in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, this book will delve into the foundational concepts of Digitally Enabled Social Change Activism In The Internet Age Acting With Technology. The second chapter will elucidate the essential principles that need to be understood to grasp Digitally Enabled Social Change Activism In The Internet Age Acting With Technology in its entirety.
 4. In chapter 3, this book will examine the practical applications of Digitally Enabled Social Change Activism In The Internet Age Acting With Technology in daily life. This chapter will showcase real-world examples of how Digitally Enabled Social Change Activism In The Internet Age Acting With Technology can be effectively utilized in everyday scenarios.
 5. In chapter 4, this book will scrutinize the relevance of Digitally Enabled Social Change Activism In The Internet Age Acting With Technology in specific contexts. This chapter will explore how Digitally Enabled Social Change Activism In The Internet Age Acting With Technology is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Digitally Enabled Social Change Activism In The Internet Age Acting With Technology. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Digitally Enabled Social Change Activism In The Internet Age Acting With Technology.

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Digitally Enabled Social Change Activism In The Internet Age Acting With Technology Introduction

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