

DIGITAL ETHNOGRAPHY

Principles and Practice

Sarah Pink
Heather Horst
John Postill
Larissa Hjorth
Tania Lewis
Jo Tacchi



Digital Ethnography Principles Sarah Pink

**Jonatan Leer, Stinne Gunder Strøm
Krogager**



Digital Ethnography Principles Sarah Pink:

Digital Ethnography Sarah Pink, Heather Horst, John Postill, Larissa Hjorth, Tania Lewis, Jo Tacchi, 2015-10-09 This sharp innovative book champions the rising significance of ethnographic research on the use of digital resources around the world. It contextualises digital and pre digital ethnographic research and demonstrates how the methodological practical and theoretical dimensions are increasingly intertwined. Digital ethnography is central to our understanding of the social world; it can shape methodology and methods and provides the technological tools needed to research society. The authoritative team of authors clearly set out how to research localities, objects and events as well as providing insights into exploring individuals or communities, lived experiences, practices and relationships. The book defines a series of central concepts in this new branch of social and cultural research, challenges existing conceptual and analytical categories, showcases new and innovative methods, theorises the digital world in new ways, encourages us to rethink pre digital practices, media and environments. This is the ideal introduction for anyone intending to conduct ethnographic research in today's digital society.

Digital Ethnography Sarah Pink, Heather A. Horst, John Postill, Larissa Hjorth, Tania Lewis, Jo Tacchi, 2016 Providing readers with the introduction to doing research into digital cultures and technologies, this book considers the methodological practical and theoretical elements of digital ethnography and demonstrates how to research experiences and relationships as well as objects and events.

The Routledge Companion to Digital Ethnography Larissa Hjorth, Heather Horst, Anne Galloway, Genevieve Bell, 2017-01-20 With the increase of digital and networked media in everyday life, researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies. From studying online game communities, locative and social media to YouTube and mobile media, ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice. *The Routledge Companion to Digital Ethnography* provides an authoritative up to date, intellectually broad and conceptually cutting edge guide to this emergent and diverse area. Features include a comprehensive history of computers and digitization in anthropology, exploration of various ethnographic methods in the context of digital tools and network relations, consideration of social networking and communication technologies on a local and global scale, in depth analyses of different interfaces in ethnography from mobile technologies to digital archives.

Audiovisual and Digital Ethnography Cristina Grasseni, Bart Barendregt, Erik de Maaker, Federico De Musso, Andrew Littlejohn, Marianne Maeckelbergh, Metje Postma, Mark R. Westmoreland, 2021-11-29 *Audiovisual and Digital Ethnography* is a state of the art introduction to this dynamic and growing subject. The authors explain its fundamental aspects in a clear and systematic way. The chapters cover topics including learning to see and listen in the field and the role of sensory attention, the mediation of the senses, doing anthropological fieldwork with video, observational filmmaking, ethnographic drawing, multimodal anthropology, digital ethnography, interactive documentary, the ethics and management of audiovisual and digital data. The result is a much needed up to date and concise guide to both the

fundamental skills required for audiovisual and digital ethnographic production and the essential theoretical knowledge relating to this. It will be particularly useful for students and scholars in the fields of Anthropology Sociology Cultural Studies Social Sciences Media Design Art Practice and Sound Studies *Doing Visual Ethnography* Sarah Pink, 2020-12-16 This book is the definitive guide to understanding and doing visual ethnography. Sarah Pink's landmark text provides you with both the critical theoretical foundations and the creative tools and techniques you need to conduct your own visual ethnography. Covering the material and the digital and tying key concepts and ideas to real world contexts throughout this fully updated fourth edition. Provides clear and critical guidance on research planning and ethics. Discusses new and emerging technologies including digitally connected devices and wearable cameras. Introduces contemporary methods such as futures ethnography distance ethnography team ethnography and the use of documentary. Explores the latest theory and practice in photographic and video ethnography. Shows you how visual ethnography can be applied participatory and even interventional. A milestone in visual and ethnographic research this book is a must have for students and researchers across the social sciences. It is an essential invitation and companion to doing impactful creative and critical visual research.

Design Ethnography Sarah Pink, Vaike Fors, Debora Lanzeni, Melisa Duque, Shanti Sumartojo, Yolande Strengers, 2022-06-30 This book advances the practice and theory of design ethnography. It presents a methodologically adventurous and conceptually robust approach to interventional and ethical research design practice and engagement. The authors specialising in design ethnography across the fields of anthropology sociology human geography pedagogy and design research draw on their extensive international experience of collaborating with engineers designers creative practitioners and specialists from other fields. They call for and demonstrate the benefits of ethnographic and conceptual attention to design as part of our personal and public everyday lives society institutions and activism. Design Ethnography is essential reading for researchers scholars and students seeking to reshape the way we research live and design ethically and responsibly into yet unknown futures Digital Environments Urte Undine Frömming, Steffen Köhn, Samantha Fox, Mike Terry, 2017-03-15 Digital technology permeates the physical world. Social media and virtual reality accessed via internet capable devices computers smartphones tablets and wearables affect nearly all aspects of social life. The contributions to this volume apply innovative forms of ethnographic research to the digital realm. They examine the emergence of new forms of digital life such as political participation through comments on East Greenlandic news blogs the personal use of video broadcasting applications the rise of transnational migrant networks facilitated by social media or the effects of Facebook Twitter and Instagram on global conflicts Research Methods in Digital Food Studies Jonatan Leer, Stinne Gunder Strøm Krogager, 2021-05-30 This book offers the first methodological synthesis of digital food studies. It brings together contributions from leading scholars in food and media studies and explores research methods from textual analysis to digital ethnography and action research. In recent times digital media has transformed our relationship with food which has become

one of the central topics in digital and social media This spatiotemporal shift in food cultures has led us to reimagine how we engage in different practices related to food as consumers The book examines the opportunities and challenges that the new digital era of food studies presents and what methodologies are employed to study the changed dynamics in this field These methodologies provide insights into how restaurant reviews celebrity webpages the blogosphere and YouTube are explored as well as how to analyse digital archives digital soundscapes and digital food activism and a series of approaches to digital ethnography in food studies The book presents straightforward ideas and suggestions for how to get started on one's own research in the field through well structured chapters that include several pedagogical features Written in an accessible style the book will serve as a vital point of reference for both experienced researchers and beginners in the digital food studies field health studies leisure studies anthropology sociology food sciences and media and communication studies

The Digital Street Jeffrey Lane, 2019 The social impact of the Internet and new digital technologies is irrefutable especially for adolescents It is simply no longer possible to understand coming of age in the inner city without an appreciation of both the face to face and online relations that structure neighborhood life The Digital Street is the first in depth exploration of the ways digital social media is changing life in poor minority communities Based on five years of ethnographic observations dozens of interviews and analyses of social media content Jeffrey Lane illustrates a new street world where social media transforms how young people experience neighborhood violence and poverty Lane examines the online migration of the code of the street and its consequences from encounters between boys and girls to the relationship between the street and parents schools outreach workers and the police He reveals not only the risks youths face through surveillance or worsening violence but also the opportunities digital social media use provides for mitigating danger Granting access to this new world Jeffrey Lane shows how age old problems of living through poverty especially gangs and violence are experienced differently for the first generation of teenagers to come of age on the digital street

The Emerald Handbook of the Sociology of Emotions for a Post-Pandemic World Paul R. Ward, Kristen Foley, 2023-04-14 The Emerald Handbook of the Sociology of Emotions for a Post Pandemic World offers a sociological examination of the lived impacts of the COVID 19 pandemic through culture's of emotion offering a refreshing contribution to a new and exciting sub discipline

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