



The Palgrave Handbook of Social Creativity Research

Edited by Izabela Lebuda - Vlad Petre Gläveanu

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Constance de Saint-Laurent, Sandra Obradović, Kevin R. Carriere

Creativity — A Sociological Approach Monika E. Reuter, 2015-09-17 Introducing the first macro sociological perspective on the concept of creativity this book includes a review of ten domains which have studied creativity It also explores the results of a six year on going research project comparing students ideas on creativity with employers and industry professionals views The Palgrave Handbook of Creativity and Culture Research Vlad Petre Glăveanu, 2017-01-21 This groundbreaking Handbook brings together leading international experts in creativity and culture research to provide an overview of current debates It showcases the wealth of topics approaches and definitions specific for this new interdisciplinary field within creativity research. The theoretical and methodological innovations emerging from the joint study of creativity and culture highlight the role of creativity within today s innovation based multicultural societies Drawing on theoretical and empirical reflections including case studies from different continents and different creative domains this Handbook provides a truly global outlook on current creativity research within an emergent interdisciplinary field This variety is highlighted by the Handbook's structure as it is divided into five sections Creativity and Culture in the Psychology of Creativity Creativity in Socio Cultural Psychology Creativity in Cultural Context Creativity and Culture in Applied Domains Cross disciplinary Perspectives on Creativity and Culture These sections provide a clear overview of the debates and questions of this research area as contributors share their interest in creativity not only as an individual but also a social and cultural phenomenon and in culture as both the foundation and outcome of creative action The Handbook will be an essential resource for researchers particularly those based in social science and humanities disciplines Creativity Reader Vlad Petre Glåveanu, 2019 The Creativity Reader brings together a prestigious group of international experts who were tasked with choosing introducing and commenting on seminal texts focused on creativity invention genius and imagination from the period of 1850 to 1950 This volume is at once retrospective and prospective it revisits old ideas assesses their importance today and explores their potential for the future Psychotherapy, Literature and the Visual and Performing Arts Bruce Kirkcaldy, 2018-05-25 This book explores the relevance of literature and the performing and visual arts for effective clinical psychotherapy. There is a growing interest in the use of the arts in psychotherapy in part due to an increasing awareness of the limitations in verbal communication and scepticism towards traditional forms of medical treatment Gathering together perspectives from international practitioners this volume embraces the value of a range of mediums to psychotherapy from film and photo therapy to literature and narrative therapy Based on theoretical studies clinical expertise and experiential learning authors offer detailed guidelines on the value of various art forms in practice

<u>Imagining Collective Futures</u> Constance de Saint-Laurent, Sandra Obradović, Kevin R. Carriere, 2018-05-08 It is a commonly held assumption among cultural social and political psychologists that imagining the future of societies we live in has the potential to change how we think and act in the world However little research has been devoted to whether this

effect exists in collective imaginations of social groups communities and nations for instance This book explores the part that imagination and creativity play in the construction of collective futures and the diversity of outlets in which these are presented from fiction and cultural symbols to science and technology The authors discuss this effect in social phenomena such as in intergroup conflict and social change and focus on several cases studies to illustrate how the imagination of collective futures can guide social and political action This book brings together theoretical and empirical contributions from cultural social and political psychology to offer insight into our constant re imagination of the societies in which we live

The Invisible Diaspora Francesco Arese Visconti, 2024-11-22 This book reviews photographic portrayals of contemporary Italian migrants living in the area between Lausanne and Geneva in Switzerland Arc L manigue Drawing from the archives of Swiss French illustrated magazines L Illustr and L Hebdo and other online publications the author analyses the distinctive photographic representations of Italian migrants in Switzerland from the 1960s to 2019 and uses them to produce new photographic portraits of the 21st century Italian migrants on the Arc L manique Challenging the narrative on the brain drain the book showcases 24 portraits of Italians living in Switzerland with the aim to unveil the unique and complex nature of a new Italian diaspora in the age of globalization The combination of theories concepts and methodologies used reflects the interdisciplinary and creative approach of this research which brings together culture identity photography and creative process Based on the lived experience of the author as an Italian migrant in Switzerland the book offers a profound analysis of the phenomenon of migration and identity through visual communication The interviews included in chapter 4 were originally conducted and recorded by the author in Italian The English version is the result of a translation done with the help of artificial intelligence The author has subsequently corrected and revised the text further in an endeavour to refine the work stylistically **Paul McCartney and His Creative Practice** Phillip McIntyre, Paul Thompson, 2021-08-10 This book provides fresh insight into the creative practice developed by Paul McCartney over his extended career as a songwriter record producer and performing musician It frames its examination of McCartney's work through the lens of the systems model of creativity developed by Mihaly Csikszentmihalyi and combines this with the research work of Pierre Bourdieu This systems approach is built around the basic structures of idiosyncratic agents like McCartney himself and the choices he has made as a creative individual It also locates his work within social fields and cultural domains all crucial aspects of the creative system that McCartney continues to be immersed in Using this tripartite system the book includes analysis of McCartney's creative collaborations with musicians producers artists and filmmakers and provides a critical analysis of the Romantic myth which forms a central tenet of popular music This engaging work will have interdisciplinary appeal to students and scholars of the psychology of creativity popular music sociology and cultural studies **The Creative Process** Todd Lubart, 2018-08-29 The creative process refers to the sequence of thoughts and actions that are involved in the production of new work that is both original and valuable in its context This book examines this process across the domains

of visual art writing engineering design and music It characterizes each domain s creative process based on evidence stemming from creators accounts of their own activity and a wide range of observational material and theories specific to each field Results from empirical research are then presented across a set of closely linked chapters using a common set of methodologies that seek to trace the creative process as it unfolds This highly interdisciplinary edited collection offers valuable insight into the creative process for scholars and practitioners in the fields of psychology education and creative studies as well as for any other readers interested in the creative process Todd Lubart brings together a group of authors who are themselves actively involved in their respective creative fields and invites readers to adopt a broad perspective on the creative process in order to unravel some of its mysteries The Art of Serendipity Wendy Ross, Samantha Copeland, 2022-02-10 Serendipity and creativity are both broad widely disputed and yet consistently popular concepts which are relevant to understanding the positive aspects of our daily lives and even human progress in the arts and sciences The chapters in this book reflects a variety of theoretical and practical approaches to serendipity in various domains including creative problem solving sculpture writing theatre and design Chapter authors address issues such as the nature of the prepared mind the role of accidents serendipity as a skill or way of engaging with the world and indeed how serendipity works as a concept and practice in relation to the dynamic flow of the creative system Those who wish to explore the nature of chance in art and creativity as well as in their daily lives will find much to ponder in these pages Poetry And Imagined Worlds Olga V. Lehmann, Nandita Chaudhary, Ana Cecilia Bastos, Emily Abbey, 2018-01-11 This book explores the deep imaginative and creative power of poetry as part of the human experience How poetry provides insight into human psychology is a question at the beginning of its theoretical development and is a constant challenge for cultural psychologists and the humanities alike Poetry functions in all ages and cultures as a rite that merges the beauty truth and the unbearable conditions of existence Both the general and the particular can be found in its expression Collectively the authors aim to evoke a holistic understanding of what poetry conveys about decision making and the human search for meaning This ground breaking collection will be indispensable to scholars of clinical and theoretical psychology philosophy anthropology literature aesthetics and sociology

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