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# Concerto No. 1

# in C Major Op.15

Ludwig van Beethoven



(i) The metronome-mark d. ss (i.e., d. sto), given by Czerny in the "Kunst des Vortrags" (Art of Interpreting: Supplement to the great Pianoforte-Method, op. 200), corresponds neither with the prescribed tempo and the four-four time, nor with the festive character of the movement.

(2) writes the arranger of the Tutta in the Hashinger Edition (NY 7075; publ. about \$837) directly in the text.

(2) Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets. Timp. and String quartet (-quintet).

1060

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# **Concerto No 1 In C Op 15 For The Piano**

**Wolfgang Amadeus Mozart** 

#### Concerto No 1 In C Op 15 For The Piano:

Piano Concerto No. 1 in C. Op. 15 Ludwig van Beethoven, 1996-02-01 Expertly arranged Piano Duet by Ludwig van Beethoven from the Kalmus Edition series This Advanced Piano Duet 2 Pianos 4 Hands is from the Classical and Romantic eras Two copies are required for performance **Concerto in C minor for the pianoforte** Wolfgang Amadeus Concerto no. II for the piano Ludwig van Beethoven,1929 Concerto no. I[-V] for the piano: No. 2, Mozart,1929 **Op. 19, B flat major** Ludwig van Beethoven, 1929 Concerto no. V for the piano Ludwig van Beethoven, 1929 Concerto No. 1 in C, Op. 15, 1985-03 Expertly arranged Piano Duet by Ludwig van Beethoven from the Kalmus Edition series This Advanced Piano Duet 2 Pianos 4 Hands is from the Classical and Romantic eras 2 copies are required for performance Concerto no. I[-V] for the piano: No. 4, Op. 58, G major Ludwig van Beethoven, 1929 Ludwig Van Beethoven's **Piano Concerto No. 1 in C Major, Op. 15** Jennifer Lea Brown,1992 Concerto no. I[-V] for the piano: No. 5, Op. 73, E flat major Ludwig van Beethoven, 1929 Concerto in C major (K. 467) Wolfgang Amadeus Mozart, 1929

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