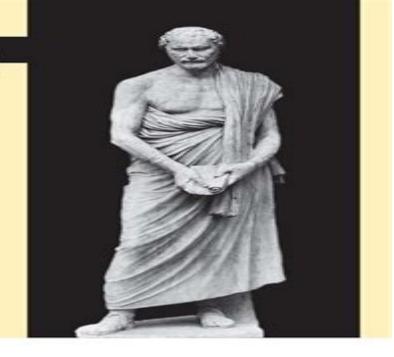
THE ORATORY OF CLASSICAL GREECE

MICHAEL GAGARIN * SERIES EDITOR



DEMOSTHENES, SPEECHES 1-17

Translated by Jeremy Trevett

Demosthenes Speeches 1 17 The Oratory Of Classical Greece

Judson Herrman

Demosthenes Speeches 1 17 The Oratory Of Classical Greece:

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democratic Athens This edition takes account of recent studies of fourth century Athens and showcases Demosthenes as a master of Greek prose style Demosthenes, Speeches 20-22 Demosthenes, Edward M. Harris, 2008-06-15 Demosthenes is regarded as the greatest orator of classical antiquity This volume contains three important speeches from the earliest years of his political career They offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture The Orator Demades Sviatoslav Dmitriev, 2021-01-26 This is the first monograph in English about Demades an influential Athenian politician from the fourth century B C An orator whose fame outlived him for hundreds of years he was an acquaintance and collaborator of many political and military leaders of classical Greece including the Macedonian king Philip II his son and successor Alexander III the Great and the orator Demosthenes An overwhelming portion of the available evidence on Demades dates to at least three centuries after his death and often much later Contextualizing the sources within their historical and cultural framework The Orator Demades delineates how later rhetorical practices and social norms transformed his image to better reflect the educational needs and political realities of the Roman imperial and Byzantine periods The evolving image of Demades illustrates the role that rhetoric as the basis of education and edification under the Roman and Byzantine Empires played in creating an alternate inauthentic vision of the classical past that continues to dominate modern scholarship and popular culture As a result the book raises a general question about the problematic foundations of our knowledge of classical Greece

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