

THE ORATORY OF CLASSICAL GREECE
MICHAEL GAGARIN  SERIES EDITOR



DEMOSTHENES, SPEECHES I–I7

Translated by Jeremy Trevett

Demosthenes Speeches 1 17 The Oratory Of Classical Greece

Judson Herrman



Demosthenes Speeches 1 17 The Oratory Of Classical Greece:

Demosthenes, Speeches 1-17 Demosthenes, Jeremy Trevett, 2011-12-01 This is the fourteenth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today's undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have recently been attracting particular interest women and family life slavery and religion to name just a few This volume contains translations of all the surviving deliberative speeches of Demosthenes plus two that are almost certainly not his although they have been passed down as part of his corpus as well as the text of a letter from Philip of Macedon to the Athenians All of the speeches were purportedly written to be delivered to the Athenian assembly and are in fact almost the only examples in Attic oratory of the genre of deliberative oratory In the Olynthiac and Philippic speeches Demosthenes identifies the Macedonian king Philip as a major threat to Athens and urges direct action against him The Philippic speeches later inspired the Roman orator Cicero in his own attacks against Mark Antony and became one of Demosthenes' claims to fame throughout history

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Demosthenes, Speeches 50-59 Demosthenes, 2003-07 This is the sixth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These

translations are especially designed for the needs and interests of today's undergraduates. Greekless scholars in other disciplines and the general public. Classical oratory is an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, law and legal procedure, and other aspects of Athenian culture that have been largely ignored: women and family life, slavery and religion, to name just a few. Demosthenes is regarded as the greatest orator of classical antiquity; indeed, his very eminence may be responsible for the inclusion under his name of a number of speeches he almost certainly did not write. This volume contains four speeches that are most probably the work of Apollodorus, who is often known as the Eleventh Attic Orator. Regardless of their authorship, however, this set of ten law-court speeches gives a vivid sense of public and private life in fourth-century BC Athens. They tell of the friendships and quarrels of rural neighbors, of young men joined in raucous, intentionally shocking behavior, of families enduring great poverty, and of the intricate involvement of prostitutes in the lives of citizens. They also deal with the outfitting of warships, the grain trade, challenges to citizenship, and restrictions on the civic role of men in debt to the state.

Speeches from Athenian Law Michael Gagarin, 2011-03-01 This is the sixteenth volume in the *Oratory of Classical Greece*. This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline. These translations are especially designed for the needs and interests of today's undergraduates. Greekless scholars in other disciplines and the general public. Classical oratory is an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, law and legal procedure, and other aspects of Athenian culture that have recently been attracting particular interest: women and family life, slavery and religion, to name just a few. This volume assembles twenty-two speeches previously published in the *Oratory* series. The speeches are taken from a wide range of different kinds of cases: homicide, assault, commercial law, civic status, sexual offenses, and others, and include many of the best-known speeches in these areas. They are Antiphon Speeches 1, 2, 5, and 6; Lysias 1, 3, 23, 24, and 32; Isocrates 17, 20; Isaeus 1, 7, 8; Hyperides 3; Demosthenes 27, 35, 54, 55, 57, and 59; and Aeschines 1. The volume is intended primarily for use in teaching courses in Greek law or related areas such as Greek history. It also provides the introductions and notes that originally accompanied the individual speeches, revised slightly to shift the focus onto law.

Demosthenes, Speeches 39-49 Demosthenes, Adele C. Scafuro, 2011-07-01 This is the thirteenth volume in the *Oratory of Classical Greece*. This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline. These translations are especially designed for the needs and interests of today's undergraduates. Greekless scholars in other disciplines and the general public. Classical oratory is an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, law and legal procedure, and other aspects of Athenian culture that

have recently been attracting particular interest women and family life slavery and religion to name just a few Demosthenes is regarded as the greatest orator of classical antiquity This volume contains eleven law court speeches ascribed to Demosthenes though modern scholars believe that only two or three of them are actually his Most of the speeches here concern inheriting an estate recovering debts owed to an estate or exchanging someone else's estate for one's own Adele Scafuro's supplementary material allows even non specialists to follow the ins and outs of the legal arguments as she details what we know about the matters involved in each case including marriage laws adoptions inheritances and the financial obligations of the rich While Athenian laws and family institutions e.g. the marriages of heiresses differ from ours in quite interesting ways nevertheless the motives and strategies of the litigants often have a contemporary resonance

Demosthenes, Speeches 27-38 Demosthenes, Douglas M. MacDowell, 2004-09-01 This is the eighth volume in the Oratory of Classical Greece This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today's undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture that have recently been attracting particular interest women and family life slavery and religion to name just a few Demosthenes is regarded as the greatest orator of classical antiquity This volume contains five speeches written for lawsuits in which Demosthenes sought to recover his inheritance which he claimed was fraudulently misappropriated and squandered by the trustees of the estate These speeches shed light on Athenian systems of inheritance marriage and dowry The volume also contains seven speeches illustrating the legal procedure known as *paragraphe* or counter indictment Four of these are for lawsuits involving commercial shipping a vital aspect of the Athenian economy that was crucial to maintaining the city's imported food supply Another concerns the famous Athenian silver mines

Demosthenes of Athens and the Fall of Classical Greece Ian Worthington, 2015 The first ever biography of Demosthenes written in English for a popular audience set against the rich backdrop of late classical Greece and Macedonia

Demosthenes: Selected Political Speeches Judson Herrman, 2019-07-04 Demosthenes as an emerging political leader in fourth century Athens delivered a series of fiery speeches to the citizens in the democratic Assembly attacking the Macedonian king Philip II as an aggressive imperialist bent on destroying the city's independence This volume presents the Greek text of five of these speeches with full introduction and detailed commentary They show how the foremost politician of the day argued his case before the people who made policy decisions in the Assembly and how he eventually persuaded them to support his doomed militaristic position in preference to the more pragmatic stance of accommodation advocated by his political opponents These speeches are unique sources for the ideology and political history of this crucial period and the best specimens of persuasive rhetoric in action from

democratic Athens This edition takes account of recent studies of fourth century Athens and showcases Demosthenes as a master of Greek prose style *Demosthenes, Speeches 20-22* Demosthenes, Edward M. Harris, 2008-06-15 Demosthenes is regarded as the greatest orator of classical antiquity This volume contains three important speeches from the earliest years of his political career They offer evidence on Greek moral views social and economic conditions political and social ideology law and legal procedure and other aspects of Athenian culture The Orator Demades Sviatoslav Dmitriev, 2021-01-26 This is the first monograph in English about Demades an influential Athenian politician from the fourth century B C An orator whose fame outlived him for hundreds of years he was an acquaintance and collaborator of many political and military leaders of classical Greece including the Macedonian king Philip II his son and successor Alexander III the Great and the orator Demosthenes An overwhelming portion of the available evidence on Demades dates to at least three centuries after his death and often much later Contextualizing the sources within their historical and cultural framework The Orator Demades delineates how later rhetorical practices and social norms transformed his image to better reflect the educational needs and political realities of the Roman imperial and Byzantine periods The evolving image of Demades illustrates the role that rhetoric as the basis of education and edification under the Roman and Byzantine Empires played in creating an alternate inauthentic vision of the classical past that continues to dominate modern scholarship and popular culture As a result the book raises a general question about the problematic foundations of our knowledge of classical Greece

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