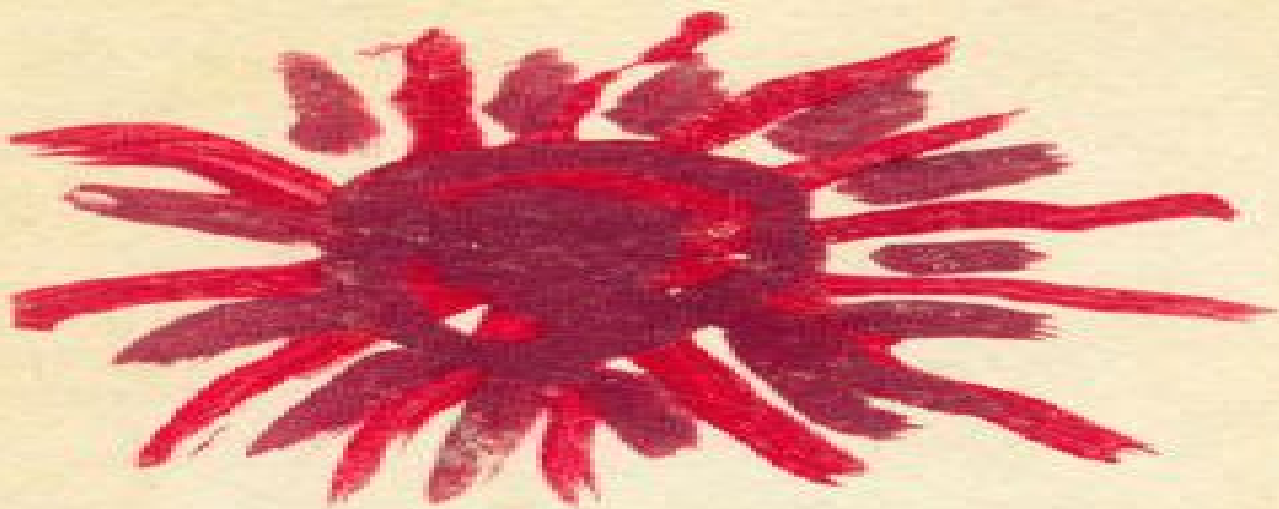




con y sin
nostalgia



MARIO
BENEDETTI



Con Y Sin Nostalgia Literaturas

Rafael Cansinos-Asséns



Con Y Sin Nostalgia Literaturas:

Mario Benedetti Mario Benedetti, 1992 **La literatura argentina de los años 90**, 2016-08-09 Preliminary Material
Genevi ve Fabry and Ilse Logie PRESENTACI N Genevi ve Fabry and Ilse Logie LITERATURA DE COMPROMISO Daniel Link
LA INCERTIDUMBRE DE LO REAL LA NARRATIVA DE LOS 90 EN LA ARGENTINA EN LA CONFLUENCIA DE LAS
CUESTIONES DE G NERO Jos Am cola SAER FIN DE SIGLO Y EL CONCEPTO DE LUGAR Julio Premat LA NARRATIVA DE C
SAR AIRA UNA SORPRESA CONTINUA E ININTERRUMPIDA Margarita Rem n Raillard EL CUENTO ARGENTINO EN LOS A
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ARGENTINO Y DESTOTALIZACI N EL CANON DE LA MULTIPLICIDAD Jorge Dubatti Art culo rese a de Rita De Maeseneer
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Benedita Basto Jacques Joset Hacia una novel stica puertorrique a descolonizada Emilio D az Valc rcel Madrid
Iberoamericana 2002 Efra n Barradas SOBRE LOS AUTORES Genevi ve Fabry and Ilse Logie COLABORAN Genevi ve Fabry
and Ilse Logie T tulos publicados de Foro Hisp nico Genevi ve Fabry and Ilse Logie *Literaturas ibericas y
latinoamericanas contemporaneas* Olver Gilberto de León, 1981 Apr s une introduction g n rale qui indique les grands
courants de la litt rature ib ro am ricaine on aborde l tude des litt ratures de tous les pays d Europe et d Am rique de langues
espagnole et portugaise Pour chaque pays on trouve une introduction des textes choisis et une bibliographie Cet ouvrage 1
est le r sultat d un travail d quipe auquel ont particip des universitaires des critiques et des crivains fran ais et ib ro am
ricains Ce manuel r pond un besoin croissant de conna tre et d tudier la litt rature ib ro am ricaine de notre temps Il est
destin aux l ves de classes terminales des lyc es et aux tudians d universit Il comporte une Introduction G n rale qui indique
les grands courants de la litt rature ib ro am ricaine et une pr sentation des litt ratures de tous les pays d Europe et d Am
rique de langues espagnole et portugaise Il fait une place des litt ratures habituellement ignor es comme celles d Am rique
Centrale ou des Cara bes Pour chaque pays quelques pages d introduction ont pour t che d expliquer les liens entre l histoire
contemporaine et la cr ation litt raire A la suite de ces pages d introduction les tudians et les professeurs trouveront pour
chaque pays une bibliographie sommaire et un certain nombre de textes choisis Chaque texte est pr c d d un bref
commentaire permettant de le situer dans l uvre de l auteur Le crit re qui a pr sid au choix est avant tout le caract re actuel
de l oeuvre roman po sie conte et ventuellement selon le pays th tre et essai On n a pas oubli les jeunes crivains de la
nouvelle g n ration qui font une entr e en force dans les lettres ib ro am ricaines En somme ce manuel constitue une tentative
d appr hension de l ensemble ib ro am ricain travers son expression litt raire L tude de ces litt ratures devrait nous amener
mieux cerner le probl me suivant qu est ce que le monde ib ro am ricain 1 Ecrit en espagnol ou en portugais selon le pays
tudi *Literatura hispanoamericana: sociedad y cultura* Teodosio Fernández, 1998-11-11 Al calor de la lucha por la

independencia los intelectuales hispanoamericanos asumieron en las primeras décadas del siglo XIX la responsabilidad de fomentar el sentimiento patriótico y de llevar a las nuevas repúblicas por el camino de la civilización. Consecuentes con las esperanzas depositadas en la literatura como primer paso para la educación de los pueblos entendían que los poetas habían de preparar el camino a los filósofos y los políticos. El tiempo permitió comprobar que ese compromiso podía prorrogarse indefinidamente que la literatura estaba destinada a ser el instrumento más adecuado para denunciar los problemas y tratar de resolverlos para suplir las deficiencias de un medio en que los avatares políticos y sociales ahogaban otras posibilidades de desarrollo artístico y cultural. En la segunda mitad del siglo XX cuando un mercado creciente facilitó la difusión de las obras y los medios de comunicación hicieron del escritor una figura pública no pocos autores trataban de responder a la convicción de que las novelas desempeñaban en las sociedades modernas el papel que los mitos habían ocupado en las primitivas dando cohesión y sentido a los pueblos a la vez que se acercaban a la realidad profunda del hombre. La literatura compensaba todavía las carencias de la filosofía y de la ciencia a la hora de analizar la difícil realidad de Latinoamérica al hacer su crítica y proponer su transformación. Mantendrán una función similar a la desempeñada en los años de la emancipación aunque las propuestas de ahora nada tuvieran que ver con la voluntad de progreso característica de aquellos tiempos. De este modo desde entonces hasta el presente la literatura se ha mostrado atenta a las inquietudes sociales políticas y culturales de cada hora habiendo constituido el pensamiento la conciencia y la identidad de cada país y de sus lectores.

Historia

literaria, historia de la literatura Leonardo Romero Tobar, 2004 La nueva literatura: Las escuelas literarias Rafael

Cansinos-Asséns, 1925 **Con y sin nostalgia** Mario Benedetti, 1997. Con y sin nostalgia reúne varios relatos unidos por una temática ya familiar para los lectores asiduos a la obra de este gran autor uruguayo. La soledad, la comunicación, el amor, el desamor y el tiempo se unen a la preocupación por el exilio, la tortura, la solidaridad y la frustración. Con una clara actitud crítica pero sin dejar de lado el humor y la ironía, Benedetti saca a escena unos personajes que trascienden su origen geográfico para convertirse gracias a una habilísima alquimia literaria en elementos universales de un mundo en conflicto.

Revista de crítica

literaria latinoamericana, 1979 **La nueva literatura ...** Rafael Cansinos-Asséns, 1925 La literatura para niños y jóvenes Marc Soriano, 1995

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