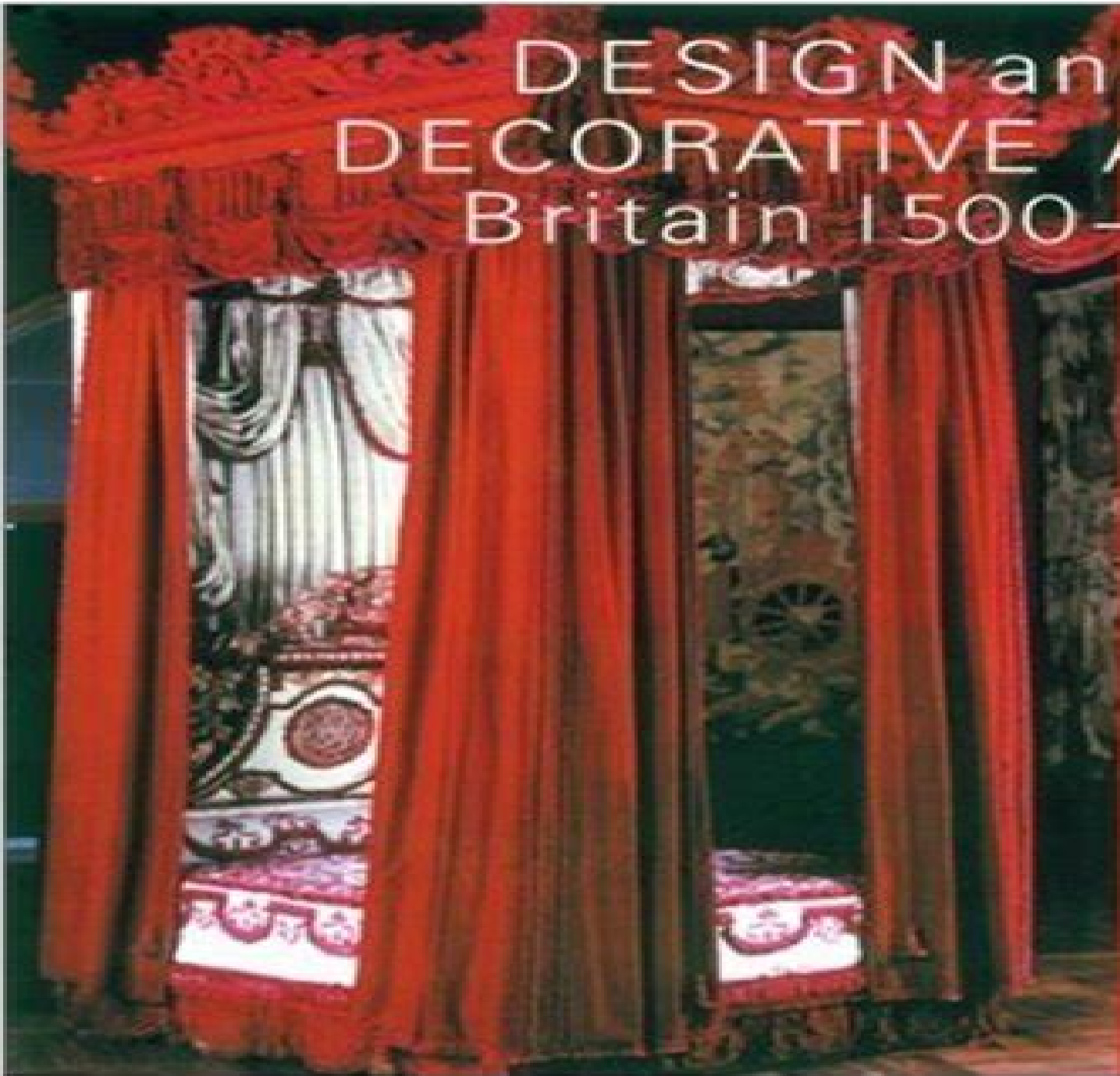


The background of the book cover is a painting of a stage set. It features heavy, draped red curtains that are partially open, revealing a patterned backdrop and a stage floor with a decorative rug. The painting is in a classical style, with rich colors and detailed textures.

DESIGN and the DECORATIVE ARTS Britain 1500–1900

MICHAEL
SNODIN
AND
JOHN
STYLES

Design And The Decorative Arts Britain 1500 1900

Victoria And Albert Museum Studies

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