

A Defenseless Creature

By Kallee Wishart

A Defenceless Creature is a short story written by Anton Chekov in 1887. It is a fictional short story of a bank worker called Kistunov who is suffering with gout and is feeling very unwell but comes to work despite his sickness. He is met with a woman who has arrived to receive a sum of money for her husband but will not leave without the money, giving Kistunov a hard time whilst he's ill. This eventually leaves Kistunov with no choice but to pay Madame Schtchukin from his own pocket so she will leave, just to find out that she will be coming back again the next day. A Defenceless creature conforms to the values and attitudes of the Victorian times using language techniques such as dialogue, stylistic elements such as sentence structure and character development.

Anton Chekhov uses language techniques such as dialogue to express his theme of people using their different strengths to get what they want. Through the short story we watch madame S's mood change through her language and dialogue after setting the scene with respectful and kind words such as consistently calling Mr K, "your excellency" and "dear sir", making her appear perfectly reasonable but in reality, is extremely patronising and cunning. This use of dialogue is consistently used with Mr K as well, especially whilst trying to explain to Madam S that the bank cannot provide her the money she needs. He becomes quickly irritable and frustrated; he starts to lose his patience and becomes aggressive exclaiming that the woman's requests are "queer and positively absurd!". This strong language illustrates the characters struggle to empathise with madam S whilst keeping his professional responsibility to satisfy his position.

Anton uses stylistic devices such as sentence structure to display the theme of strengths in a character and how it is used to benefit themselves. When further into the short story and faced with Madame S's true nature coming through her sentences change from polite medium length sentence structure to shorter sharper and more aggressive short sentence structure. For example Madame S pleaded with, "Only, your excellency, do me the kindness, make me pray for you for the rest of your life, be a father, protect me!" is very long and she is almost begging. Compare this to when she finally receives what she wants and is asked the amount of money she is owed, she replies, "Twenty-four roubles and thirty-six kopecks." This is very confident and authoritative, changing her entire demeanour, showing that she is not unreasonable but devious.

Throughout the entire story the author used character development to demonstrate how a character can use their strengths to get what they want. Madame Shtchukin is a very emotionally manipulative person, which she uses to achieve her end goal getting money. This is clearly demonstrated in paragraph 35 when Madame Shtchukin becomes very offended and claims, "I'm a weak, defenceless woman", implying that she has no power or strength in this situation. But then in the very next line she starts threatening Mr Kistunov's assistant Alexey Nikolaitch stating, "You screw!... I will go to Dmitri Karlitich, the lawyer, and there will be nothing left of you!" Clearly displaying that she is not powerless and can control these men very easily with threats to a massive part in their lives, their jobs.

Defenseless Creature Script

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Defenseless Creature Script:

A Book of Drama: A defenseless creature ,1983 **Paranoria, TX - The Radio Scripts Vol. 8** George Jones,2017-06-13 Presented here for the first time is the collected scripts of episodes 76 through 88 of the popular and long running science fiction fantasy comedy adventure radio show called Paranoria TX which is old school radio theater with a new and outrageous geeky spin In this volume the gang face off against villains that nearly destroyed them before and discover they have inadvertently caused a problem with time itself In order to fix it they must split up and the face of this show is changed forever *Cinefantastique* ,1984 **Neil Simon on Screen** Peter Shelley,2015-01-28 Neil Simon is the most successful American playwright on Broadway and the winner of many awards including the Pulitzer Prize for Drama the Mark Twain Prize for Humor and a Kennedy Center Honor for Lifetime Achievement Many of his plays have been adapted into films and made for television movies and he has written original screenplays and television specials This book provides a catalogue of Simon s screen work with cast and crew information synopses release dates reviews awards and DVD availability Notes on each film cover his narrative subjects and themes as well as adaptation direction and performance

Room to Dream David Lynch,Kristine McKenna,2018-06-19 NEW YORK TIMES BESTSELLER An unprecedented look into the personal and creative life of the visionary auteur David Lynch through his own words and those of his closest colleagues friends and family Insightful an impressively industrious and comprehensive account of Lynch s career The New York Times Book Review In this unique hybrid of biography and memoir David Lynch opens up for the first time about a life lived in pursuit of his singular vision and the many heartaches and struggles he s faced to bring his unorthodox projects to fruition Lynch s lyrical intimate and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex wives family members actors agents musicians and colleagues in various fields who all have their own takes on what happened Room to Dream is a landmark book that offers a onetime all access pass into the life and mind of one of our most enigmatic and utterly original living artists With insights into Eraserhead The Elephant Man Dune Blue Velvet Wild at Heart Twin Peaks Twin Peaks Fire Walk with Me Lost Highway The Straight Story Mulholland Drive INLAND EMPIRE Twin Peaks The Return Praise for Room to Dream A memorable portrait of one of cinema s great auteurs provides a remarkable insight into David Lynch s intense commitment to the art life The Guardian This is the best book by and about a movie director since Elia Kazan s A Life 1988 and Michael Powell s A Life in Movies 1986 But Room to Dream is more enchanting or appealing than those classics What makes this book endearing is its chatty calm account of how genius in America can be a matter of fact defiance of reality that won t alarm your dog or save mankind It s the only way to dream in so disturbed a country San Francisco Chronicle *The Reconciliation* Shilpi Ahmed,2011 A woman desperate to escape an abusive and fanatic husband returns to the country where she grew up only to discover that her soul has always been trapped in her turbulent past Burdened with internal wounds of

regret and two small daughters she attempts to fight her inner demons to conquer all that has repressed her for so many years A man tormented by his feelings of inadequacy due his lower social status and his role in the betrayal of the woman he loves that leads to a murder gone unnoticed struggles for absolution and atonement A woman battles her family and belligerent social pressures in order to build a career and an identity of her own only to find that marriage was her ultimate fate Spurned by an unrequited love she pledges to remain a spinster until she is blackmailed to make what she sees as the ultimate sacrifice A son is ostracized by his father for marrying a Non Muslim and what his family interpreted as a betrayal of ones duty to a newly born nation becomes estranged from his Bangladeshi family Divided for three decades by their differences in principle and the gap in communication as well as thousands of miles between them he returns to his homeland to face them on his fathers deathbed and as he desperately tries to reconcile the past with the present time betrays him only to discover an amazing revelation that fills him with insufferable guilt A Muslim boy growing up in London becomes culturally confused and is torn between the demands of his eastern family and a western lifestyle In his search for a girl he once loved he battles his need for an identity and learns to find peace but at a great cost A forbidden love beleaguered by religious stigma destroyed by the demands of duty to ones family survives to be nurtured in the heart of a young girl who finds it impossible to resolve her feelings Tormented by her need to be loved back she goes through a life that is chosen for her by fate beset with the ghouls of her past hoping against all odds for a reconciliation Each story is a first person account of how they come to reconcile their hearts with their circumstances

Michael J. Shapiro Michael J. Shapiro, Terrell Carver, Samuel Allen Chambers, 2012 Michael J Shapiro's writings have been innovative with respect to the phenomena he has taken to be political and the concomitant array of methods that he has brilliantly mastered This book draws from his vast output of articles chapters and books to provide a thematic yet integrated account of his boundary crossing innovations in political theory and masterly contributions to our understanding of methods in the social sciences The editors have focused on work in three key areas Discourse Shapiro was one of the first theorists to demonstrate convincingly and in a manner that has had a long standing impact on the field that language is not epiphenomenal to politics Indeed he shows that language is constitutive of politics From his frequently cited article on metaphor from the early 1980s to recent work on discourse and globalization Shapiro has shown that politics happens not only with and through the use of language but within discourse as a material practice Culture Gabriel Almond and Sidney Verba's 1963 famous work on The Civic Culture established a long held but ultimately counterproductive relationship between culture and politics one in which culture is an independent variable that has effects on politics Samuel Huntington's 1998 famous polemic The Clash of Civilizations only pushes this relationship to its breaking point Shapiro's rich and numerous writings on culture provide a powerful and important antidote to this approach as Shapiro consistently shows across wide ranging contexts that politics is in culture and culture is in politics and no politically salient approach to culture can afford to turn either term into a causal variable Violence While

violence is surely not a theme foreign to political studies no one has done more or better work in contemporary political theory to bring violence into play as a central term of political thought and to expand our understanding of violence By reconceptualizing and reinterpreting this term Shapiro s work has helped us to rethink the very boundaries between political theory and international relations as putatively separate subfields of political science And it explains why both political theorists interested in International Relations and International Relations scholars concerned with a broader understanding of international politics must both start with Shapiro s work as required reading **The Cosmopolitan** ,1921 *The Metal Worker, Plumber, and Steam Fitter* ,1914 **The Metal Worker** ,1915

Embracing the Melody of Expression: An Emotional Symphony within **Defenseless Creature Script**

In some sort of consumed by displays and the ceaseless chatter of fast transmission, the melodic beauty and emotional symphony created by the written word usually fade into the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. But, set within the pages of **Defenseless Creature Script** a charming fictional prize brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this interesting masterpiece conducts visitors on a mental trip, well unraveling the hidden melodies and profound affect resonating within each cautiously crafted phrase. Within the depths with this poignant review, we shall examine the book is main harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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