

R. L. Trask

The Dictionary of Historical and Comparative Linguistics

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Dictionary Of Historical And Comparative

SJ Ball



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Dictionary of Historical and Comparative Linguistics R. L. Trask, 2019-08-08 With nearly 2400 entries this dictionary covers every aspect of the subject from the most venerable work to the exciting advances of the last few years many of which have not even made it into textbooks yet

The Devil and the Victorians Sarah Bartels, 2021-03-04 In recent decades there has been a growing recognition of the significance of the supernatural in a Victorian context Studies of nineteenth century spiritualism occultism magic and folklore have highlighted that Victorian England was ridden with spectres and learned magicians Despite this growing body of scholarship little historiographical work has addressed the Devil This book demonstrates the significance of the Devil in a Victorian context emphasising his pervasiveness and diversity Drawing on a rich array of primary material including theological and folkloric works fiction newspapers and periodicals and broadsides and other ephemera it uses the diabolic to explore the Victorians complex and ambivalent relationship with the supernatural Both the Devil and hell were theologically contested during the nineteenth century with an increasing number of both clergymen and laypeople being discomfited by the thought of eternal hellfire Nevertheless the Devil continued to play a role in the majority of English denominations as well as in folklore spiritualism occultism popular culture literature and theatre The Devil and the Victorians will appeal to readers interested in nineteenth century English cultural and religious history as well as the darker side of the supernatural

Historical Dictionary of the Welfare State Bent Greve, 2014-03-06 Definitions of the welfare state often focus on how and why a state intervenes in the economy and welfare of the individual citizen A welfare state does not however have to mean state intervention it may merely reflect the state's restrictions and the demands of the labor market families and the rest of civil society This book covers the history of the welfare state from Chancellor Otto von Bismarck's reforms in Germany starting in 1883 to the present day This third edition of Historical Dictionary of the Welfare State covers the history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 400 hundred cross referenced entries that focus on the definitions and concepts that are the most relevant long lasting and important concepts It provides insights from major areas in social science including sociology economics political science and social work This book is an excellent access point for students researchers and anyone wanting to know more about the welfare state

Catalogue Maggs Bros, 1911

Words and Dictionaries from the British Isles in Historical Perspective John Considine, Giovanni Iamartino, 2009-03-26 Words and dictionaries from the British Isles in historical perspective brings together a wide range of current work on English language lexicography and lexicology by a team of twelve contributors working in England continental Europe and North America Fredric Dolezal's opening essay offers a provocative discussion of how the history of English lexicography has been and might in the future be written The next four papers deal with the medieval and early modern periods Carter Hailey investigates the dictionary evidence for individual lexical creativity in a discussion of Chaucer and the Middle English Dictionary Gabriele Stein shows

how early modern English dictionaries handled lexicological questions rather than simply listing words and equivalents R W McConchie analyzes the biographical record of the lexicographer Richard Howlet and Paola Tornaghi presents and discusses an unpublished source for the seventeenth century lexicography of Old English Three papers on the long eighteenth century follow Noel Osselson s is an analysis of the alphabet fatigue which led many early lexicographers to treat words at the end of the alphabetical sequence more tersely than words at the beginning Elisabetta Lonati s shows the engagement of John Harris s Lexicon technicum with one of the sources of its medical vocabulary Charlotte Brewer s discusses the under representation of eighteenth century material in the Oxford English Dictionary In the last three papers Julie Coleman provides a groundbreaking analysis of Farmer and Henley s Slang and its analogues Peter Gilliver draws on the Oxford English Dictionary archives to tell the story of an important editorial crisis and Laura Pinnavaia discusses the syntactic flexibility of a set of idioms in a corpus of nineteenth and twentieth century prose The volume as a whole offers new discoveries and important analytical and conceptual work and is an essential text in the developing field of the history of lexicography

An Encyclopedia of Swearing Geoffrey Hughes, 2015-03-26 This is the only encyclopedia and social history of swearing and foul language in the English speaking world It covers the various social dynamics that generate swearing foul language and insults in the entire range of the English language While the emphasis is on American and British English the different major global varieties such as Australian Canadian South African and Caribbean English are also covered A Z entries cover the full range of swearing and foul language in English including fascinating details on the history and origins of each term and the social context in which it found expression Categories include blasphemy obscenity profanity the categorization of women and races and modal varieties such as the ritual insults of Renaissance flyting and modern sounding or playing the dozens Entries cover the historical dimension of the language from Anglo Saxon heroic oaths and the surprising power of medieval profanity to the strict censorship of the Renaissance and the vibrant modern language of the streets Social factors such as stereotyping xenophobia and the dynamics of ethnic slurs as well as age and gender differences in swearing are also addressed along with the major taboo words and the complex and changing nature of religious sexual and racial taboos

A History of Cant and Slang Dictionaries Julie Coleman, 2008-10-23 This book continues Julie Coleman s acclaimed history of dictionaries of English slang and cant It describes the increasingly systematic and scholarly way in which such terms were recorded and classified in the UK the USA Australia and elsewhere and the huge growth in the publication of and public appetite for dictionaries glossaries and guides to the distinctive vocabularies of different social groups classes districts regions and nations Dr Coleman describes the origins of words and phrases and explores their history By copious example she shows how they cast light on everyday life across the globe from settlers in Canada and Australia and cockneys in London to gang members in New York and soldiers fighting in the Boer and First World Wars as well as on the operations of the narcotics trade and the entertainment business and the lives of those attending American colleges and British public schools

The slang lexicographers were a colourful bunch Those featured in this book include spiritualists aristocrats socialists journalists psychiatrists school boys criminals hoboes police officers and a serial bigamist One provided the inspiration for Robert Lewis Stevenson s Long John Silver Another was allegedly killed by a pork pie Julie Coleman s account will interest historians of language crime poverty sexuality and the criminal underworld

A Concise Bibliography for Students of English Arthur Garfield Kennedy,1957

Dictionaries Lynda Mugglestone,2011-08-18 Do or should dictionaries control language How do they treat language change both now and in the past Which words do dictionaries leave out and on what grounds Dictionaries are far more than works which list the words and meanings of a language In this Very Short Introduction Lynda Mugglestone shows that all dictionaries are partial and all are selective They are human products reflecting the dominant social and cultural assumptions of the time in which they were written Dictionaries exist then not only as works which seek to document language but also as cultural documents that are connected to the world in which they were produced Exploring common beliefs about dictionaries providing glimpses of behind the scenes dictionary makers at work and confronting the problems of how a word is to be defined Mugglestone shows that dictionaries are always and inevitably more than the crafting of a simple list of words Concluding with a look at the range of modern dictionaries and transformations from online dictionaries such as urbandictionary com or wictionary to txt spk and slang she reveals the controversial nature of the debates about communication and language showing that only in written and spoken English does the language of dictionaries exist in full

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