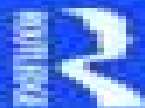


Democracy Promotion

A critical introduction

Jeff Bridoux and Milja Kurki



Interventions

Democracy Promotion A Critical Introduction Interventions

Erin A. Snider



Democracy Promotion A Critical Introduction Interventions:

Democracy Promotion Jeff Bridoux, Milja Kurki, 2014 This book examines democracy promotion in international politics through responding from a critical perspective to a number of important questions raised today to democracy promoters when they seek to promote assist or support democracy in other countries *Democracy Promotion* Jeff Bridoux, Milja Kurki, 2014-03-05 This critical introduction to democracy promotion seeks to provide students with an understanding of some of the key dynamics and contentions revolving around this controversial policy agenda Specifically this textbook examines democracy promotion through seeking to answer from the perspective of an approach informed by critical theory a set of important questions often posed to democracy promoters such as Who is involved in democracy promotion today and what kinds of power relations are embedded in it Is democracy promotion driven by the values or interests of key actors Is democracy promotion regime change by another name Is democracy promotion context sensitive or an imposition of Western powers Is democracy promotion about achieving liberal economic reform in target states Is democracy promotion a tool of the powerful a form of hegemonic control of target populations The book suggests a set of provocative answers to these questions and also puts forward a set of challenges for democracy promoters and supporters to take on today Democracy Promotion serves as an effective introduction to an increasingly topical policy agenda for students and general readers and at the same time seeks to advance an important set of new critical perspectives for practitioners and policy makers of democracy promotion to consider *Cultural Politics of Targeted Killing* Kyle Grayson, 2016-07-15 The deployment of remotely piloted air platforms RPAs or drones has become a defining feature of contemporary counter insurgency operations Scholarly analysis and public debate has primarily focused on two issues the legality of targeted killing and whether the practice is effective at disrupting insurgency networks and the intensive media and activist scrutiny of the policy processes through which targeted killing decisions have been made While contributing to these ongoing discussions this book aims to determine how targeted killing has become possible in contemporary counter insurgency operations undertaken by liberal regimes Each chapter is oriented around a problematisation that has shaped the cultural politics of the targeted killing assemblage Grayson argues that in order to understand how specific forms of violence become prevalent it is important to determine how problematisations that enable them are shaped by a politico cultural system in which culture operates in conjunction with technological economic governmental and geostrategic elements The book also demonstrates that the actors involved what they may be attempting to achieve through the deployment of this form of violence how they attempt to achieve it and where they attempt to achieve it are also shaped by culture The book demonstrates how the current social relations prevalent in liberal societies contain the potential for targeted killing as a normal rather than extraordinary practice It will be of great use for academic specialists and graduate students in international studies geography sociology cultural studies and legal studies **War, Police and Assemblages of Intervention** Jan Bachmann, Colleen Bell, Caroline

Holmqvist,2014-11-13 This book reflects on the way in which war and police policing intersect in contemporary Western led interventions in the global South The volume combines empirically oriented work with ground breaking theoretical insights and aims to collect for the first time thoughts on how war and policing converge amalgamate diffuse and dissolve in the context both of actual international intervention and in understandings thereof The book uses the caption WAR POLICE to highlight the distinctiveness of this volume in presenting a variety of approaches that share a concern for the assemblage of war police as a whole The volume thus serves to bring together critical perspectives on liberal interventionism where the logics of war and police policing blur and bleed into a complex assemblage of WAR POLICE Contributions to this volume offer an understanding of police as a technique of ordering and collectively take issue with accounts of the character of contemporary war that argue that war is simply reduced to policing In contrast the contributions show how both historically and conceptually the two are always already connected Contributions to this volume come from a variety of disciplines including international relations war studies geography anthropology and law but share a critical poststructuralist approach to the study of international intervention war and policing This volume will be useful to students and scholars who have an interest in social theories on intervention war security and the making of international order European-East Asian

Borders in Translation Joyce C.H. Liu,Nick Vaughan-Williams,2014-08-21 European East Asian Borders is an international trans disciplinary volume that breaks new ground in the study of borders and bordering practices in global politics It explores the insights and limitations of border theory developed primarily in the European context to a range of historical and contemporary border related issues and phenomena in East Asia The essays presented here question rather than assume the various borders between inclusion exclusion here there us them that condition the im possibility of translating between histories cultures and identities Contributors suggest that the act of translation offers new ways of thinking about how border logics operate taking on the concept of translation itself as border problematic and therefore raising questions of power and authority such as who gets to act as a translator or who benefits from the outcome The book will appeal not only to upper level students and scholars with a geopolitical historical interest in East Asia but also to those who work in the inter disciplinary field of border studies and others with an interest more generally in translation and the extent to which theory travels across time and space **Political Aesthetics** Arundhati Virmani,2015-09-07 Political Aesthetics highlights the complex and ambiguous connections of aesthetics with social cultural and political experiences in contemporary societies If today aesthetics seems a rather overused term mixing a variety of historical realities and complex personal states of being its relevance as a connecting agent between individual state and society is stronger than ever The actual context of political and economic crisis generates new relations between official imposed aesthetics and the resistance and critiques they trigger Considered beyond the poles of power and protest the book examines how traditional or innovative artistic practices may acquire unexpected capacities of subversion It nourishes the current debate around the new political stakes of aesthetics as

an inviolable right of ordinary citizens an essential element of empowerment and agency in a democratic every day It will be of interest to students and scholars of international relations political culture and political aesthetics as well as critical sociology and history It will also be useful for some broad courses in media studies cultural studies and sociology

Marketing Democracy Erin A. Snider, 2022-03-31 By focusing on the construction and practice of democracy aid this book shows how democracy aid can reinforce rather than challenge authoritarian regimes **Jacques Lacan** Samo

Tomšič, Andreja Zevnik, 2015-09-16 A charismatic and controversial figure Lacan is one of the most important thinkers of the twentieth century and his work has revolutionized a range of fields The volume aims to introduce Lacan's vast opus to the field of international politics in a coherent and approachable manner The volume is split into three distinct sections Psychoanalysis and Politics this section will frame the discussion by providing general background of Lacan's engagement with politics and the political Lacan and the Political each chapter will focus on different key ideas and concepts in Lacan's thought including ethics justice discourse object a symptom jouissance Political Encounters seeks to represent different ways of engaging with Lacanian thought and ways of adopting it to explain and comment on global political phenomena Bringing together internationally recognised scholars in the field this volume will be an invaluable resource to students and scholars in areas including critical theory international relations political theory and political philosophy **The EU's Democracy**

Promotion and the Mediterranean Neighbours Ann-Kristin Jonasson, 2013-07-04 This book provides a systematic analysis of the EU's extensive but so far largely failed efforts to promote democracy in the Mediterranean region thoroughly assessing its democracy promotion in relation to two Mediterranean countries Jordan and Turkey By pinpointing essential prerequisites for democracy promotion and analyzing how the EU's policies have related to these the author offers a theoretically based analytical framework focused on the importance of the local orientation and ownership of the project of democratization and the broader dialogue between the democracy promoter and the partner society The author concludes that there are basic deficiencies in the EU's democracy promotion leading to policy implications of vital importance as the EU now grapples with how to make its democracy promotion successful The EU's Democracy Promotion and the Mediterranean Neighbours will be of interest to students and scholars of Democratisation studies EU studies Middle East Studies and EU Neighbourhood studies

International Intervention in a Secular Age Audra Mitchell, 2014-04-03 International intervention is not just about saving human lives it is also an attempt to secure humanity's place in the universe This book explores the Western secular beliefs that underpin contemporary practices of intervention most importantly beliefs about life death and the dominance of humanity These beliefs shape a wide range of practices the idea that human beings should intervene when human lives are at stake analyses of violence and harm practices of intervention and peace building and logics of killing and letting die Ironically however the Western secular desire to ensure the meaningfulness of human life at all costs contributes to processes of dehumanization undercutting the basic goals of intervention To explore this paradox International

Intervention in a Secular Age engages with examples from around the world and draws on interdisciplinary sources anthropologies of secularity and IR posthumanist political philosophy ontology and the sociology of death This book offers new insight into perennial problems such as the reluctance of intervenors to incur fatalities and international inaction in the face of escalating violence It also exposes new dilemmas such as the dehumanizing effects of quantifying casualties Western secular logics of killing and the appropriation of lives and deaths through peace building processes It will be of great interest to students and scholars of international relations political philosophy international ethics and social anthropology

Whispering the Strategies of Language: An Mental Quest through **Democracy Promotion A Critical Introduction Interventions**

In a digitally-driven world wherever monitors reign supreme and instant connection drowns out the subtleties of language, the profound secrets and emotional nuances hidden within phrases often move unheard. However, set within the pages of **Democracy Promotion A Critical Introduction Interventions** a charming literary treasure pulsating with organic emotions, lies an extraordinary quest waiting to be undertaken. Published by an experienced wordsmith, this wonderful opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within ab muscles fabric of every word. Within the emotional depths of this poignant evaluation, we shall embark upon a heartfelt exploration of the book is key subjects, dissect their interesting writing design, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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