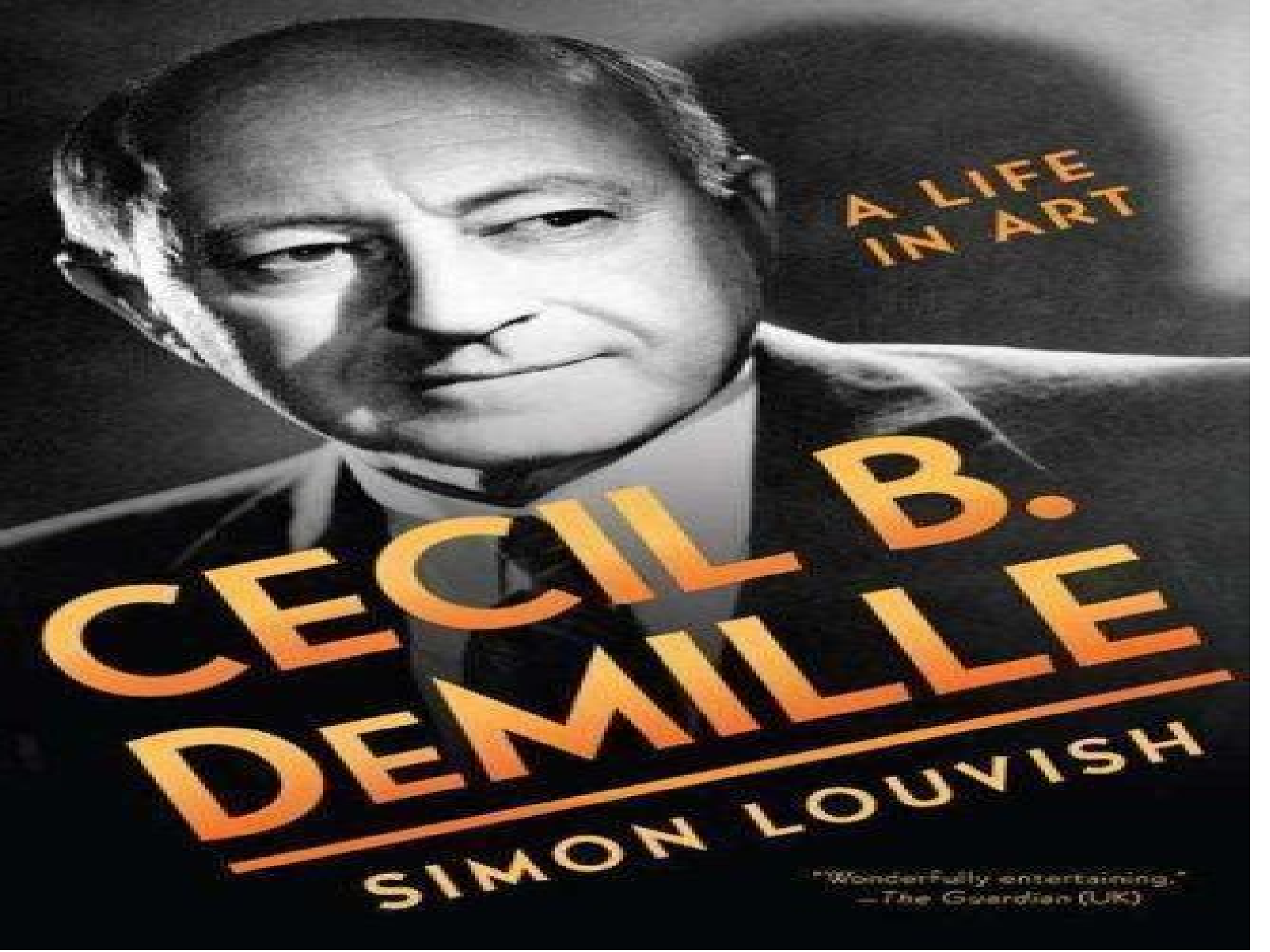


A black and white portrait of Cecil B. DeMille, an older man with a receding hairline, wearing a suit and tie, looking slightly to the side with a gentle smile. The background is dark and out of focus.

A LIFE
IN ART

CECIL B. DEMILLE

SIMON LOUVISH

"Wonderfully entertaining."
—The Guardian (UK)

Cecil B Demille A Life In Art

Robert J. Lentz



Cecil B DeMille A Life In Art:

Cecil B. DeMille Simon Louvish, 2008-03-04 Examines the life and work of the motion picture director best known for his biblical sagas including Samson and Delilah and The Ten Commandments discussing his complex personal life and the paradoxes existing within his films The Bible in Motion Rhonda Burnette-Bletsch, 2016-09-12 This two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible s wide ranging reception in world cinema It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring directors from Lee Chang dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema s treatment of selected biblical themes e g lament apocalyptic particular interpretive lenses e g feminist interpretation queer theory and windows into biblical reception in a variety of world cinemas e g Indian Israeli and Third Cinema This handbook is intended for scholars of the Bible religion and film as well as for a wider general audience **The Salome Ensemble** Alan Robert Ginsberg, 2016-04-05 The Salome Ensemble probes the entangled lives works and passions of a political activist a novelist a screenwriter and a movie actress who collaborated in 1920s New York City Together they created the shape shifting genre crossing Salome of the Tenements first a popular novel and then a Hollywood movie The title character was a combination Cinderella and Salome like the women who conceived her Rose Pastor Stokes was the role model Anzia Yezierska wrote the novel Sonya Levien wrote the screenplay Jetta Goudal played her on the silver screen Ginsberg considers the women individually and collectively exploring how they shaped and reflected their cultural landscape These European Jewish immigrants pursued their own versions of the American dream escaped the squalor of sweatshops knew romance and heartache and achieved prominence in politics fashion journalism literature and film *A Destiny of Choice?* David Blanke, David Steigerwald, 2013-02-21 In the twentieth century Americans thought of the United States as a land of opportunity and equality To what extent and for whom this was true was of course a matter of debate however especially during the Cold War many Americans clung to the patriotic conviction that America was the land of the free At the same time another national ideal emerged that was far less contentious that arguably came to subsume the ideals of freedom opportunity and equality and that eventually embodied an unspoken consensus about what constitutes the good society in a postmodern setting This was the ideal of choice broadly understood as the proposition that the good society provides individuals with the power to shape the contours of their lives in ways that suit their personal interests idiosyncrasies and tastes By the closing decades of the century Americans were widely agreed that theirs was or at least should be the land of choice In *A Destiny of Choice* David Blanke and David Steigerwald bring together important scholarship on the tension between two leading interpretations of modern American consumer culture That modern consumerism reflects the social cultural economic and political changes that accompanied the country s

transition from a local producer economy dominated by limited choices and restricted credit to a national consumer marketplace based on the individual selection of mass produced mass advertised and mass distributed goods This debate is central to the economic difficulties seen in the United States today 100 Entertainers Who Changed America Robert C. Sickels,2013-08-08 This fascinating and thought provoking read challenges readers to consider entertainers and entertainment in new ways and highlights figures from outside the worlds of film television and music as influential pop stars Comprising approximately 100 entries from more than 50 contributors from a variety of fields this book covers a wide historical swath of entertainment figures chosen primarily for their lasting influence on American popular culture not their popularity The result is a unique collection that spotlights a vastly different array of figures than would normally be included in a collection of this nature and appeals to readers ranging from high school students to professionals researching specific entertainers Each subject individual s influence on popular culture is analyzed from the context of his or her time to the present in a lively and engaging way and through a variety of intellectual approaches Many entries examine commonly discussed figures influence on popular culture in ways not normally seen for example the widespread appeal of Woody Allen s essay collections to other comedians or the effect of cinematic adaptations of Tennessee Williams plays in breaking down Hollywood censorship *Ready for My Closeup* David M. Lubin,2025-08-12 For readers of Sam Wasson and Glenn Frankel a cultural history about the making and lasting significance of *Sunset Boulevard* whose piercing and in many ways prophetic critiques of fame continue to resonate today Great films are born of great collaborations and *Sunset Boulevard* represents one of the most extraordinary confluences of cinematic talent in film history but its production was surprisingly fraught filled with unexpected twists Why was William Holden who had never caught fire as a leading man hired to play Joe Gillis after the fastest rising star in the business dropped out at the last minute After Mae West and Mary Pickford turned down the now iconic role of Norma Desmond how did Billy Wilder convince Gloria Swanson who had long been absent from Hollywood at this point to leave her low paying job as a TV talk show host to join the cast From the writers room during Billy Wilder and Charles Brackett s final collaboration to the moment when the film won three Academy Awards scholar and former Rolling Stone staffer David M Lubin takes readers on a fascinating journey through film history that proves once and for all why *Sunset Boulevard* is one of the most iconic films in cinematic history Just in time for the film s 75th anniversary *Ready for My Closeup* breathes life into a beloved masterpiece of American cinema *Native Recognition* Joanna Hearne,2013-01-25 In *Native Recognition* Joanna Hearne persuasively argues for the central role of Indigenous image making in the history of American cinema Across the twentieth and into the twenty first centuries Indigenous peoples have been involved in cinema as performers directors writers consultants crews and audiences yet both the specificity and range of this Native participation have often been obscured by the on screen larger than life images of Indians in the Western Not only have Indigenous images mattered to the Western but Westerns have also mattered to Indigenous filmmakers as they subvert mass

culture images of supposedly vanishing Indians repurposing the commodity forms of Hollywood films to envision Native intergenerational continuity Through their interventions in forms of seeing and being seen in public culture Native filmmakers have effectively marshaled the power of visual media to take part in national discussions of social justice and political sovereignty for North American Indigenous peoples Native Recognition brings together a wide range of little known productions from the silent films of James Young Deer to recovered prints of the 1928 *Ramona* and the 1972 *House Made of Dawn* to the experimental and feature films of Victor Masayesva and Chris Eyre Using international archival research and close visual analysis Hearne expands our understanding of the complexity of Native presence in cinema both on screen and through the circuits of film production and consumption *A Fistful of Icons* Sue Matheson, 2017-07-07 After a century of reinvention and frequently reinterpretation Western movies continue to contribute to the cultural understanding of the United States And Western archetypes remain as important emblems of the American experience relating a complex and coded narrative about heroism and morality masculinity and femininity westward expansion and technological progress and assimilation and settlement In this collection of new essays 21 contributors from around the globe examine the cowboy cool iconography of film and television Westerns from bounty hunters in buckskin jackets to denizens of seedy saloons and lonely deserts from Cecil B DeMille and John Ford to Steve McQueen and Budd Boetticher Jr *Fifty Hollywood Directors* Suzanne Leonard, Yvonne Tasker, 2014-11-20 *Fifty Hollywood Directors* introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director **Gloria Grahame, Bad Girl of Film Noir** Robert J. Lentz, 2014-01-10 A marvelous actress Gloria Grahame 1923 1981 was also an iconic figure of film noir Her talents are showcased in several classic motion pictures of the 1940s and 1950s including *It's a Wonderful Life* *Crossfire* *In a Lonely Place* *The Greatest Show on Earth* *The Big Heat* *Oklahoma* and *The Bad and the Beautiful* for which she earned an Academy Award This comprehensive overview of Gloria Grahame's life and work examines each of her feature films in detail as well as her made-for-television productions her television series appearances and her stage career Also discussed are the varied ways in which Grahame's acting performances were affected by her tumultuous personal life which included four marriages the second to director Nicholas Ray and the fourth to Ray's stepson Anthony

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Cecil B Demille A Life In Art Introduction

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