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Modernism and Close Reading David James, 2020 The book offers new methodological and interpretive avenues for reconceptualising modernism s longstanding relationship to close reading Close Reading in Elementary School Diana Sisson, Betsy Sisson, 2024-03-06 Many literacy experts believe close reading has the power to create strong independent readers but what does that really mean and how does it work in the classroom This book is your must have guide to getting started It provides step by step strategies and scaffolds for teaching close reading and improving students comprehension of complex texts You will learn how to teach close reading based on text type how to accelerate learning through increasingly challenging texts in both print and digital media how to use close reading as a springboard for close talks and close writes and how to support your students to move forward confidently with a repertoire of tools to employ as they navigate complex text in their daily lives Special Features A clear explanation of what text complexity really means and how it varies by student An easy to use framework for creating a close reading lesson that builds student reading stamina Scaffolds to help students at all ability levels to do a close reading Close reading strategies for a variety of literary and informational genres Ideas for strengthening reading through targeting comprehension skills including analyzing text structure and evaluating arguments Suggestions for helping students read with increasing levels of rigor Techniques for how to lessen student technology distractions and dig deeper into digital text Guidelines and procedures for close talks purposeful focused discussions about text Procedures for close writes that vary based on genre and student ability level Recommendations to ensure students have the close reading skills to be effective readers in and out of the classroom In addition each chapter includes study guide questions to help you apply the ideas in the book to your own classroom With this practical book you will have all the tools you need to make close reading a reality Interacting with Informational Text for Close and Critical Reading [ill Erfourth, Theresa Hasenauer, Lorri Zieleniewski, Melissa Labadie, 2015-04-25 Comprehending complex informational text can be difficult for students Use this book to help students simplify the process Lessons will engage students and guide them to read a text critically in order to build comprehension Lessons are also based on the Common Core State Standards and help move students purposefully through increasingly complex text Strategies including the Guided Highlighted Reading Framework are provided for meaningful discussions on a variety of text structures Safety with Lasers and Other **Optical Sources** D. H. Sliney, J. Mellerio, 2013-11-11 Nearly a decade aga a general review article on the evaluation of optical radia tion hazards was published in Applied Optics Sliney and Freasier 1973 This article received many favorable comments but also prompted many inquiries regarding specific optical hazard problems From this it became evident that a monograph rather than a supplemental and expanded article was needed to fill this literature gap relating to laser and optical radiation hazards. The present work is designed to fill that gap and is structured to permit either classroom or self study use Much of the material in this book was developed in eonnection with short courses on laser safety and radiometry in

which we have participated as well as from our previous articles In particular the sequence of chapters is based upon the experiences which we have had in lecturing in courses with different schedules One of the great difficulties in developing a text of this nature is that a broad multidisciplinary background must be included in order that the reader can comprehend all of the subject matter readily For this reason the material presented on anatomy and physiology is orien ted toward the engineer or physical scientist while the review material on basic optical physics is intended more for the physician or life Viewing Photography in Post-Dictatorship Latin America David Rojinsky, 2022-11-30 This book examines the archival aesthetic of mourning and memory developed by Latin American artists and photographers between 1997 2016 Particular attention is paid to how photographs of the assassinated or disappeared political dissident of the 1970s and 1980s as found in family albums and in official archives were not only re imagined as conduits for private mourning but also became allegories of social trauma and the struggle against socio political amnesia Memorials art installations photo essays street projections and documentary films are all considered as media for the reframing of these archival images from the era of the Cold War dictatorships in Argentina Chile Guatemala and Uruguay While the turn of the millennium was supposedly marked by the end of history and with the advent of digital technologies by the end of photography these works served to interrupt and hence belie the dominant narrative on both counts Indeed the book's overarching contention is that the viewer's affective identification with distant suffering when engaging these artworks is equally interrupted instead the viewer is invited to apprehend memorial images as emblems of national and international histories of ideological struggle **Points** of Viewing Children's Thinking Ricki Goldman-Segall, Ricki Goldman, 2014-04-08 This book is about learning and ethnography in the context of technologies Simultaneously it portrays young people s thinking attitudes in computer based learning environments and it describes how the practice of ethnography is changing in a digital world. The author likens this form of interaction to the double helix where learning and ethnography are intertwined to tell an emergent story about partnerships with technology Two school computer cultures were videotaped for this study Separated not only by geography one school is on the east coast of New England and the other on the west coast of British Columbia on Vancouver Island they are also separated in other ways ethnic make up and inner city vs rural settings to name only two Yet these two schools are joined by a strong thread a change in their respective cultures with the advent of intensive computer use on the part of the students Both school communities have watched their young people gain literacy and competence and their tools have changed from pen to computer video camera multimedia and the Internet Perhaps most striking is that the way they think of themselves as learners has also changed they see themselves as an active participant in the pilot's seat or director's chair as they chart new connections between diverse and often unpredictable worlds of knowledge Religion and Media in China Stefania Travagnin, 2016-11-10 This volume focuses on the intersection of religion and media in China bringing interdisciplinary approaches to bear on the role of religion in the lives of individuals and greater shifts within Chinese society

in an increasingly media saturated environment With case studies focusing on Mainland China including Tibet Hong Kong and Taiwan as well as diasporic Chinese communities outside Asia contributors consider topics including the historical and ideological roots of media representations of religion expressions of religious faith online and in social media state intervention through both censorship and propaganda religious institutions and communities use of various forms of media and the role of the media in relations between online offline and local diaspora communities Chapters engage with the major religious traditions practiced in contemporary China namely Buddhism Daoism Confucianism Christianity Islam and new religious movements Religion and the Media in China serves as a critical survey of case studies and suggests theoretical and methodological tools for a thorough and systematic study of religion in modern China Contributors to the volume include historians of religion sinologists sociologists political scientists anthropologists and media and communication scholars The critical theories that contributors develop around key concepts in religion such as authority community church ethics pilgrimage ritual text and practice contribute to advancing the emerging field of religion and media studies Specimens of English prose-writers, from the earliest times to the close of the 17th century, with sketches biogr. and literary, &c. By G. The Codes of California as Amended and in Force at the Close of the Thirty-sixth Burnett George Burnett, 1807 **Session of the Legislature, 1905 ...** California, 1906 **Chaos and Cosmos** Karen Lang, 2018-08-06 Writing in 1940 the prominent German art historian Erwin Panofsky asked How then is it possible to build up art history as a respectable scholarly discipline if its objects come into being by an irrational and subjective process In Chaos and Cosmos Karen Lang addresses the power of art to resist the pressures of the transcendental vantage point history Uncovering the intellectual and cultural richness of the early years of academic art history in Germany the period from the 1880s to 1940 she explores various attempts within art history to transform aesthetic phenomena chaos into the cosmos of a systematic unified field of inquiry Lang starts by examining Panofsky's approach to aesthetic phenomena in his early theoretical essays alongside Ernst Cassirer's contemporaneous publications on the substance and function of scientific concepts and on Einstein's theory of relativity She then turns to the subject of aesthetic judgment through a rereading of Kantian subjectivity and Kant's uneasy legacy in art history From here Lang considers the different organizing theories of symbolic form proposed by Aby Warburg and Cassirer as well as Goethe's inspiration for both Alois Riegl's notion of age value and Walter Benjamin's conceptions of the aura concluding with an extended examination of objectivity and the figure of the art connoisseur Extensively illustrated with works of art from the Enlightenment to the present day this venturesome book illuminates an intellectual legacy that has profoundly shaped the study of the history of art in ways that have until now been largely unacknowledged Addressing the interplay of chaos and cosmos in terms of history art history philosophy and epistemology Lang traces shifts in point of view in art history and the way these shifts change aesthetic objects into historical objects and even objects of knowledge

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