

Art Self-Assessment

Type of art or art movement explored:

On your finished art work, have you used any of these formal art elements? (Tick any that you have)

Texture

☐

Space

☐

Tone

☐

Form

☐

Line

☐

Shape

☐

Colour

☐

Pattern

☐

State what worked well in own artwork.

Designing Assessment In Art

Roxanna L. May-Thayer



Designing Assessment In Art:

Designing Assessment in Art Carmen L. Armstrong, 1994 This work views assessment as one component in the educational triad of curriculum planning instruction based on planned curriculum and assessment of student learning resulting from instruction Models are given for assessment of learning through observed and recorded evidences Strategies assess learned behavior activities in visual analysis art creation critical interpretation and evaluation and knowledge of art history and cultural context The book introduces general concepts before specific applications After orientation to assessment in chapters 1 through 3 chapters 4 through 6 deal with comprehensive assessment and its relationship to a curriculum Chapters 7 and 8 introduce types of assessment and model local applications in three encounters at three grade levels third grade seventh grade and high school Chapters 9 through 11 deal with the construction of assessment instruments particularly nontraditional ones Chapters 12 and 13 make recommendations for implementation administering scoring accumulating summarizing and interpreting evidence of learning Chapter 14 deals with questions of ethics and assessment Chapter 15 shows how reporting the results can restart the curriculum instruction assessment cycle A glossary is included Appendixes A and B give sample assessment development worksheets and assessment instruments Appendix C presents recommendations for bias free language and a list of figures and tables Contains 120 references MM

Designing Inclusive Assessment in Schools James P. Davis, Sarah Adams, Catherine Challen, Theresa Bourke, 2024-10-21 Written by teachers and teacher educators this book presents practice focused ideas and provocative questions to help teachers plan for inclusive curriculum and assessment within key learning areas in school education Providing content on specific disciplines including geography history mathematics science English and the Arts this book supports teachers with hands on examples for creating inclusive assessment practices in schools There are additional sections on interdisciplinary perspectives delivering practical strategies for assessing students who use English as an additional language being inclusive in relation to gender and sexual diversity using a variety of technologies to promote inclusivity and applying inclusive assessment in rural regional and remote contexts Each chapter is designed around problems encountered by teachers practical responses and recommendations for practice The authors address Australian Indigenous perspectives gender and diversity rural and remote school systems and translanguageing for multicultural contexts Engaging and easy to read this book is essential reading for pre and in service teachers seeking to make an impactful contribution to inclusive education in their classrooms

Designing Assessment for Student Art Making Roxanna L. May-Thayer, 2001 Design and Drawing Skills Education Commission of the States, 1977

Teaching Primary Art and Design Paul Key, Jayne Stillman, 2009-09-07 This book introduces trainees and newly qualified primary teachers to the teaching of art and design in primary schools It helps students gain an appreciation of what constitutes good practice in primary art and design and how they can go about achieving it To meet the different needs of students the book identifies varying levels of experience creativity and confidence

and offers suggestions for applying these levels to the classroom The book covers key areas of the art and design curriculum for Early Years Foundation Stage Key Stage 1 and Key Stage 2 considering both their discrete and developmental characteristics

Mastering Primary Art and Design Peter Gregory, Claire March, Suzy Tutchell, 2020-02-20 Mastering Primary Art and Design introduces the primary art and design curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make learning art and design irresistible Topics covered include Current developments in art and design Art and design as an irresistible activity Art and design as a practical activity Skills to develop in art and design Promoting curiosity Assessing children in art and design Practical issues This guide includes examples of children s work case studies readings to reflect upon and reflective questions that all help to show students and teachers what is considered to be best and most innovative practice and how they can use that knowledge in their own teaching to the greatest effect The book draws on the experience of three leading professionals in primary art and design Peter Gregory Claire March and Suzy Tutchell to provide the essential guide to teaching art and design for all trainee and qualified primary teachers

Learning to Teach Art and Design in the Secondary School Nicholas Addison, Lesley Burgess, 2007-12-19 Learning to Teach Art and Design in the Secondary School advocates art craft and design as useful critical transforming and therefore fundamental to a plural society It offers a conceptual and practical framework for understanding the diverse nature of art and design in education at KS3 and the 14 19 curriculum It provides support and guidance for learning and teaching in art and design suggesting strategies to motivate and engage pupils in making discussing and evaluating visual and material culture With reference to current debates Learning to Teach Art and Design in the Secondary School explores a range of approaches to teaching and learning it raises issues questions orthodoxies and identifies new directions The chapters examine ways of learning planning and resourcing attitudes to making critical studies values and critical pedagogy The book is designed to provide underpinning theory and address issues for student teachers on PGCE and initial teacher education courses in Art and Design It will also be of relevance and value to teachers in school with designated responsibility for supervision

A Practical Guide to Teaching Art and Design in the Secondary School Andy Ash, Peter Carr, 2024-04-29 A Practical Guide to Teaching Art and Design in the Secondary School bridges the gap between key themes in Art and Design education theory professional practice and the classroom This practical and accessible book introduces methods for the delivery of engaging Art and Design lessons that safely and meaningfully address the current key issues in the subject Each chapter includes tasks to support trainee and early career teachers in implementing reviewing and adapting their teaching Chapters cover a range of core approaches to the curriculum such as powerful knowledge for the Art and Design teacher the place of Art History in the curriculum and critical thinking in Art and Design learning In addition emerging cultural and political issues such as decolonising the Art and Design curriculum gender and sexuality anti ablism sustainability and well being are explored in ways designed to guide teachers towards applying their own unique teaching style Linking directly to the planning and

delivery of the subject in Key Stages 3 4 and 5 the book is divided into three sections Imaginative Curiosity for the Art and Design Teacher Epistemological Curiosity for Teachers and Learners Critical Curiosity in the Art and Design Classroom Designed to be used independently or alongside the essential textbook Learning to Teach Art and Design in the Secondary School this book is packed with practical strategies teaching ideas and activities in every chapter The book provides everything trainee and early career teachers need to reflect on and develop their teaching practice helping them to plan lessons across the subject in a variety of teaching situations

Authentic Secondary Art Assessment Cathy Smilan, Richard Siegesmund, 2023-09-11 Offering a contemporary overview of how visual art teachers assess learning in their classrooms this book provides an outline of the role of assessment in reporting not only student achievement but also how student assessment ties to the intrinsic and external assessments of teacher performance Compiled using stories from the classrooms of 19 visual art high school teachers who share their approaches to benchmarking student success the text encourages teachers to consider assessment both for guiding their students to achieve artistic goals and for re envisioning their own curriculum and instruction The featured assessment snapshots fall along four strands Visual Narratives and Visual Literacy Capturing Empathic Understandings and Social Engagement Measuring Risk taking and Ingenuity and Assessing Collaborative and Integrated Learning Outcomes Across these sections teacher contributors offer different perspectives for student assessment capturing a snapshot of the work of skilled practitioners and focusing on various aspects of what can be evidenced and analyzed through formative and summative evaluation The voices of university level art educators are also included to expand the range of context from curriculum and instruction content that is covered in pre service art methods courses All sections also conclude with a summary questions and discussion points Including diverse teacher voices as well as presenting assessment perspectives with an eye to the National Core Art Standards NCAS this book is ideal for pre service and in service secondary art educators as well as for use in art education teacher certification courses that focus on secondary methods and art education graduate classes in assessment

Issues in Art and Design Teaching Nicholas Addison, Lesley Burgess, 2003-12-08 This book draws together a range of issues in the teaching of art and design Building on their learning about the teaching of art and design on ITT courses the reader is encouraged to consider and reflect to improve their judgements

Uncover the mysteries within is enigmatic creation, **Designing Assessment In Art** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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