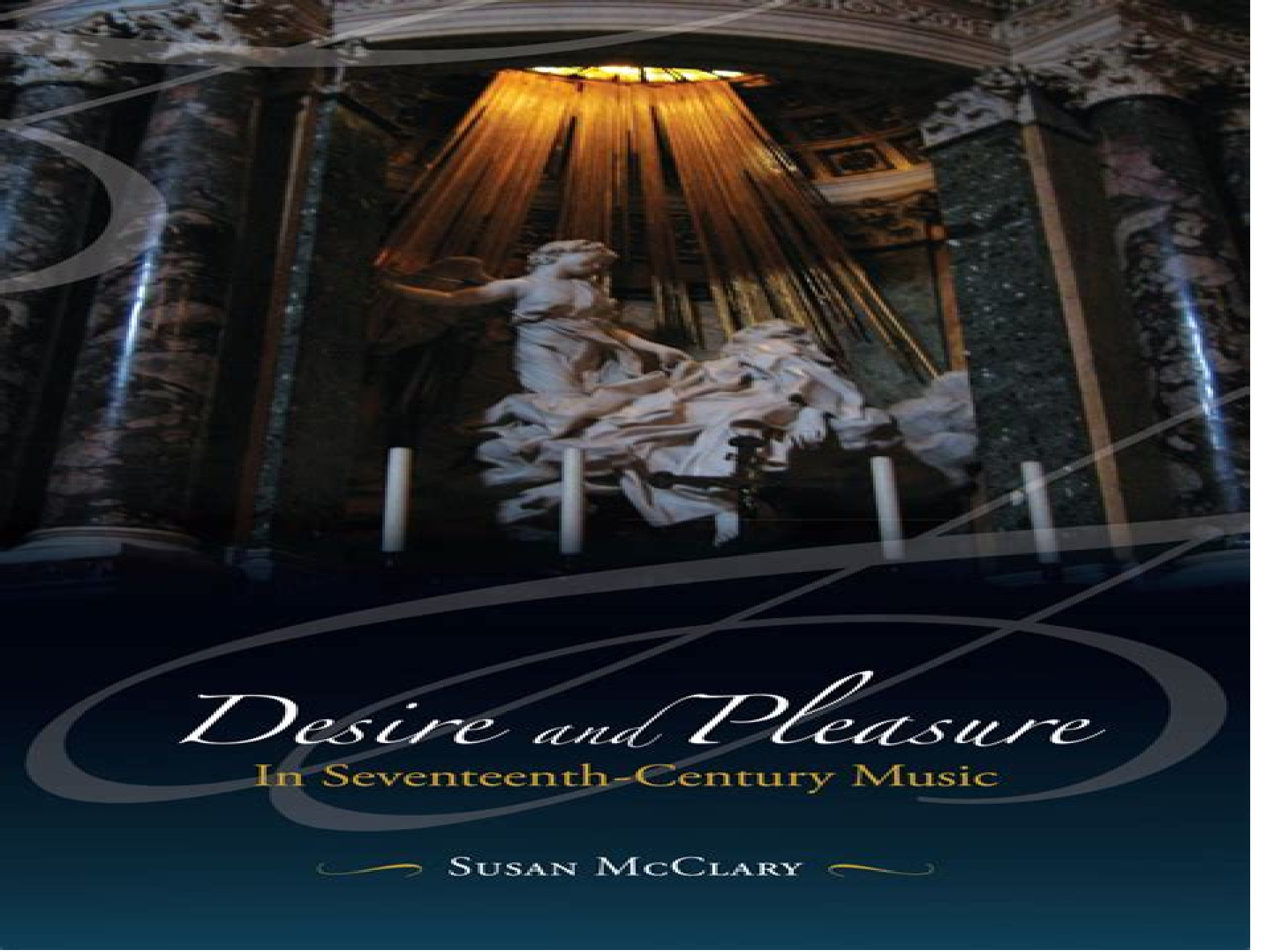




Desire and Pleasure
In Seventeenth-Century Music

— SUSAN McCLARY —

Desire And Pleasure In Seventeenth Century Music

**Sally Macarthur,Julja Szuster,Paul
Watt**



Desire And Pleasure In Seventeenth Century Music:

Desire and Pleasure in Seventeenth-Century Music Susan McClary, 2012-03-06 In this book Susan McClary examines the mechanisms through which seventeenth century musicians simulated extreme affective states desire divine rapture and ecstatic pleasure She demonstrates how every major genre of the period from opera to religious music to instrumental pieces based on dances was part of this striving for heightened passions by performers and listeners While she analyzes the social and historical reasons for the high value placed on expressive intensity in both secular and sacred music and she also links desire and pleasure to the many technical innovations of the period McClary shows how musicians whether working within the contexts of the Reformation or Counter Reformation Absolutists courts or commercial enterprises in Venice were able to manipulate known procedures to produce radically new ways of experiencing time and the Self

Structures of Feeling in Seventeenth-Century Cultural Expression Susan McClary, 2013-03-04 Between the waning of the Renaissance and the beginning of the Enlightenment many fundamental aspects of human behaviour from expressions of gender to the experience of time underwent radical changes While some of these transformations were recorded in words others have survived in non verbal cultural media notably the visual arts poetry theatre music and dance Structures of Feeling in Seventeenth Century Cultural Expression explores how artists made use of these various cultural forms to grapple with human values in the increasingly heterodox world of the 1600s Essays from prominent historians musicologists and art critics examine methods of non verbal cultural expression through the broad themes of time motion the body and global relations Together they show that seventeenth century cultural expression was more than just an embryonic stage within Western artistic development Instead the contributors argue that this period marks some of the most profound changes in European subjectivities

Analytical Essays on Music by Women Composers: Secular & Sacred Music to 1900 Laurel Parsons, Brenda Ravenscroft, 2018-09-04 Through musical analysis of compositions written between the mid twelfth to late nineteenth centuries this volume celebrates the achievements of eight composers all women Hildegard of Bingen Maddalena Casulana Barbara Strozzi Elisabeth Jacquet de la Guerre Marianne Martines Josephine Lang Fanny Hensel Clara Schumann and Amy Beach Written by outstanding music theorists and musicologists the essays provide fascinating in depth critical analytic explorations of representative compositions often linking analytical observations with questions of meaning and sociohistorical context Each essay is introduced by a brief biographical sketch of the composer by the editors The collection Volume 1 in an unprecedented four volume series of analytical studies on music by women composers is designed to challenge and stimulate a wide range of readers For academics these thoughtful analytical essays can open new paths into unexplored research areas in the fields of music theory and musicology Post secondary instructors may be inspired by the insights offered in these essays to include new works in music theory and history courses at both graduate and upper level undergraduate levels or in courses on women and music Finally for soloists ensembles conductors and music broadcasters

these detailed analyses can offer enriched understandings of this repertoire and suggest fresh new programming possibilities to share with listeners

Eroticism in Early Modern Music Bonnie Blackburn, Laurie Stras, 2016-03-09 *Eroticism in Early Modern Music* contributes to a small but significant literature on music sexuality and sex in sixteenth and seventeenth century Europe Its chapters have grown from a long dialogue between a group of scholars who employ a variety of different approaches to the repertoire musical and visual analysis archival and cultural history gender studies philology and performance By confronting musical literary and visual sources with historically situated analyses the book shows how erotic life and sensibilities were encoded in musical works *Eroticism in Early Modern Music* will be of value to scholars and students of early modern European history and culture and more widely to a readership interested in the history of eroticism and sexuality

Sound and Affect Judith Lochhead, Eduardo Mendieta, Stephen Decatur Smith, 2021-04-23 There is no place on earth that does not echo with the near or distant sounds of human activity More than half of humanity lives in cities meaning the daily soundtrack of our lives is filled with sound whether it be sonorous harmonious melodic syncopated discordant cacophonous or even screeching This new anthology aims to explore how humans are placed in certain affective attitudes and dispositions by the music sounds and noises that envelop us *Sound and Affect* maps a new territory for inquiry at the intersection of music philosophy affect theory and sound studies The essays in this volume consider objects and experiences marked by the correlation of sound and affect in music and beyond the voice as it speaks stutters cries or sings music whether vocal instrumental or machine made and our sonic environments whether natural or artificial and how they provoke responses in us Far from being stable correlations of sound and affect are influenced and even determined by factors as diverse as race class gender and social and political experience Examining these factors is key to the project which gathers contributions from a cross disciplinary roster of scholars including both established and new voices This agenda setting collection will prove indispensable to anyone interested in innovative approaches to the study of sound and its many intersections with affect and the emotions

The ^AOxford Handbook of Time in Music Mark Doffman, Emily Payne, Toby Young, 2021-12-17 *The Oxford Handbook of Time in Music* brings together philosophical psychological and socio cultural understandings of time in music highlighting the act of making as both cultural construction while also referring to the perceptual cognitive underpinnings that allow us to make sense of time in music

Transformations of Musical Modernism Erling E. Guldbrandsen, Julian Johnson, 2015-10-26 This collection brings fresh perspectives to bear upon key questions surrounding the composition performance and reception of musical modernism

[Making Sense of Music](#) Susan McClary, 2025-05-30 One of the best known prose stylists in contemporary musicology Susan McClary brings together a fascinating set of essays in *Making Sense of Music* that focus on temporality and the body as ways of understanding music Prefaced by a Foreword from celebrated theatre director Peter Sellars the chapters engage variously with ribald songs of the Renaissance the performance of Bach fugues time bending in seventeenth century keyboard works Grieg s Norwegian

swerve Florence Price's reclaiming of the spiritual erotic scenarios in Mahler representations of motherhood in Kaija Saariaho's operas and queer elements in classical and popular repertoires McClary grounds her readings within the specifics of historical time and place even as she shows how the music itself relies on gesture and the body In sum this book demonstrates in case studies taken from a wide variety of practices how music draws upon and shapes human subjective experience

Music, Modern Culture, and the Critical Ear Nicholas Attfield, Ben Winters, 2017-11-20 In his 1985 book *The Idea of Music* Schoenberg and Others Peter Franklin set out a challenge for musicology namely how best to talk and write about the music of modern European culture that fell outside of the modernist mainstream typified by Schoenberg Berg and Webern Thirty years on this collected volume of essays by Franklin's students and colleagues returns to that challenge and the vibrant intellectual field that has since developed Moving freely between insights into opera Volksoper film festival and choral movement and from the very earliest years of the twentieth century up to the 1980s its authors listen with a critical ear they site these musical phenomena within a wider web of modern cultural practices a perspective in turn that enables them to exercise a disciplinary self awareness after Franklin's manner

Cultures of Work, the Neoliberal Environment and Music in Higher Education Sally Macarthur, Julja Szuster, Paul Watt, 2024-03-29 This edited book considers the impact of neoliberalism on music teaching research and scholarship in a higher education context As a subject that bears little resemblance to other university practical disciplines and fares poorly in a model driven by economics the book considers whether musicology is a public good or a threatened species It contemplates what musicology can usefully contribute to a paradigm driven by economics and questions whether it is ever possible to recover an ideal civil subject in neoliberal music academia Contributions investigate what it means to build music research capacity in innovative ways such as forging cross cultural relationships subverting conventional notions of quality and value replacing them with knowledges and values that guide Indigenous intellectual traditions and whether interventions into the legacy of colonialism are truly ever possible in neoliberal higher education institutions that celebrate difference and diversity while reinforcing social inequities The book also explores the relationships between gender and music music research training and scholarship and whether the interdisciplinarity championed by the university is ever workable Finally it undertakes a cross disciplinary new materialist reading of a canonical musical work offering a radically new perspective The book will appeal to students and scholars of music education musicology higher education studies and the creative arts more broadly

Unveiling the Magic of Words: A Overview of "**Desire And Pleasure In Seventeenth Century Music**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Desire And Pleasure In Seventeenth Century Music**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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