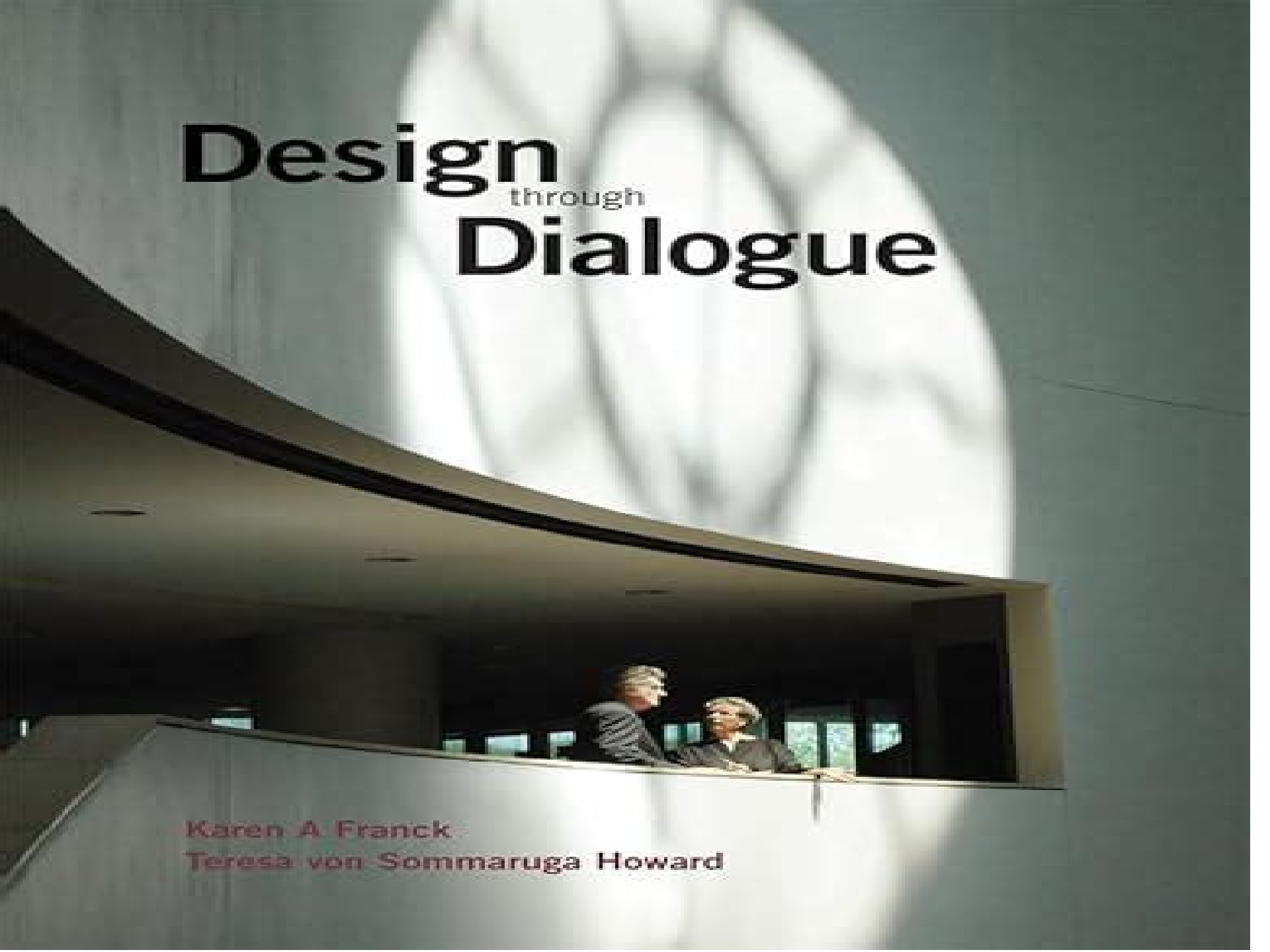


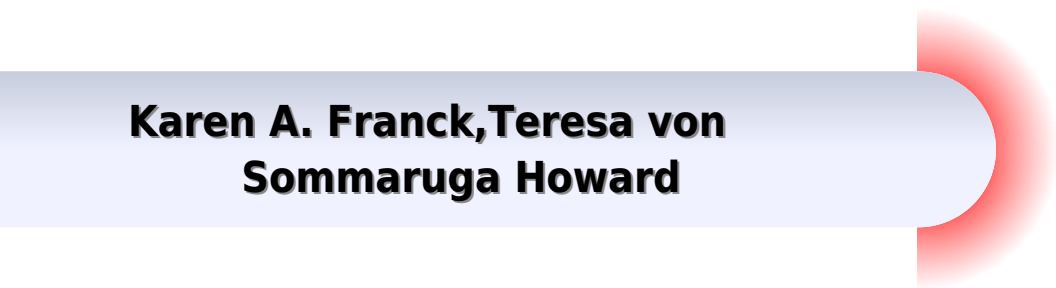


Design through Dialogue

Karen A. Franck
Teresa von Sommaruga Howard

Design Through Dialogue A Guide For Architects And Clients

**Karen A. Franck, Teresa von
Sommaruga Howard**



Design Through Dialogue A Guide For Architects And Clients:

Design through Dialogue Karen A. Franck, Teresa von Sommaruga Howard, 2010-02-15 Completed projects receive more public attention than the process of their creation and so the myth that architects design buildings alone lives on In fact architects work with a great many others and the relationships that develop particularly with clients have a significant impact on design Design through Dialogue explores the relationship between client and architect through the lens of four overlapping activities that occur during any project relating talking exploring and transforming Cases of design and collaboration range from smaller scale retail residential and educational projects in the US Sweden the UK and the Pacific Rim to large institutions including Seattle s Central Library the National Museum of the American Indian in Washington DC the Supreme Court in Jerusalem and the Museum of New Zealand Material is taken from interviews with clients and architects and research in psychotherapy group dynamics and design studies Throughout the book aspects of process are linked to design outcomes to illustrate how architects and clients collaborate creatively **Design Through Dialogue**

Karen A. Franck, Teresa Von Sommaruga Howard, 2010 *Handbook of Research on Ergonomics and Product Design* Hernández Arellano, Juan Luis, Maldonado Macías, Aide Aracely, Castillo Martínez, Juan Alberto, Peinado Coronado, Porfirio, 2018-04-06 Product design is an important field where ergonomics and human factors should be applied To achieve this goal effective strategies for process improvement must be researched and implemented The Handbook of Research on Ergonomics and Product Design is a critical scholarly resource that provides new theories methodologies and applications of ergonomics and product design and redesign Featuring a broad range of topics such as additive manufacturing product analysis and sustainable packing development this book is geared towards academicians practitioners and researchers seeking current research on new theories methods and applications related to ergonomics and product design The Designer's Field Guide to Collaboration Caryn Brause, 2016-11-18 The Designer s Field Guide to Collaboration provides practitioners and students with the tools necessary to collaborate effectively with a wide variety of partners in an increasingly socially complex and technology driven design environment Beautifully illustrated with color images the book draws on the expertise of top professionals in the allied fields of architecture landscape architecture engineering and construction management and brings to bear research from diverse disciplines such as software development organizational behavior and outdoor leadership training Chapters examine emerging and best practices for effective team building structuring workflows enhancing communication managing conflict and developing collective vision all to ensure the highest standards of design excellence Case studies detail and reflect on the collaborative processes used to create award winning projects by Studio Gang Perkins Will Tod Williams Billie Tsien Architects Partners Gensler CDR Studio Mahlum Architects In Site Architecture and Thornton Tomasetti s Core Studio The book also provides pragmatic ideas and formal exercises for brainstorming productively evaluating ideas communicating effectively and offering feedback By emphasizing the productive

influence and creative possibilities of collaboration within the changing landscape of architectural production the book proposes how these practices can be taught in architecture school and expanded in practice In a changing world that presents increasingly complex challenges optimizing these collaborative skills will prove not only necessary but crucial to the process of creating advanced architecture

Making Places for People Christie Johnson Coffin, Jenny Young, 2017-02-10
Honorable Mention at the 2019 ERDA Great Places Awards *Making Places for People* explores twelve social questions in environmental design Authors Christie Johnson Coffin and Jenny Young bring perspectives from practice and teaching to challenge assumptions about how places meet human needs The book reveals deeper complexities in addressing basic questions such as What is the story of this place What logic orders it How big is it How sustainable is it Providing an overview of a growing body of knowledge about people and places *Making Places for People* stimulates curiosity and further discussion The authors argue that critical understanding of the relationships between people and their built environments can inspire designs that better contribute to health human performance and social equity bringing meaning and delight to people's lives

Good Practice Guide Peter Farrall, Stephen Brookhouse, 2025-01-27 Architects are finding the procurement landscape increasingly complex and competitive This book shows practitioners the ways that fees are calculated negotiated and managed It will increase your understanding of the different fee earning roles for architects professional services contracts how to calculate sustainable fee levels and improve negotiation skills It also includes information on how to monitor and manage fees and the resources required to deliver projects managing change in the scope of the project and related services where to add value and to highlight risk areas that may impact on sustaining the business Case studies explain good and bad practice to illustrate effective fee management drawn from the authors direct experience as practitioners and investigating client complaints This revised edition has been updated to reflect industry and economic changes since the publication of the first edition in 2021 taking account of the new Building Regulations Principal Designer duties These changes help to capture a moving landscape with the Building Safety Act latest data from the benchmarking survey and ongoing climate emergency

Value Redesigned Kyle V. Davy, Susan L. Harris, 2005 In *Value Redesigned* Davy and Harris reveal a vivid landscape where innovative new models for professional practice are already beginning to flourish showing firms avenues of escape from the vicious cycle of commoditization and low prestige that is epidemic within the architecture and engineering community Aligned with the dynamics of the emerging knowledge based economy these new models of practice offer bold value propositions combining new ways of creating value with innovative pricing strategies

Designing Inclusive Systems Patrick Langdon, John Clarkson, Peter Robinson, Jonathan Lazar, Ann Heylighen, 2012-03-09 The Cambridge Workshops on Universal Access and Assistive Technology CWUAAT are a series of workshops held at a Cambridge University College every two years The workshop theme Designing inclusion for real world applications refers to the emerging potential and relevance of the latest generations of inclusive design thinking tools

techniques and data to mainstream project applications such as healthcare and the design of working environments Inclusive Design Research involves developing tools and guidance enabling product designers to design for the widest possible population for a given range of capabilities There are five main themes Designing for the Real World Measuring Demand And Capabilities Designing Cognitive Interaction with Emerging Technologies Design for Inclusion Designing Inclusive Architecture In the tradition of CWUAAT we have solicited and accepted contributions over a wide range of topics both within individual themes and also across the workshop s scope We ultimately hope to generate more inter disciplinary dialogues based on focused usage cases that can provide the discipline necessary to drive further novel research leading to better designs The aim is to impact industry and end users as well governance and public design thereby effectively reducing exclusion and difficulty in peoples daily lives and society

Design Management for Architects Stephen

Emmitt,2014-01-06 This guide integrates theory and practice to offer practical solutions for architects to improve their design management skills This unique guide helps architects improve their management skills by addressing the relationship between the management of the design project and the design office The author demonstrates how a professionally managed project conceived and delivered within a professionally managed office ensures that client values are translated into construction without loss of creativity Design Management for Architects divides into two parts Part 1 Managing Creative Projects covers the context and infrastructure of projects looks at client values describes developing detailing and realising the design and shows how to learn from projects Part 2 Managing Creative Organisations describes the business of architecture explains how to manage creative people and the design studio covering communication and knowledge sharing information management financial management and attracting retaining clients This second edition has been extensively rewritten in response to student feedback and to the rapid evolution of design management in architecture New features include the Why Management question addressed in a design context Vignettes to demonstrate the value of design management practical advice is incorporated into each chapter under Project to Office Interface more specifics on the design manager role and the contribution of ICTs including BIM to effective design management By integrating theory and practice and offering practical solutions for architects to improve their design management skills this book provides clear guidance to all designers and design managers

The Handbook of Contemporary Indigenous Architecture Elizabeth Grant,Kelly

Greenop,Albert L. Refiti,Daniel J. Glenn,2018-06-26 This Handbook provides the first comprehensive international overview of significant contemporary Indigenous architecture practice and discourse showcasing established and emerging Indigenous authors and practitioners from Australia Aotearoa New Zealand the Pacific Islands Canada USA and other countries It captures the breadth and depth of contemporary work in the field establishes the historical and present context of the work and highlights important future directions for research and practice The topics covered include Indigenous placemaking identity cultural regeneration and Indigenous knowledges The book brings together eminent and emerging scholars and

practitioners to discuss and compare major projects and design approaches to reflect on the main issues and debates while enhancing theoretical understandings of contemporary Indigenous architecture The book is an indispensable resource for scholars students policy makers and other professionals seeking to understand the ways in which Indigenous people have a built tradition or aspire to translate their cultures into the built environment It is also an essential reference for academics and practitioners working in the field of the built environment who need up to date knowledge of current practices and discourse on Indigenous peoples and their architecture

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