

Critical Approaches to Food in Children's Literature

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Kara K. Keeling, Scott T. Pollard



Critical Approaches To Food In Childrens Literature:

Critical Approaches to Food in Children's Literature Kara K. Keeling, Scott T. Pollard, 2012-03-20 Critical Approaches to Food in Children's Literature is the first scholarly volume on the topic connecting children's literature to the burgeoning discipline of food studies Following the lead of historians like Mark Kurlansky Jeffrey Pilcher and Massimo Montanari who use food as a fundamental node for understanding history the essays in this volume present food as a multivalent signifier in children's literature and make a strong argument for its central place in literature and literary theory Written by some of the most respected scholars in the field the essays between these covers tackle texts from the nineteenth century Rudyard Kipling's Kim to the contemporary Dave Pilkey's Captain Underpants series the U S multicultural Asian American to the international Ireland Brazil Mexico Spanning genres such as picture books chapter books popular media and children's cookbooks contributors utilize a variety of approaches including archival research cultural studies formalism gender studies post colonialism post structuralism race studies structuralism and theology Innovative and wide ranging Critical Approaches to Food in Children's Literature provides us with a critical opportunity to puzzle out the significance of food in children's literature

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Critical Approaches to Food in Children's Literature Kara K. Keeling, Scott T. Pollard, 2009 This book is the first scholarly volume to connect children's literature to the burgeoning discipline of food studies Spanning genres and regions the essays utilize a variety of approaches including archival research cultural studies formalism gender studies post colonialism post structuralism race studies structuralism and theology

Growing Up with Vampires Simon Bacon, Katarzyna Bronk, 2018-07-10 Vampire narratives are generally thought of as adult or young adult fare yet there is a long history of their appearance in books film and other media meant for children They emerge as expressions of anxiety about change and growing up but sometimes turn out to be new best friends who highlight the beauty

of difference and individuality This collection of new essays examines the history of vampires in 20th and 21st century Western popular media marketed to preteens and explores their significance and symbolism *Children's Literature* Kimberley Reynolds, 2012 A volume in the Writers and Their Work series which draws upon recent thinking in English studies to introduce writers and their contexts Each volume includes biographical material an examination of recent criticism a bibliography and a reappraisal of a major work by the writer

Second-Generation Memory and Contemporary Children's Literature Anastasia Ulanowicz, 2013-09-02 Winner of the Children's Literature Association Book Award This book visits a range of textual forms including diary novel and picturebook to explore the relationship between second generation memory and contemporary children's literature Ulanowicz argues that second generation memory informed by intimate family relationships textual mediation and technology is characterized by vicarious rather than direct experience of the past As such children's literature is particularly well suited to the representation of second generation memory insofar as children's fiction is particularly invested in the transmission and reproduction of cultural memory and its form promotes the formation of various complex intergenerational relationships Further children's books that depict second generation memory have the potential to challenge conventional Western notions of selfhood and ethics This study shows how novels such as Lois Lowry's *The Giver* 1993 and Judy Blume's *Starring Sally J Freedman as Herself* 1977 both of which feature protagonists who adapt their elders' memories into their own mnemonic repertoires implicitly reject Cartesian notions of the unified subject in favor of a view of identity as always already social relational and dynamic in character This book not only questions how and why second generation memory is represented in books for young people but whether such representations of memory might be considered radical or conservative Together these analyses address a topic that has not been explored fully within the fields of children's literature trauma and memory studies and Holocaust studies

Cultural Perspectives on Sweets in Children's Literature and Media Sabine Planka, Corina Löwe, 2025-04-25 Our language is full of sweet terms to describe situations a bittersweet moment things popcorn brain behaviour to have a sweet tooth or even loved ones' sweetie sweetheart honey that are originally not linked to food What seems to be common to almost all cultures is reflected in the fact that we humans are born with a taste for sweets and that sweets have shaped our cultures and our language This has also been reflected in children's literature and media This is the starting point for this invaluable collection of essays which deals specifically with sweets and the spectrum of hedonistic and regulated indulgence in different cultures and media for children The contributions analyse classics of children's literature but also more recent texts and other media such as magazines films television programmes and computer games *Cultural Perspectives on Sweets in Children's Literature and Media* creates a kaleidoscope of the various functions of sweets and their significance for children's culture thus providing an overview of the diversity of the subject

Child Autonomy and Child Governance in Children's Literature Christopher Kelen, Bjorn Sundmark, 2016-11-18 This book explores representations of child autonomy and self governance in children's literature The

idea of child rule and child realms is central to children's literature and childhood is frequently represented as a state of being with children seen as aliens in need of passports to Adultland and vice versa. In a sense all children's literature depends on the idea that children are different, separate and in command of their own imaginative spaces and places. Although the idea of child rule is a persistent theme in discussions of children's literature or about children and childhood, the metaphor itself has never been properly unpacked with critical reference to examples from those many texts that are contingent on the authority and/or power of children. Child governance and autonomy can be seen as natural or perverse; it can be displayed as a threat or as a promise. Accordingly, the child rule motif can be seen in Robinsonades and horror films, in philosophical treatises and in series fiction. The representations of self-ruling children are manifold and ambivalent and range from the idyllic to the nightmarish. Contributors to this volume visit a range of texts in which children are in various ways empowered, discussing whether childhood itself may be thought of as a nationality and what that may imply. This collection shows how representations of child governance have been used for different ideological, aesthetic and pedagogical reasons and will appeal to scholars of children's literature, childhood studies and cultural studies.

Communicating Food to Children Daniela Cesiri, 2025-09-29 This book offers a systematic account of communication on food aimed at children, investigating verbal and visual strategies used in food media in English from synchronic and diachronic perspectives. While there is a wide body of research on food discourse, there has been little to date on children as a particular category of actors within food-related communication. Cesiri integrates work from corpus linguistics, genre analysis and multimodality to analyze verbal and visual components in media that transmit specialist knowledge and familiarize children with foundational food concepts, the extra-linguistic factors that shape food-related communication and the ways in which different genres represent culinary traditions to children. The volume features an extensive corpus of technical products such as cookbooks, commercial products such as advertisements and institutional products such as leaflets from international institutions. In applying a multi-layered perspective to a diverse range of food-related communication materials, Cesiri seeks to unpack whether potential differences in communicative strategies can be attributed to the source culture of interactants or those shared by a specific community of actors and in turn further insights into the nature of domain-specific discourse. This volume will appeal to scholars in discourse analysis, multimodality, corpus linguistics and childhood studies.

Irish Children's Literature and Culture Keith O'Sullivan, Valerie Coghlan, 2011-03-17 What constitutes a national literature is rarely straightforward and it is especially complex when discussing writing for young people in an Irish context. Until recently there was only a slight body of work that could be classified as Irish children's literature, whatever the parameters, in comparison with Ireland's contribution to adult literature in the twentieth century. This volume looks critically at Irish writing for children from the 1980s to the present, examining the work of many writers and illustrators and engaging with all the major forms and genres. Topics include the gothic, the speculative, picturebooks, poetry, post-colonial discourse, identity and ethnicity and globalization. Modern Irish

children's literature is also contextualized in relation to Irish mythology and earlier writings thereby demonstrating the complexity of this fascinating area. The contributors who are leading experts in their fields examine a range of texts in relation to contemporary literary and cultural theory and also in relation to writing for adults thereby inviting a consideration of how well writing for a young audience can compare with writing for an adult one. This groundbreaking work is essential reading for all interested in Irish literature, childhood and children's literature.

Decoding **Critical Approaches To Food In Childrens Literature**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Critical Approaches To Food In Childrens Literature**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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