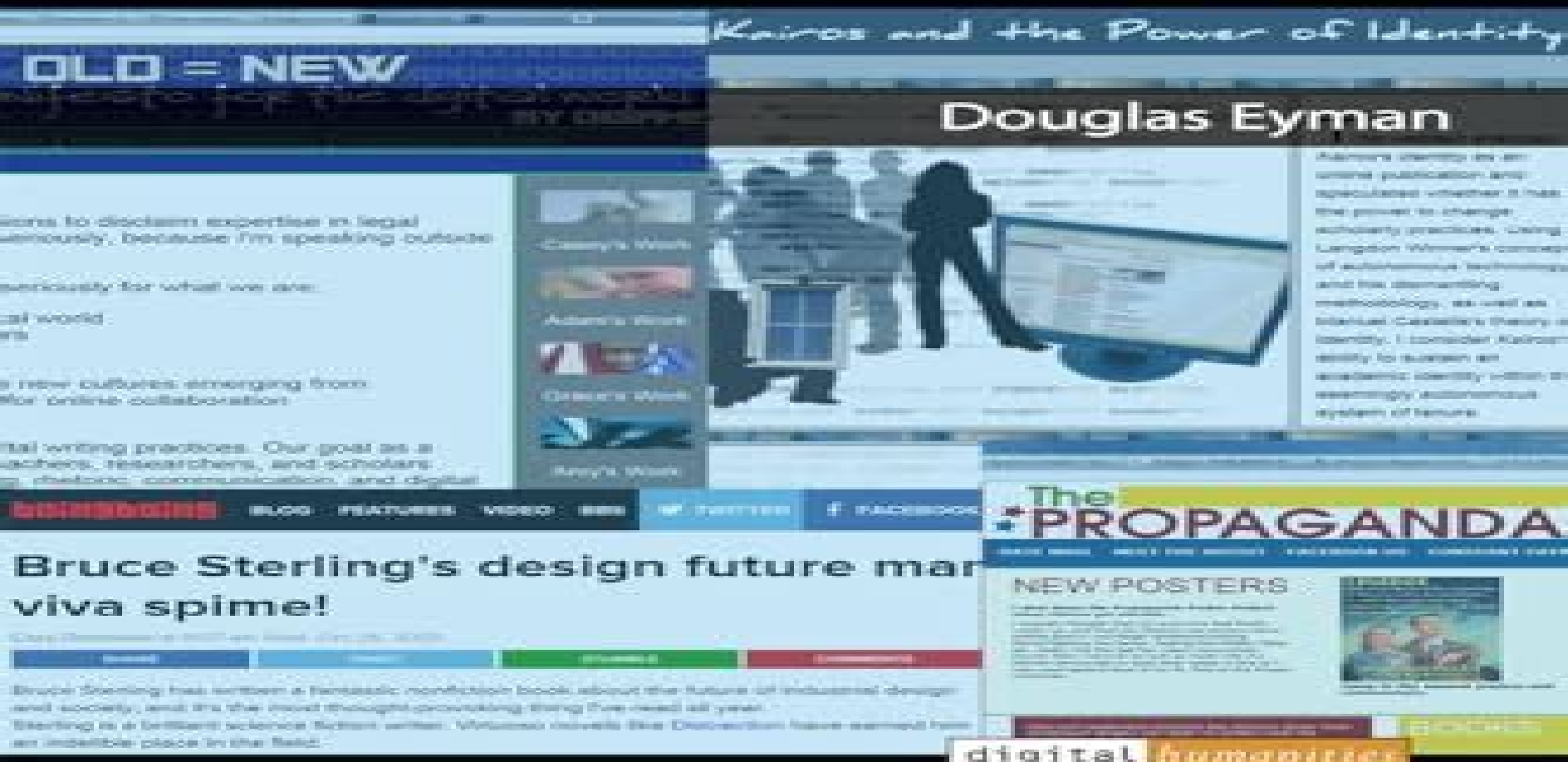


Digital Rhetoric

Theory, Method, Practice



Digital Rhetoric Theory Method Practice Digital Humanities

Douglas Eyman



Digital Rhetoric Theory Method Practice Digital Humanities:

Digital Rhetoric Douglas Eyman, 2015-06-01 A survey of a range of disciplines whose practitioners are venturing into the new field of digital rhetoric examining the history of the ways digital and networked technologies inhabit and shape traditional rhetorical practices as well as considering new rhetorics made possible by current technologies **Digital**

Rhetoric Douglas Eyman, 2015-06-01 A survey of a range of disciplines whose practitioners are venturing into the new field of digital rhetoric examining the history of the ways digital and networked technologies inhabit and shape traditional rhetorical practices as well as considering new rhetorics made possible by current technologies **Rhetorics of the**

Digital Nonhumanities Alex Reid, 2022-01-31 Redefining writing and communication in the digital cosmology In *Rhetorics of the Digital Nonhumanities* author Alex Reid fashions a potent vocabulary from new materialist theory media theory postmodern theory and digital rhetoric to rethink the connections between humans and digital media Addressed are the familiar concerns that scholars have with digital culture how technologies affect attention spans how digital media are used to compose and how digital rhetoric is taught Rhetoric is now regularly defined as including human and nonhuman actors Each actor influences the thoughts arguments and sentiments that journey through systems of processors algorithms humans air and metal The author's arguments even though they are unnerving orient rhetorical practices to a more open deliberate and attentive awareness of what we are truly capable of and how we become capable This volume moves beyond viewing digital media as an expression of human agency Humans formed into new collectives of user populations must negotiate rather than command their way through digital media ecologies Chapters centralize the most pressing questions How do social media algorithms affect our judgment How do smart phones shape our attention These questions demand scholarly practice for attending the world around us They explore attention and deliberation to embrace digital nonhuman composition Once we see this brave new world Reid argues we are compelled to experiment **Big Digital Humanities** Patrik

Svensson, 2016-07-28 *Big Digital Humanities* has its origins in a series of seminal articles Patrik Svensson published in the *Digital Humanities Quarterly* between 2009 and 2012 As these articles were coming out enthusiasm around Digital Humanities was acquiring a great deal of momentum and significant disagreement about what did or didn't count as Digital Humanities work Svensson's articles provided a widely sought after omnibus of Digital Humanities history practice and theory They were informative and knowledgeable and tended to foreground reportage and explanation rather than utopianism or territorial contentiousness In revising his original work for book publication Svensson has responded to both subsequent feedback and new developments Svensson's own unique perspective and special stake in the Digital Humanities conversation comes from his role as director of the HUMlab at Ume University HUMlab is a unique collaborative space and Digital Humanities center which officially opened its doors in 2000 According to its own official description the HUMlab is an open creative studio environment where students researchers artists entrepreneurs and international guests come together

to engage in dialogue experiment with technology take on challenges and move scholarship forward It is this last element moving scholarship forward that Svensson argues is the real opportunity in what he terms the big digital humanities or digital humanities as practiced in collaborative spaces like the HUMlab and he is uniquely positioned to take an account of this evolving dimension of Digital Humanities practice

Kinematic Rhetoric Joddy Murray, 2020-04-24 Joddy Murray in Kinematic Rhetoric puts forward a theory of rhetoric that adds the elements of movement sound image affect and duration to traditional accounts of digital visual and multimodal rhetorics His concept of time affect images provides a complex and nuanced theory for composing that builds upon his earlier concept of nondiscursive texts By turning to Deleuze's work on cinema Murray presents the time affect image which generates and amplifies affectivity through duration and motion and is the key concept in this rhetorical theory Motion he argues creates meaning that is independent of the content and like all images carries with it the potential for persuasion through the affective domain

Seeing the Past with Computers Kevin Kee, Timothy J Compeau, 2019-02-01 Recent developments in computer technology are providing historians with new ways to see and seek to hear touch or smell traces of the past Place based augmented reality applications are an increasingly common feature at heritage sites and museums allowing historians to create immersive multifaceted learning experiences Now that computer vision can be directed at the past research involving thousands of images can recreate lost or destroyed objects or environments and discern patterns in vast datasets that could not be perceived by the naked eye Seeing the Past with Computers is a collection of twelve thought pieces on the current and potential uses of augmented reality and computer vision in historical research teaching and presentation The experts gathered here reflect upon their experiences working with new technologies share their ideas for best practices and assess the implications of and imagine future possibilities for new methods of historical study Among the experimental topics they explore are the use of augmented reality that empowers students to challenge the presentation of historical material in their textbooks the application of seeing computers to unlock unusual cultural knowledge such as the secrets of vaudevillian stage magic hacking facial recognition technology to reveal victims of racism in a century old Australian archive and rebuilding the soundscape of an Iron Age village with aural augmented reality This volume is a valuable resource for scholars and students of history and the digital humanities more broadly It will inspire them to apply innovative methods to open new paths for conducting and sharing their own research

Stamping American Memory Sheila Brennan, 2018-06-15 Winner of the University of Michigan Press Humanities Arts Science and Technology Alliance and Collaboratory HASTAC Prize for Notable Work in the Digital Humanities In the age of digital communications it can be difficult to imagine a time when the meaning and imagery of stamps was politically volatile While millions of Americans collected stamps from the 1880s to the 1940s Stamping American Memory is the first scholarly examination of stamp collecting culture and how stamps enabled citizens to engage their federal government in conversations about national life in early twentieth century America By examining the civic conversations that emerged

around stamp subjects and imagery this work brings to light the role that these underexamined historical artifacts have played in carrying political messages Sheila A Brennan crafts a fresh synthesis that explores how the US postal service shaped Americans concepts of national belonging citizenship and race through its commemorative stamp program Designed to be saved as souvenirs commemoratives circulated widely and stood as miniature memorials to carefully selected snapshots from the American past that also served the political needs of small interest groups Stamping American Memory brings together the histories of the US postal service and the federal government collecting and philately through the lenses of material culture and memory to make a significant contribution to our understanding of this period in American history

Mediating Nature Sidney I. Dobrin, Sean Morey, 2019-10-31 *Mediating Nature* considers how technology acts as a mediating device in the construction and circulation of images that inform how we see and know nature Scholarship in environmental communication has focused almost exclusively on verbal rather than visual rhetoric and this book engages ecocritical and ecocompositional inquiry to shift focus onto the making of images Contributors to this dynamic collection focus their efforts on the intersections of digital media and environmental ecological thinking Part of the book's larger argument is that analysis of mediations of nature must develop more critical tools of analysis toward the very mediating technologies that produce such media That is to truly understand mediations of nature one needs to understand the creation and production of those mediations right down to the algorithms circuit boards and power sources that drive mediating technologies Ultimately *Mediating Nature* contends that ecological literacy and environmental politics are inseparable from digital literacies and visual rhetorics The book will be of interest to scholars and students working in the fields of Ecocriticism Ecocomposition Media Ecology Visual Rhetoric and Digital Literacy Studies *Digital Culture and the U.S.-Mexico Border* Rubria Rocha de Luna, Maricruz Castro Ricalde, 2024-11-18 Conceptualizing how digital artifacts can function as a frontier mediated by technology in the geographical physical sensory visual discursive and imaginary this volume offers an interdisciplinary analysis of digital material circulating online in a way that creates a digital dimension of the Mexico U S border In the context of a world where digital media has helped to shape geopolitical borders and impacted human mobility in positive and negative ways the book explores new modes of expression in which identification memory representation persuasion and meaning making are created experienced and or circulated through digital technologies An interdisciplinary team of scholars looks at how quick communications bring closer transnational families and how online resources can be helpful for migrants but also at how digital media can serve to control and reinforce borders via digital technology used to create a system of political control that reinforces stereotypes The book deconstructs digital artifacts such as the digital press social media digital archives web platforms technological and artistic creations visual arts video games and artificial intelligence to help us understand the anti immigrant and dehumanizing discourse of control as well as the ways migrants create vernacular narratives as digital activism to break the stereotypes that afflict them This timely and

insightful volume will interest scholars and students of digital media communication studies journalism migration and politics

Human-Computer Interaction and Technology Integration in Modern Society Rahman, Hakikur, 2021-02-19 Technology has opened a wide window of novel communication methods and techniques and has become ubiquitous in modern society With advancements occurring rapidly and transforming practices and efficiencies within all fields including business education medicine engineering and so on it is important to remain up to date on the latest research findings Human Computer Interaction and Technology Integration in Modern Society is a critical reference source that examines the integration of technological innovations into every aspect of modern society including education and business Highlighting important topics that include digitization human development knowledge management and open innovation this book is ideal for IT specialists policymakers professionals academicians researchers practitioners and students

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Table of Contents Digital Rhetoric Theory Method Practice Digital Humanities

1. Understanding the eBook Digital Rhetoric Theory Method Practice Digital Humanities
 - The Rise of Digital Reading Digital Rhetoric Theory Method Practice Digital Humanities
 - Advantages of eBooks Over Traditional Books
2. Identifying Digital Rhetoric Theory Method Practice Digital Humanities
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Digital Rhetoric Theory Method Practice Digital Humanities
 - User-Friendly Interface
4. Exploring eBook Recommendations from Digital Rhetoric Theory Method Practice Digital Humanities
 - Personalized Recommendations
 - Digital Rhetoric Theory Method Practice Digital Humanities User Reviews and Ratings
 - Digital Rhetoric Theory Method Practice Digital Humanities and Bestseller Lists

5. Accessing Digital Rhetoric Theory Method Practice Digital Humanities Free and Paid eBooks
 - Digital Rhetoric Theory Method Practice Digital Humanities Public Domain eBooks
 - Digital Rhetoric Theory Method Practice Digital Humanities eBook Subscription Services
 - Digital Rhetoric Theory Method Practice Digital Humanities Budget-Friendly Options
6. Navigating Digital Rhetoric Theory Method Practice Digital Humanities eBook Formats
 - ePub, PDF, MOBI, and More
 - Digital Rhetoric Theory Method Practice Digital Humanities Compatibility with Devices
 - Digital Rhetoric Theory Method Practice Digital Humanities Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Digital Rhetoric Theory Method Practice Digital Humanities
 - Highlighting and Note-Taking Digital Rhetoric Theory Method Practice Digital Humanities
 - Interactive Elements Digital Rhetoric Theory Method Practice Digital Humanities
8. Staying Engaged with Digital Rhetoric Theory Method Practice Digital Humanities
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Digital Rhetoric Theory Method Practice Digital Humanities
9. Balancing eBooks and Physical Books Digital Rhetoric Theory Method Practice Digital Humanities
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Digital Rhetoric Theory Method Practice Digital Humanities
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Digital Rhetoric Theory Method Practice Digital Humanities
 - Setting Reading Goals Digital Rhetoric Theory Method Practice Digital Humanities
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Digital Rhetoric Theory Method Practice Digital Humanities
 - Fact-Checking eBook Content of Digital Rhetoric Theory Method Practice Digital Humanities
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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