

DANCEFILM

Choreography and the Moving Image



ERIN BRANNIGAN

Dancefilm Choreography And The Moving Image

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Dancefilm Choreography And The Moving Image:

Dancefilm Erin Brannigan, 2011-02-09 Dancefilm traces some of the most significant collaborations between dancers choreographers and filmmakers and presents new models of cinematic movement that are both historically informed and thoroughly interdisciplinary **Philosophy and the Moving Image** Noël Carroll, 2021 This book is a selection of essays by Noël Carroll at the intersection of film and TV and major divisions of philosophy including metaphysics epistemology ethics politics and aesthetics

The ^AOxford Handbook of Screendance Studies Douglas Rosenberg, 2016-06-03 The Oxford Handbook of Screendance Studies offers a full overview of the histories practices and critical and theoretical foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation

Choreography, Visual Art and Experimental Composition 1950s-1970s Erin Brannigan, 2022-03-29 Winner of the 2023 Selma Jeanne Cohen Prize in Dance Aesthetics The American Society for Aesthetics This book traces the history of engagements between dance and the visual arts in the mid twentieth century and provides a backdrop for the emerging field of contemporary intermedial art practice Exploring the disciplinary identity of dance in dialogue with the visual arts this book unpacks how compositional methods that were dance based informed visual art contexts The book provokes fresh consideration of the entangled relationship between and historiographic significance of visual arts and dance by exploring movements in history that dance has been traditionally mapped to Neo Avant Garde Neo Dada Conceptual art Postmodernism and Performance Art and the specific practices and innovations from key people in the field like John Cage Anna Halprin and Robert Rauschenberg This book also employs a series of historical and critical case studies which show how compositional approaches from dance breath weight tone energy informed the emergence of the intermedial Ultimately this book shows how dance and choreography have played an important role in shaping visual arts culture and enables the re imagination of current art practices through the use of choreographic tools This unique and timely offering is important reading for those studying and researching in visual and fine arts performance history and theory dance practice and dance studies as well as those working within the fields of dance and visual art Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

Consuming Dance Colleen T. Dunagan, 2018-05-04 Whether advertising clothes or technology dance is staple of advertising today Consuming Dance offers a clear history and analysis of dance in advertising and demonstrates the ways in which the form articulates with informs and reflects U S culture **White Screens, Black Dance** Pamela Kravenbuhl, 2025-07-30 White Screens Black Dance shows how several types of American masculinity were built through Black dance on mid twentieth century film and television It does so by analyzing case studies of major period

stars both Black and white the Nicholas Brothers Gene Kelly Elvis Presley and Sammy Davis Jr In the process it also reveals the white stars appropriation of Black culture through dance which the author terms blackbodying Both this practice and the midcentury models of masculinity that it describes are ultimately shown to remain with us today on film TV and TikTok

Performance and Phenomenology Maaïke Bleeker, Jon Foley Sherman, Eirini Nedelkopoulou, 2015-04-10 This book offers a timely discussion about the interventions and tensions between two contested and contentious fields performance and phenomenology with international case studies that map an emerging twenty first century terrain of critical and performance practice Building on the foundational texts of both fields that established the performativity of perception and cognition Performance and Phenomenology continues a tradition that considers experience to be the foundation of being and meaning Acknowledging the history and critical polemics against phenomenological methodology and against performance as a field of study and category of artistic production the volume provides both an introduction to core thinkers and an expansion on their ideas in a wide range of case studies Whether addressing the use of dead animals in performance actor training the legal implications of thinking phenomenologically about how we walk or the intertwining of digital and analog perception each chapter explores a world comprised of embodied action and thought The established and emerging scholars contributing to the volume develop insights central to the phenomenological tradition while expanding on the work of contemporary theorists and performers In asking why performance and phenomenology belong in conversation together the book suggests how they can transform each other in the process and what is at stake in this transformation

The Bloomsbury Companion to Dance Studies Sherril Dodds, 2019-03-21 The Bloomsbury Companion to Dance Studies brings together leading international dance scholars in this single collection to provide a vivid picture of the state of contemporary dance research The book commences with an introduction that privileges dancing as both a site of knowledge formation and a methodological approach followed by a provocative overview of the methods and problems that dance studies currently faces as an established disciplinary field The volume contains eleven core chapters that each map out a specific area of inquiry Dance Pedagogy Practice As Research Dance and Politics Dance and Identity Dance Science Screen Dance Dance Ethnography Popular Dance Dance History Dance and Philosophy and Digital Dance Although these sub disciplinary domains do not fully capture the dynamic ways in which dance scholars work across multiple positions and perspectives they reflect the major interests and innovations around which dance studies has organized its teaching and research Therefore each author speaks to the labels methods issues and histories of each given category while also exemplifying this scholarship in action The dances under investigation range from experimental conceptual concert dance through to underground street dance practices and the geographic reach encompasses dance making from Europe North and South America the Caribbean and Asia The book ends with a chapter that looks ahead to new directions in dance scholarship in addition to an annotated bibliography and list of key concepts The volume is an essential guide for students and scholars interested in the creative and

critical approaches that dance studies can offer **Who's Who in Research: Performing Arts** Intellect Books,2013-01-01

Increasingly academic communities transcend national boundaries Collaboration between researchers across space is clearly increasing as well as being increasingly sought after noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities Even for those scholars who don t work directly with international colleagues staying up to date and relevant requires keeping up with international currents of thought in one s field But when one s colleagues span the globe it s not always easy to keep track of who s who or what kind of research they re conducting That s where Intellect s new series comes in A set of worldwide guides to leading academics and their work across the arts and humanities Who s Who in Research features comprehensive profiles of scholars in the areas of cultural studies film studies media studies performing arts and visual arts Who s Who in Research Performing Arts includes concise yet detailed listings include each academic s name institution biography and current research interests as well as bibliographic information and a list of articles published in Intellect journals The volumes in the Who s Who in Research series will be updated each year providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars hiring committees academic libraries and would be collaborators across the arts and humanities **Dance's Duet with the Camera** Telory D. Arendell,Ruth Barnes,2016-06-24

Dance s Duet with the Camera Motion Pictures is a collection of essays written by various authors on the relationship between live dance and film Chapters cover a range of topics that explore dance film contemporary dance with film on stage dance as an ideal medium to be captured by 3D images and videodance as kin to site specific choreography This book explores the ways in which early practitioners such as Lo e Fuller and Maya Deren began a conversation between media that has continued to evolve and yet still retains certain unanswered questions Methodology for this conversation includes dance historical approaches as well as mechanical considerations The camera is a partner a disembodied portion of self that looks in order to reflect on to mirror or to presage movement This conversation includes issues of sexuality race and mixed ability Bodies and lenses share equal billing

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Dancefilm Choreography And The Moving Image** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Table of Contents Dancefilm Choreography And The Moving Image

1. Understanding the eBook Dancefilm Choreography And The Moving Image
 - The Rise of Digital Reading Dancefilm Choreography And The Moving Image
 - Advantages of eBooks Over Traditional Books
2. Identifying Dancefilm Choreography And The Moving Image
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Dancefilm Choreography And The Moving Image
 - User-Friendly Interface
4. Exploring eBook Recommendations from Dancefilm Choreography And The Moving Image
 - Personalized Recommendations
 - Dancefilm Choreography And The Moving Image User Reviews and Ratings
 - Dancefilm Choreography And The Moving Image and Bestseller Lists
5. Accessing Dancefilm Choreography And The Moving Image Free and Paid eBooks
 - Dancefilm Choreography And The Moving Image Public Domain eBooks
 - Dancefilm Choreography And The Moving Image eBook Subscription Services
 - Dancefilm Choreography And The Moving Image Budget-Friendly Options

6. Navigating Dancefilm Choreography And The Moving Image eBook Formats
 - ePub, PDF, MOBI, and More
 - Dancefilm Choreography And The Moving Image Compatibility with Devices
 - Dancefilm Choreography And The Moving Image Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Dancefilm Choreography And The Moving Image
 - Highlighting and Note-Taking Dancefilm Choreography And The Moving Image
 - Interactive Elements Dancefilm Choreography And The Moving Image
8. Staying Engaged with Dancefilm Choreography And The Moving Image
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Dancefilm Choreography And The Moving Image
9. Balancing eBooks and Physical Books Dancefilm Choreography And The Moving Image
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Dancefilm Choreography And The Moving Image
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Dancefilm Choreography And The Moving Image
 - Setting Reading Goals Dancefilm Choreography And The Moving Image
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Dancefilm Choreography And The Moving Image
 - Fact-Checking eBook Content of Dancefilm Choreography And The Moving Image
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

Dancefilm Choreography And The Moving Image Introduction

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